

Check Us Out – Look Us Over

1. Choose your top three seminars
2. Prioritize them on the list
3. Talk with your advisor
4. Sign up for **one seminar** at your **SOAR** session

“This class was
just lots of fun!”

2010 First Year
Seminar Student

Fall 2011

Hurry – They fill up fast! (check three seminars and prioritize below)

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| _____ Sex and Rock ‘n’ Roll: Bowie to Gaga
(IDS 101, section 001) | _____ Reality is Negotiable
(IDS 104, section 005) |
| _____ Fairy Tales Aren’t Just for Children
(IDS 102, section 001) | _____ Trials and Turmoil of Hogwarts
(IDS 104, section 007) |
| _____ Frankenstein to Twilight
(IDS 102, section 002) | _____ Quacks, Crooks and Crazies
(IDS 104, section 008) |
| _____ Searching for Utopia:
Are We There Yet?
(IDS 103, section 001) | _____ Swimming with the Sharks
(IDS 104, section 009) |
| _____ Communication in the Global Villiage
(IDS 103, section 002) | _____ Learning and the Brain
(IDS 104, section 010) |
| _____ Love, Laughter, and Ojibwa Legends
(IDS 103, section 003) | _____ Earth in the Hands of Children
(IDS 107, sections 101 and 501) |
| _____ Experiencing Chinese Culture –
Beyond Martial Arts and Food
(IDS 103, section 004) | _____ Natural History of the
Boundary Waters
(IDS 107, section 102 and 502) |
| _____ Youth and New Media
(IDS 104, section 001) | _____ Cooperative Mural Creation
(IDS 109, section 001) |
| _____ Me First – Managing Conflict Demands
(IDS 104, section 002) | _____ The Digital Imagination
(IDS 109, section 002) |
| _____ Fungus and Society
(IDS 104, section 003) | _____ Unveiled: Uncovering Math’s Role
in Everyday Life
(IDS 110, section 001) |
| _____ Gay and Lesbian Voices
(IDS 104, section 004) | |

First Year Seminars

The Fall 2011 First Year Seminars
offer an exciting array of diverse
topics that will both challenge
and engage students

UNIVERSITY of WISCONSIN
Superior

Sex and Rock 'n' Roll: Bowie to Gaga



Examine the impact popular music has in defining notions of femininity, masculinity, and queer identities. You will develop skills in critical analysis, contextualization, literacy, and communication through album reviews, “listening parties,” and collaborative learning. At the end of the seminar you will publish a 'zine that features the best writing from

throughout the semester.

Instructor: Kenneth Shonk

(IDS 101 Section 001) T/Th 1-2:15 p.m.

Meets the General Education History requirement.

Fairy Tales Aren't Just for Children



Across centuries and lands, fairy tales have revealed cultural beliefs, expectations, and the values of society. Explore fairy tales as a literary expression of society, time, and culture, and identify common

features of the story types. Centering on the stories of *The Brothers Grimm*, you will study their predecessors as well as contemporary revisions of these tales and the forces that guide them.

Instructor: Wendy Kropid

(IDS 102 Section 001) M/W/F 9-9:50 a.m.

Meets the General Education Humanities: Literature requirements.

Frankenstein to Twilight



Explore one of the most popular – and infamous – of all literary genres: gothic. Your chilling journey begins with the “Graveyard Poets” who started a new genre of horror. Then we turn to the novel that started an infatuation: *The Castle of Otranto*. You will dive into the Romantic gothic tales of Jane Austen and Mary

Shelley, followed by *Dracula*. You also will study present-day examples of the gothic, including *Buffy the Vampire Slayer*, and examine why gothic television shows, novels and films continue to captivate us.

Instructor: Hilary Fezzey

(IDS 102 Section 002) M/W/F 11-11:50 a.m.

Meets the General Education Humanities: Literature requirements.

Searching for Utopia: Are We There Yet?



Have you ever imagined a perfect world – that is, a utopia? Would utopia have the same meaning in other cultures? You will examine different concepts of utopi: by surveying literary masterpieces of French and French-speaking world. You

will investigate questions such as: What is utopia? Can utopia in literature be linked to politics, culture and art? Is French utopia the same as American utopia?

Instructor: Virginia Donovan

(IDS 103 Section 001) M/W/F 1-1:50 p.m.

Meets the General Education World Language, Culture, and Philosophy requirement.

Communication in the Global Village



Technology makes it possible to interact with people all over the world. In our daily lives, we come into contact with people from different cultural backgrounds. Communicating effectively with them is important. In this class you will encounter various cultures and develop skills to be an effective intercultural communicator.

You will learn why people do things in particular ways, how best to relate to them and how it may help in social and career settings.

Instructor: Ephraim Nikoi

(IDS 103 Section 002) M/W/F 1-1:50 p.m.

