

EXAMPLE 39 - And here are all the major key signatures with their relative minors in the bass clef.

Example 39 displays two rows of musical notation in the bass clef, each containing eight measures. The first row shows major scales with their relative minors: C major (C M) and a minor (a m), F major (F M) and d minor (d m), B-flat major (B-flat M) and g minor (g m), E-flat major (E-flat M) and c minor (c m), A-flat major (A-flat M) and f minor (f m), D-flat major (D-flat M) and b-flat minor (b-flat m), G-flat major (G-flat M) and e-flat minor (e-flat m), and C-flat major (C-flat M) and a-flat minor (a-flat m). The second row shows major scales with their relative minors: G major (G M) and e minor (e m), D major (D M) and b minor (b m), A major (A M) and f-sharp minor (f-sharp m), E major (E M) and c-sharp minor (c-sharp m), B major (B M) and g-sharp minor (g-sharp m), F-sharp major (F-sharp M) and d-sharp minor (d-sharp m), and C-sharp major (C-sharp M) and a-sharp minor (a-sharp m).

Natural Minor Scales

EXAMPLE 40 - When you play a minor scale using the exact key signature of its relative major you have a “natural minor” scale.

Example 40 shows three natural minor scales in the treble clef. The first scale is d natural minor (F M), the second is a natural minor (C M), and the third is e natural minor (G M). Each scale is shown in its ascending and descending forms.

33. Write the natural minor scales. First put the correct key signature on the staff for each relative major.

Exercise 33 provides three sets of empty musical staves for writing natural minor scales. The first set is in the treble clef and includes three staves labeled: 1. b natural minor (DM), 2. g natural minor (B-flatM), and 3. e natural minor (GM). The second set is also in the treble clef and includes three staves labeled: 4. f# natural minor, 5. f natural minor, and 6. c# natural minor. The third set is in the bass clef and includes three staves labeled: 7. g# natural minor, 8. b-flat natural minor, and 9. d# natural minor.