

Genocide in the Modern Era

What is genocide? What does it mean and how is it legally defined? This course examines the roots of genocides that have occurred over the past 500 years with a special emphasis on those that happened in the 20th century. We will ask: What lessons have been learned and how do they apply to today?

Instructor: Khalil Dokhanchi This FYS class meets the Humanities: History Requirement .

IDS 101 Section 001 [class 3023] meets M/W/F 9:00—9:50 a.m. **OPEN**



Hitler's Lawyer **Closed**

Do you watch World War II programs and films? This course may be for you. Are you interested in the rule of law and how law helps keep us free? This course may definitely be for you. Adolf Hitler claimed he needed no lawyer because he was above the law. Carl Schmitt, who was a lawyer, agreed with him. Hitler's Lawyer examines Schmitt's ideas about law and how these led to the collapse of the Weimar Republic (1919-1933) and the subversion of its democratic government by Hitler and the Nazis.

Instructor: George Wright Meets the Humanities: History Requirement.

IDS 101 Section 002 [class 3069] meets T/Th 10:00—11:15 a.m. **SECTION CLOSED**

Astronomy for Presidents: Designing the Course

What science should leaders know to make informed decisions? What if they could take only one science course – astronomy? What would you include in that course? Following a brief survey of astronomy, you'll design it. You'll discuss the astronomy topics appropriate for the course, research them in small groups, then edit and organize the final astronomy course for leaders.

This seminar includes an astronomy lab.

Instructor: Dan Rau This FYS class meets the Natural Science 4 credit Lab Course Requirement.

IDS 107, section 101 lecture [3021] meets M/W 3:00 p.m. –4:15 p.m. **and**

IDS 107, section 501 lab [3022] meets W 7:00—8:50 p.m. Both sections are **OPEN** and must be taken concurrently.



Experience Chinese Culture: Beyond Martial Arts & Food

China is returning to the center of world power. But what is China? Who is Chinese? We go beyond stereotypes to explore Chinese culture to better understand the Chinese experience and worldview. We examine traditional Chinese culture, including calligraphy, the Zodiac calendar, and food, as well as modern Chinese culture, including revolution, lifestyle, world

expansion, and ethnic groups.

Instructor: Xingbo Li Meets the General Education Humanities - Culture and the Non-Western Culture requirements.

IDS 103 Section 101 [class 3076] meets T/TH 10:00—11:15 a.m. **OPEN**

Who are these people? *The Tempest* rages on **Closed**

Shakespeare's play *The Tempest* brings us some of his most enduring characters: Prospero, the reclusive magician; his lonely daughter Miranda; Caliban, their brooding servant; and the mysterious spirit Ariel. Each is trapped not just on their island but by their hopes and fears. You'll examine these characters as well as the poems, plays, songs, and film they have inspired. You'll develop an understanding of the characters and how they reflect the worries and triumphs we all strive to understand in our lives.

Instructor: Wendy Kropid This FYS class meets the Humanities - Literature requirement.

IDS 102, section 001 [class 2177] meets M/W/F 9 a.m. - 9:50 a.m. **SECTION CLOSED**



Students in Dr. Kropid's literature course IDS 102 will also take the **Introduction to Communication** class **COMM 110, section 011** [1219] that meets T/Th 8:30—9:45 a.m. with Mark Spitzer, who also teaches theatre classes. The COMM 110 class meets the General Education core requirement for Communicating Arts.

Together these connected courses (same students in each class) will be able to explore "Shakespeare's *Tempest*" through literature, theatre and Communicating Arts. Get a double benefit ... but to take one, you must take the other.

First Year Seminars

First Year Seminars offer an exciting array of diverse topics that will both challenge and engage .

- **To register**, go to the Center for Academic Advisement in Old Main 134, or phone (715) 394-8515 or -8580.
- Talk with other first year students (260 of them in the Fall 2011 First Year Seminars) about what makes these courses *different!*
- Plan your spring semester so can take part.

“My professor knew us all by first names.”

First Year Seminar Student

Don't miss out on a First Year Seminar

There is still time to take a First Year Seminar . . .

“Met some really neat people that were just starting college, like me.”

First Year Seminar Student

Three offerings are still open for this spring. Each meets a General Education requirement and is 3 or 4 credits.

CHECK IT OUT

“This was one class I never missed.”

First Year Seminar Student