

DIGITAL STORYTELLING IN HIGHER EDUCATION

Digital stories combine computer-based elements such as images, text, audio narration, video clips and music to tell stories. They convey a particular point of view about a specific topic, usually in a movie file of less than five minutes. They're personal, and they're powerful.

Notable digital story projects from around the world include:

- BBC Capture Wales Project
- Sonke Gender Justice Network, South Africa
- Cows and Fish: Stories from the Alberta Riparian Habitat Management Society

In higher education, digital stories are being used to:

- communicate faculty interest in and excitement about their discipline
- convey faculty research experiences
- share staff experiences on campus projects
- document student learning along with student reflections on their learning

For examples, see:

<http://telr.osu.edu/storytelling/stories.html>



University of Wisconsin-Superior
124 McCaskill Hall

*You're invited to
a Fall 2009
Teaching Workshop*

DIGITAL STORYTELLING



Thursday August 27

Faculty & Staff Enhancement Day

1:00 – 4:00 p.m.
McCaskill 128

FACILITATORS:

BRENT NOTBOHM

ASSOC. PROFESSOR/FILMMAKER
DEPT. OF COMMUNICATING ARTS

LISA LARSON

COORDINATOR OF INSTRUCTIONAL
DEVELOPMENT, CETL

Participation is limited.

Register early!

DIGITAL STORYTELLING AT UW-SUPERIOR

WHO CAN CREATE DIGITAL STORIES?

Study Abroad

Course Instructors

Help support the Global Awareness component of the campus Liberal Arts Initiative by telling the story of your leadership of study abroad experiences. Encourage students to create a story about their study abroad experience upon return.

Service Learning Instructors

Create a digital story about your service learning project. Have students tell the story of their service learning experience digitally.

All Faculty and Staff

Create a story about how you became involved in your discipline or field of specialization. Tell the story of your own intellectual development in the field or

what got you hooked on your research topics. Have students tell the story of their learning during a major project or their college career.



WORKSHOP OUTLINE

What is Digital Storytelling?

Introduction and examples.

Creating Your Digital Story

Brent Notbohm

"Every person has a story." Learn to articulate and express yours with digital media in a way that is engaging and meaningful to a general audience.

- I.** *The Aesthetics of Personal Storytelling*
- II.** *Mining Universal Themes from Your Life*
- III.** *Structuring the Personal for a General Audience*

BREAK

Try It!

Lisa Larson

A brief hands-on how-to lesson on recording sound, cropping photos, and assembling a story with software already on your PC.

One Storyteller's Process

Karl Bahm discusses his experiences in developing a digital story about leading the study abroad experience War in Bosnia.

Wrap-Up and Q&A

HOW TO REGISTER

Please register by e-mail to Denise Denu at:

ddenu@uwsuper.edu
or call (715) 394-8548.

Additional Details

This workshop will provide a thorough introduction to digital stories: what they are and how they're created. Due to time limits, participants will not create their own digital stories during the workshop, but they may be inspired by the workshop to do so. Resource materials on teaching with and creating digital stories will be provided to participants. Contact CETL for information about additional support for creating your own digital story or teaching with the many digital stories now available online.

Space is Limited.

Register early!

Registrations will be taken on a first come, first served basis. You'll receive an e-mail confirmation.