UNIVERSITY of WISCONSIN Superior

Communicating Arts Requirements
2012 - 2014

Name: _____ ID#:_____
Phone: _____ Contact Notes:
Last Updated: _____

Communicating Arts Requirements

A minimum of 33 credits to include:
Communicating Arts Core Courses (12 credits required):

- ❑ COMM 167: Introduction to Intercultural Comm. **(3 credits)** **(yr/sem)**_____
- ❑ COMM 211: Interpersonal Communication **(3 credits)** **(yr/sem)**_____
- ❑ COMM 254: Communication Inquiry **(3 credits)** **(yr/sem)**_____
- ❑ COMM 495: Speciat Topics Seminar **(3 credits)** **(yr/sem)**_____
- ❑ COMM 491: Capstone Participation **(0 credits)** **(yr/sem)**_____

Paired with: ❑ **COMM 332** ❑ **COMM 425** ❑ **COMM 467** ❑ **COMM 475** ❑ **COMM 495** ❑ **COMM 498**

Theatre Electives (3 credits required):

- ❑ COMM 125: Beginning Acting **(3 credits)** **(yr/sem)**_____
- ❑ COMM 273: Oral Interpretation **(3 credits)** **(yr/sem)**_____

Media Electives (3 credits required):

- ❑ COMM 104: Film and Culture **(3 credits)** **(yr/sem)**_____
- ❑ COMM 170: Media and Society **(3 credits)** **(yr/sem)**_____

Communicating Arts Electives (15 credits required):

- ❑ COMM 251: Principles of Persuasion **(3 credits)** **(yr/sem)**_____
- ❑ COMM 332: Communication in Conflict **(3 credits)** **(yr/sem)**_____
- ❑ COMM 356: Community Engagement in Ghana **(1-6 credits)** **(yr/sem)**_____
- ❑ COMM 368: Criticism of Film and Television **(3 credits)** **(yr/sem)**_____
- ❑ COMM 376: Group Communication Processes **(3 credits)** **(yr/sem)**_____
- ❑ COMM 425: Communicating Gender **(3 credits)** **(yr/sem)**_____
- ❑ COMM 455: Theorizing Media Culture **(3 credits)** **(yr/sem)**_____
- ❑ COMM 467: Adv. Intercultural Communication **(3 credits)** **(yr/sem)**_____
- ❑ COMM 475: Internship **(3-12 credits)** **(yr/sem)**_____
- ❑ COMM 498: Independent Study **(1-6 credits)** **(yr/sem)**_____

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Yearly Planning Sheet

(Sem/Yr) _____

Credits	Course

(Sem/Yr) _____

Credits	Course

(Sem/Yr) _____

Credits	Course