

**General Education Requirements (2010-2012)**  
Health & Human Performance Department

Student's Name \_\_\_\_\_ SID \_\_\_\_\_

Dept.	Course #	Course Title	Prerequisite	Cr	Offered	Compl Sem/Yr	Grade
		<b>Core Requirements (15 cr)</b>					
WRIT	101	College Writing I		3	F10 S11 F11 S12		
WRIT	102	College Writing II	ENG 101 C- or better	3	F10 S11 F11 S12		
COMM	110	Intro to Communication		3	F10 S11 F11 S12		
HHP	102	Health & Wellness		3	F10 S11 F11 S12		
		<i>Math/CSCI (3 cr)</i>					
MATH	112	Intro to Contemporary Math (recommended)	Placement or pass MATH095	3	F10 S11 F11 S12		
MATH	115	Precalculus	MATH 102 C- or better	5	F10 S11 F11 S12		
MATH	130	Elementary Statistics (recommended)	MATH 095	4	F10 S11 F11 S12		
MATH	150	Finite Math (recommended)	MATH 095	3	F10 F11		
MATH	151	Calculus for Business	MATH 102	3	F10 S11 F11 S12		
MATH Ed	230	Foundations of Math for Elementary Ed I	MATH 102	3	F10 S11 F11 S12		
MATH	240	Calculus & Analytic Geometry	MATH 115	4	F10 S11 F11 S12		
CSCI	101	Intro to Computer Science		3	F10 S11 F11 S12		
CSCI	201	Intro to Programming (recommended)	MATH 102 recommended	3	F10 S11 F11 S12		
		<b>Knowledge Categories</b>					
		No more than 6 cr from any prefix may be applied. Must include min of 3 cr with non-western focus and 3 cr with focus on diversity issues.					
HIST	111	Modern World History		3	F10 S11 F11 S12		
HIST	151	History of US through 1877		3	F10 F11		
HIST	152	The US since 1877		3	S11 S12		
HIST	160	Arab Cultures and		3	F10 F11		

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		Civilizations (NW)					
HIST	161	African Peoples and Issues (NW)		3	S11 S12		
HIST	212	Ancient Mediterranean World		3	F11		
HIST	219	History of Pre-modern East Asia (NW)		3	F10 F11		
HIST	220	History of Modern East Asia (NW)		3	S11 S12		
HIST	225	Latin American since Independence (NW)		3	F10 F11		
HIST	230	Modern Europe 1500-1800		3	F10 F11		
HIST	231	Contemporary Europe 1800-2000		3	S11 S12		
HIST	240	Africa in Early Times (NW)		3	F10		
HIST	241	Africa in Modern Times (NW)		3	F11		
HIST	254	African-American Voices (D)		3	S11 S12		
HIST	281	The Muslim World (NW)		3	S11		
POLS	175	Modern Global System		3			
		<i>Literature (3 cr)</i>					
ENGL	111	Intro to Drama & Poetry		3	F10 F11		
ENGL	112	Intro to Fiction		3	S11 S12		
ENGL	211	British Literature I		3	F10 F11		
ENGL	212	British Literature II		3	S11 S12		
ENGL	221	American Literature I		3	F10 F11		
ENGL	222	American Literature II		3	S11 S12		
ENGL	228	Multi-Ethnic American Literature (D)		3	F10 F11		
ENGL/ WST	229	Literature by Women (D)		3	S11 S12		
ENGL	241	World Literature I (NW)		3	F10 F11		
ENGL	242	World Literature II (NW)		3	S11 S12		
WLIT	232	East Asian Literatures in Translation (NW)		3	F10 F11		
		<i>World Language, Culture &amp; Philosophy (3 cr)</i>					
CHIN	101	Beginning Chinese I		3	F10 F11		
CHIN	102	Beginning Chinese II	CHIN 101	3	S11 S12		
CHIN	201	Intermediate Chinese I	CHIN 102	3	F10 F11		
CHIN	202	Intermediate Chinese II	CHIN 201	3	S11 S12		
FNS	101	Beginning Ojibwa Language		4	F10		
FNS	110	Survey of First Nations Culture (D)		3	F10 F11		