Meets the General Education Humanities – Culture and the Non-Western Culture requirements.

Love, Laughter, and Ojibwa Legends



Stories of Ojibwa love and laughter in Louise Erdrich's novel *Love Medicine* provide a starting place as you design your own journeys for exploring through times, places, stories, events, and emotions that have structured and restructured what it means to be a citizen of today's Ojibwa

Nation. You will connect class ideas with your own, and develop a sense of what it means to be a citizen of today's global, multicultural world.

Instructor: Susie Isaksen

(IDS 103 Section 003) M/W/F 11-11:50 a.m.

Meets the General Education Humanities – Culture and the Non-Western Culture requirements.

Experiencing Chinese Culture – Beyond Martial Arts and Food



China is returning to the center of world power. But what is China? Who is Chinese? We go beyond stereotypes to explore Chinese culture to better understand the Chinese experience and worldview.

We examine traditional Chinese culture, including calligraphy the Zodiac calendar, and food, as well as modern Chinese culture, including revolution, lifestyle, world expansion, and ethnic groups.

Instructor: Xingbo Li

(IDS 103 Section 004) T/Th 1-2:15 p.m.

Meets the General Education Humanities – Culture and the Non-Western Culture requirements.

Youth and New Media



Texting, Twitter, and Facebook are examples of “new media” – interactive, participatory, praised, and demonized. Are new technologies harming the English language, civility, social skills, and people's ability to concentrate? Or are they ushering

in a new era of self-expression, social connectedness, access to information, and new cognitive skills? You will engage in hands-on research into new media while building skills in observation, inquiry, analysis, and communication.

Instructor: Deborah Augsburger

(IDS 104 Section 001) T/Th 2:30-3:45 p.m.

Meets the General Education Social Sciences requirement.

Me First – Managing Conflicting Demands



Pulling all nighters? Working for a demanding boss? How's that working for you? Psychologists emphasize the importance of caring for yourself to maintain psychological and physical health. Feminist psychologists

consider self care to be an ethical responsibility. Examine the risks of ignoring your needs through psychological theories, and investigate challenges and barriers to prioritizing your needs. You will have opportunities to investigate and engage in numerous self-care strategies.

Instructor: Kenna Bolton Holz

(IDS 102 Section 002) T/Th 10-11:15 a.m.

Meets the General Education Social Sciences requirement.

Fungus and Society



Fungi are vital to the natural world and the human economy. Throughout history, fungi have been used for human recreation, caused widespread famine, led to massive immigration, and produced mass hysteria. You will focus on three types of fungi and their interactions with our society: mushrooms, fungi that infest food crops, and yeast. You will explore each of these areas to understand the natural processes of fungi, examine how fungi interact with human society, and look at how this fungal-human relationship has changed over time.

Instructor: Eric Edwards

(IDS 104 Section 003) M/W/F 2-2:50 p.m.

Meets the General Education Social Sciences requirement.

Gay and Lesbian Voices



Everyone is welcome as we reflect on creative work that explores the experiences of men who love men and women who love women. We examine how society influences

people's understanding of same-sex relationships in various times and places. Through print and online writing, a graphic novel, and films, we will analyze how artists respond. We will also take into account our own perspectives, attitudes, and beliefs.

Instructor: Dianna Hunter

(IDS 104 Section 004) T/TH 2:30-3:45 p.m.

Meets the General Education Social Sciences requirement.

Reality is Negotiable



The bestseller *The 4-Hour Workweek* has helped many professionals reclaim a personal life in the workplace, negotiate their reality, and pursue their dreams. You will learn how

Pareto's 80/20 Distribution and Parkinson's Law can apply to your first year in college. Campus Life staff will help you discover the tools to design a life grounded in balance, reflection, efficiency, and effectiveness. You will then apply these tools to your leadership roles and academics at UW-Superior.

Instructor: Ann Miller and Mickey Fitch

(IDS 104 Section 005) M/W/F 1-1:50 PM

Meets the General Education Social Sciences requirement.

Trials and Turmoil of Hogwarts



Growing up is never easy, especially for adolescents. We will explore the strengths, challenges, and development of Harry Potter and his friends as they grow up at the

Hogwarts School of Magic. We will use cognitive, psychological, moral and identity development models to understand changes from childhood to young adult, and discuss the pivotal events that helped change the lives of Harry, Hermione, and Ron.

Instructor: Monica Roth Day

(IDS 104 Section 007) T/TH 1-2:15 p.m.

Meets the General Education Social Sciences requirement.

Quacks, Crooks and Crazies



New Age medicine, astrology, crystal power, psychic surgery, ancient astronauts -- why are these and other subjects disseminated so widely in the popular press and why are so many people persuaded to believe in them? We will examine the basis of pseudo-

sciences, popular myths and other fallacies; study their origins; and try to understand their appeal. We will analyze why critical thinking is crucial in the modern world, and try to understand how and why people abandon critical thought.

