

Swimming with the Sharks



Business + Ethics = Oxymoron? Not necessarily but we will explore the importance of ethics in the business world by exploring classic cases such as genetically modified agriculture and the Union Carbide disaster in Bhopal, India. Then we will move to more current cases, such as the trials involving Bernie

Madoff and AIG. Ethical dilemmas will be “ripped from the headlines” for discussion and debate.

Instructor: Kay Biga T/Th: 2:30 p.m. - 3:45 p.m.

Meets the Social Sciences Requirement (IDS 104, section 01) [8093]

Unveiled: Uncovering the Role of Math in Everyday Life



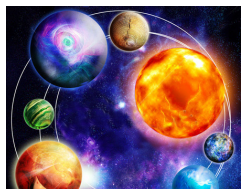
Have you ever looked at what goes on behind the face of a clock? Such a simple machine becomes profound as one recognizes the intricacy and detail present in its creation. Join us as we pull back the

face of everyday objects and explore the math that makes them tick. Topics include UPC symbols, credit card numbers, cryptology and search engines.

Instructor: Heather Kahler T/Th: 10 a.m. - 11:15 a.m.

Meets the Core Math Requirement (IDS 110, section 01) [8078]

Astronomy for Presidents: Designing the Course



What science should leaders know to make informed decisions? What if they could take only one science course – astronomy? What would you include in that course? Following a brief survey of astronomy, you'll design it. You'll

discuss the astronomy topics appropriate for the course. Once the topics are decided, you'll research them in small groups, then edit and organize the final astronomy course for leaders. This seminar includes an astronomy lab.

Instructor: Dan Rau T/Th: 2:30 p.m. - 3:45 p.m.

Meets the Natural Science Lab 501 Course Requirement (IDS 107, section 01) [8098]

Who are these people? The Tempest rages on



Shakespeare's play *The Tempest* brings us some of his most enduring characters: Prospero, the reclusive magician; his lonely daughter Miranda; Caliban, their brooding servant; and the mysterious spirit Ariel. Each is

trapped not just by the island on which they live but by their hopes and fears. You'll examine these characters within the drama as well as through the poems, plays, songs, and film they have inspired. You'll develop an understanding of the characters, how they interact with each other, and how they reflect the worries and triumphs we all strive to understand in our lives.

Instructor: Wendy Kropid M/W/F: 9 - 9:50 a.m.

Meets the Humanities - Literature requirement (IDS 102, section 01) [8099]

Going Global: Crossing Borders and Connecting through Internet Communication



Are you ready for the globally connected world? Join us in gaining in-depth experience in interacting with people of other nations and cultures through the Internet, and in using the Internet to gain information about other nations, cultures, and social

groups. We'll see how the Internet has been used around the world to reach out across social groups in ways that impact peoples' daily lives. You'll gain experience in understanding perspectives different from your own and improve how you communicate across cultures and social groups using a range of communication styles.

Instructor: Lisa Larson M/W/F: 2 - 2:50 a.m.

Meets the Humanities World Language, Culture, and Philosophy (IDS 103, section 01) [8090]

“This class was just lots of fun!”

First Year
Seminar Student

These Two Courses Offered Together



Learning Afghanistan

The 21st century person is a global citizen with the potential to study and work around the world

in places you may not yet have heard of or seen. So what can you learn about any country on Earth should the need arise? How would you go about educating yourself about the region before going there, given three months of intensive reading, studying, and media viewing? This semester our example will be Afghanistan.

Instructor: Priscilla Starratt T/Th: 1 p.m. - 2:15 p.m.

Meets the Humanities: History and Non-Western Requirement (IDS 101, section 01) [8089]

Communicating Arts 110



COMM 110 works to examine interpersonal communication, small group communication, and public speaking. Section 7 emphasizes the intersections and

exploration of communication, culture, and identity as they relate to the three different areas.

Instructor: Keith Berry MWF: 11 a.m. - 11:50 a.m.

Meets the Core COMM 110 requirement [6277]

Why Take Two Courses Together?

Get to know 14 other students well. Have some shared assignments, collaborative projects, and two courses that are interrelated, allowing for more in depth discussions and activities.

These two courses can not be taken separately.



Why Take a First Year Seminar?

First Year Seminars are for students who are beginning their university careers. They help you make the transition to university life, have fun with unusual and challenging topics, and earn course credits.

- Seminars are limited to 15 people, so students and professors work together and get to know each other.
- All students play an active role in the seminar, helping you to gain confidence, learn to collaborate with others, and discover how to take charge of your own learning.
- Professors encourage you to question previous knowledge, and examine new ideas and other perspectives.
- You earn three course credits toward fulfilling your General Education Requirements.
- First Year Seminars help you understand and develop the kind of academic thinking that is key to success at UW-Superior and in real life.

For more information:
www.uwsuper.edu/fye/seminars

Other Reasons Why You Should Take A First Year Seminar

1. Relaxed, friendly atmosphere. (Small class size, freshman only, lots of discussion)
2. Students who take First Year Seminars learn to feel more confident about talking in class, taking charge of their own learning, and collaborating with other students – skills essential for college success.
3. 87% of the First Year Seminar students surveyed in 2009 said the seminars encouraged them to examine new ideas; 77% said it helped them make new friends.
4. In the same survey, 83% said they were encouraged to be active players in their learning.
5. You can take a seminar in a topic you thought you would never see as a college class.

“It was a great environment to express ideas.”

First Year
Seminar Student

Spring 2011
**First Year
Seminars**

First Year Seminars
offer an exciting array of diverse
topics that will both challenge
and engage students