

Application for Admission to the Teacher Education Program

<http://www.uwsuper.edu/acaddept/ted>

Student Name (print) _____ SID: _____

Address _____ Phone: (____) _____
Street
City
State
Zip

Admission Requirements

The items in the following table must be successfully completed before you will be admitted to the Teacher Education Program. Once you have completed the requirements:

1. Obtain a current printout of your degree progress report (through E-Hive).
2. If you are currently in TED 200 (or your GPA is below 3.0 only until completion of the current semester), complete and attach a Student Acknowledgement of Conditional Admission form.
3. Fill out the form below as completely as possible, and then have your advisor verify (initial) items.
4. When completed and signed by your advisor, turn this form in to the Ed.L Office (Ed.L Department Associate in **McC 104C office**).

Note: For each requirement, refer to the TED Student Handbook for details. Do not complete gray-shaded areas.

Requirement:	Student to complete below:	Verification
Submitted Pre-Admission Requirements form.	MM/YY: ____/____	Ed.L Office:
Minimum of 9 semester resident credits (completed at UW-Superior)	# credits: _____	Advisor:
Minimum of 40 semester credits of collegiate level coursework	# credits: _____	Advisor:
3.000 GPA on Gen Ed and TED professional coursework (or transfer work accepted as meeting degree requirements; re-entry students will have GPA hand calculated on coursework now meeting program requirements).	GPA: _____	Advisor:
Evidence of 20 hours of work with children in a professional role within two years prior to applying for admission; required evidence decided by you and your advisor.		Advisor:
Portfolio entries submitted and approved according to rubric (see reverse):		
<u>Expository Essay</u> : logical, organized written discussion of a selected educational issue.		Advisor:
<u>Personal Narrative Essay</u> : composition on two major contributions to society you plan to make as a teacher.		Advisor:
IF transferring in TED 200, demonstrate competence in Electronic Portfolio.		Advisor:
Verification of your oral communication abilities in a 15-30 minute meeting you schedule with your advisor when you discuss your portfolio entries or another agreed upon topic.		Advisor:
TED 200 (with grade of B- or higher)	Grade: _____	Ed.L Office:

With signature, advisor verifies that all TED Pre-Admission and Admission requirements have been met.	
Advisor signature: _____	(Office location: _____) Date: _____
<input type="checkbox"/> Conditionally admitted to the TED Program pending completion of final requirement as identified on the <u>Student Acknowledgement of Conditional Admission</u> form attached.	
Ed.L Department Associate signature: _____	Date: _____
<input type="checkbox"/> Admitted to the Teacher Education Program with all requirements including TED 200 completed.	
Ed.L Department Associate signature: _____	Date: _____

Expectations for written work to be included in Admissions Portfolio

The Expository Paper:

From the list provided below, write a logical, organized paper:

- Describe the educational issue clearly and concisely
- Explain how the issue impacts society

Detail how the writer thinks this issue impacts classroom teachers

The Personal Narrative Paper:

Describe two major contributions to society which the writer plans to make as a teacher (2-4 pages)

- Explain why these particular contributions are important to society now
- Explain why these contributions are important to the writer and his/her experiences
- Describe plans for how the writer will begin to carry out these plans

In both papers be sure to:

- Clearly state your focus
- Organize and professionally express your supporting details
- Use appropriate writing conventions

Exceeds Expectations	Meets Expectations	Needs Revision
Clear and focused	Development is basic and general	No clear sense of purpose or general theme
Organization enhances and showcases central theme	Fairly strong organization	Lacks a sense of direction
Voice is direct, compelling, and engaging	Voice is sincere, but not fully engaged or involved	Voice is indifferent or distanced from topic and/or audience
Words convey the intended message in a precise, interesting and natural way	Language is functional but lacks energy	Exhibits limited vocabulary and is vague
Writing has a flow, rhythm and cadence	Text tends to flow in a mechanical manner	Writing is choppy, rambling or awkward
Writing is sufficiently complex to allow the writer to display a grasp of a wide range of standard conventions	Writer shows reasonable control of standard writing conventions	Writing is difficult to follow due to errors in spelling, punctuation, usage, and grammar

** Acceptance of portfolio writings must meet rubric standards based on the quality of thought, organization, and written communication abilities of the prospective elementary education/ secondary certification student. While the portfolio entries are composed outside of class, you must remember that you are expected to model excellent literacy abilities and will be monitored in class assignments and later by composing portfolio entries in a test situation.

Educational Issues for Admissions Portfolio:

Topic must be approved by advisor before paper is written.

- | | | | |
|--------------------------|---------------------------|--|-----------------------------------|
| ○ Constructivism | ○ Phonics | ○ Teacher Assessment | ○ Corporal Punishment |
| ○ Open School Enrollment | ○ Single-Gender Schooling | ○ Status of Education in America | ○ The Role of Athletics in School |
| ○ Home Schooling | ○ Year-Round Schooling | ○ Conflict in Schools | ○ 4-Year Old Kindergarten |
| ○ Inclusion | ○ Funding Education | ○ Student Assessment | |
| ○ Parent Involvement | ○ Teacher Preparation | ○ Other education topics if approved by advisor. | |

Verification of your oral communication abilities through a 15-30 minute meeting with your advisor, scheduled by you, where you discuss either your portfolio entries or another topic of choice by you and your advisor. Scored acceptable/unacceptable (A/U) based upon the following criteria

1. Acceptable grammar generally used	
2. Relaxed talking	
3. Stays on topic	
4. Clear speech	
5. Clearly articulates ideas	