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FNS	230	First Nations Myths and Legends (D)		3	S11 S12		
FNS	242	First Nations Values & Spirit Beliefs (D)		3	S11 S12		
GERM	101	Beginning German I		3	F10 F11		
GERM	102	Beginning German II	GERM 101	3	S11 S12		
GERM	201	Intermediate German I	GERM 102	3	F10 F11		
GERM	202	Intermediate German II	GERM 201	3	S11 S12		
MUSI	161	Music & World Cultures (NW,D)		3	F11 S12		
PHIL	151	Intro to Philosophy		3	F10 S11 F11 S12		
PHIL	211	Contemporary Moral Problems		3	F10 F11		
PHIL/ PSYC	212	Critical Thinking		3	S11 S12		
PHIL/ POLS	262	Intro to Political Theory		3	F10 F11		
POLS	101	Comparative Political Systems (NW)		3			
SPAN	101	Beginning Spanish I		3	F10 S11 F11 S12		
SPAN	102	Beginning Spanish II	SPAN 101	3	F10 S11 F11 S12		
SPAN	201	Intermediate Spanish I	SPAN 102	3	F10 F11		
SPAN	202	Intermediate Spanish II	SPAN 201	3	S11 S12		
		<i>Social Sciences (6 cr) must incl 2 diff prefixes</i>					
ANTH	101	The Human Experience (D)		3	F10 S11 F11 S12		
CJUS	106	Human Behavior and its Control		3	F10 S11 F11 S12		
ECON	235	Economics in Society		3	F10 S11 F11 S12		
ECON	250	Principles of Microeconomics		3	F10 S11 F11 S12		
FNS	151	Intro to Tribal Administration		3	F10 F11		
GEOG	100	World Regional Geography (NW)		3	F10 F11		
GEOG	102	Cultural Geography (NW)		3	S11 S12		
LSTU	115	Law & Human Behavior		3	F10 S11 F11 S12		
LSTU	261	Contemporary Issues in Law & Society		3	S11 S12		
POLS	150	American National Government		3	F10 S11 F11 S12		
POLS	230	US National, State, Local	Meets DPI	4	F10 S11		

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		Government	requirements		F11 S12		
POLS	260	Contemporary Issues in American Politics		3			
POLS	263	Contemporary issues in World Politics		3			
PSYC	101	Intro to Psychology		3	F10 S11 F11 S12		
SOCI	101	Intro to Sociology		3	F10 S11 F11 S12		
SOCI	200	Social Problems		3			
SOCI	201	Global Social Problems		3			
SOCI	210	Sociology of Gender (D)		3			
SOCI	273	Race and Ethnicity (D)		3	F10 S11 F11 S12		
WST	150	Intro to Women and Gender (D)		3	F10 S11 F11 S12		
WST/ SOC	210	Social Construction (D)		3			
		<i>Natural &amp; Physical Sciences (6cr)</i> <b>Environmental</b>					
BIOL	100	Environmental Science		2	F10 S11 F11 S12		
CHEM	100	Our Chemical Environment		2	F10 S11 F11 S12		
		<b>Lab</b>					
BIOL	111	Plants and People		4	F10 S11 F11		
BIOL	115	Human Biology		4	F10 F11		
BIOL	123	Concepts in Biology		4	S11 S12		
CHEM	102	Chemistry of Everyday Phenomena		4	F11 F12		
CHEM	105	General Chemistry I		5	F10 F11		
GEOL	110	Dynamic Earth		4	F10 F11		
GEOL	130	Environmental Geology		4	S11 S12		
PHYS	100	Astronomy		3	F10 F11		
PHYS	107	General Physics		4	F10 F11		
PHYS	160	Physical Science		4	S11 S12		
PHYS	201	General Physics	MATH 240	5	F10 F11		
		<i>Fine and Applied Arts (6 cr)</i>					
		<b>Art History, Criticism and Appreciation (3 cr)</b>					
ART	221	Art History Survey: Ancient World		4	F10 F11		
ART	222	Art History Survey: Renaissance		4	S11 S12		
ART	224	Visual Arts in		3	S11 S12		

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		Nonwestern Societies					
ART	331	Black Art (NW)		3	F10 F11		
COMM	104	Film & Culture		3	F10 S11 F11 S12		
COMM	122	Theatre Appreciation		3	F10 S11 F11 S12		
MUSI	160	Music Appreciation		3	F10 S11 F11 S12		
MUSI	266	Jazz Appreciation (D)		3	S11 S12		
		<b>Aesthetic Experience (3 cr)</b>					
ART	101	Introduction to Art		3	F10 S11 F11 S12		
COMM	125	Beginning Acting		3	F10 S11 F11 S12		
COMM	180	Intro to Technical Theatre		3	F10 S11 F11 S12		
COMM	200	Theater Fine Arts Practicum		1-3			
COMM	273	Oral Interpretation		3	F11		
WRIT	251	Creative Writing: Memoir		3	F10 F11		
WRIT	252	Creative Writing: Poetry		3	S11 S12		
ENGL	350	Advanced Creative Writing	ENGL 251 or 252	3	S09 S10		
HHP	133	Folk/Square Dance		2	F10 F11		
HHP	136	Social Dance		1	F10 F11		
MUSI	104-114	Vocal or Instrumental Ensembles		1	F10 S11 F11 S12		
MUSI	120-139	Applied Music		1-4	F10 S11 F11 S12		

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