Instructor: Mark Spitzer

(IDS 104 Section 008) M/W/F 9-9:50 a.m.

Meets the General Education Social Sciences requirement.

Swimming with the Sharks



Business ethics -- is that an oxymoron? Not necessarily, but we will examine the importance of ethics in the business world. We will look at ethical and unethical business behavior in the United States and abroad. Ethical dilemmas from today's news such as the Chilean mine disaster and the BP oil spill in

the Gulf of Mexico will be addressed in a "ripped from the headlines" format.

Instructor: Kay Biga

(IDS 104 Section 009) T/TH 10-11:15 a.m.

Meets the General Education Social Sciences requirement.

Learning and the Brain



What is thinking? How do we learn? What's going on in your brain? We will explore new ideas from psychology and neuroscience about how the brain works. We will look at what helps you learn, recall, and use what you learn.

We will examine: how the brain and body work together as a person develops; different areas of the brain and its organization; what may interfere with thinking, learning, and applying what you know; and current ideas on memory, movement, and understanding.

Instructor: Suzanne Griffith

(IDS 104 Section 010) T/TH 10-11:15 AM

Meets the General Education Social Sciences requirement.

Earth in the Hands of Children



Children's picture books are designed to be entertaining, and they often teach social skills or facts. We will critically examine children's books to assess whether they adequately represent the

current scientific consensus. To evaluate the scientific content of the books, you will be introduced to the main geologic themes and explore them through readings and laboratory work.

Instructor: Kristin Riker-Coleman

(IDS 107 Sections 101 and 501 - 4 credits)

T 9-10:50 a.m. and TH 9-11:50 a.m.

Meets the General Education Lab Science requirement.

"It was a great environment to express ideas."

2010 First Year Seminar Student

Natural History of the Boundary Waters



Science is the investigation of the world around us. We will use a seven-day canoe trip in August to the Boundary Waters Canoe Area Wilderness as the foundation for generating scientific inquiry and appreciation of the natural world. We will read and discuss

reflections from scientists who were profoundly affected by their experiences with the natural world and analyze samples collected on the canoe trip to solve a scientific problem.

Instructor: Andrew Breckenridge
(IDS 107 Sections 102 and 502 - 4 credits
M/W/F 9-9:50 a.m.

Meets the General Education Lab Science requirement. Participants must attend the week-long lab trip to the BWCA in August to register for seminar. Non-refundable deposit required.

Cooperative Mural Creation



Develop your creative self as you work with others to create a mural for UW-Superior's Marcovich Wellness Center. You will build a team and create an original idea, theme, and mural informed in part by research and information provided by the Yellowjacket

Athletics program. No prior knowledge of mural-making is necessary.

Instructor: Gloria Eslinger
(IDS 109 Section 001) T/TH 2:30-3:45 p.m.
Meets the General Education Aesthetic Experience requirement.

The Digital Imagination



Enrich your creativity by developing stories that explore combinations of words, sound, and images. You will adopt, adapt, and experiment with narrative structures and elements to create fiction and non-fiction stories without specialized software using

standard tools such as PowerPoint as well as free online tools. You will gain a greater knowledge and appreciation of digital stories and electronic literature and the creative processes involved in developing them.

Instructor: Lisa Larson
(IDS 109 Section 002 Online seminar)
Meets the General Education Aesthetic Experience requirement.

Unveiled: Uncovering Math's Role in Everyday Life



Have you ever looked at what goes on behind the face of a clock? Such a simple machine becomes profound when you recognize the intricacy

and detail present in its creation. Join us as we pull back the face of everyday objects and explore the math that makes them tick. Topics include UPC symbols, credit card numbers, cryptography, search engines, and the division of an estate.

Instructor: Heather Kahler
(IDS 110 Section 001) T/TH 10-11:15 a.m.
Meets the General Education Math requirement
Prerequisites: Need to have placed in Math 095 or higher or have taken Math 090.

“The best part was gaining new perspectives.”

2010 First Year Seminar Student

Why Take a First Year Seminar?

1. It's a relaxed, friendly atmosphere. Classes are small, include freshman only, and have lots of discussion.
2. Students who take First Year Seminars learn to feel more confident about talking in class, taking charge of their own learning, and collaborating with other students – skills essential for college success.
3. Professors encourage you to question previous knowledge, and examine new ideas and other perspectives.
4. You earn three course credits toward fulfilling your General Education Requirements.
5. You can take a seminar in a topic you thought you would never see as a college class.
6. First Year Seminars help you understand and develop the kind of academic thinking that is the key to success at UW-Superior and in real life.

For more information:
www.uwsuper.edu/fye/courses/seminars/index.cfm