



**Communication Arts Major:**  
**Theatre and Digital Filmmaking Concentration**  
 Academic Plan of Study  
 2019-2021 Catalog

**Name:** \_\_\_\_\_ **Student ID #:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**University Studies Requirements**

**Core Courses** \*completed within first 60 credits

Course	Credits	Grade	Planned to Take
WRIT 102 College Writing II _____	3	_____	_____
WRIT 209 Business and Professional Writing _____	3	_____	_____
HHP 102 Wellness and a Positive Lifestyle _____	3	_____	_____
COMM 110 Intro to Speech Communications _____	3	_____	_____
MATH/CSCI _____	3-4	_____	_____

**Humanities**

Course	Course Title	Credits	Grade	Planned to Take
History _____		3	_____	_____
Literature _____		3	_____	_____
World Language, Culture, & Philosophy _____		3	_____	_____

**Social Science (6 cr)** *must include 2 different prefixes*

Course	Course Title	Credits	Grade	Planned to Take
Course 1 _____		3	_____	_____
Course 2 _____		3	_____	_____

**Natural & Physical Sciences**

Course	Course Title	Credits	Grade	Planned to Take
Environmental _____		2	_____	_____
Lab _____		4	_____	_____

**Fine & Applied Arts**

Course	Course Title	Credits	Grade	Planned to Take
Art History, Criticism & Appreciation _____		3	_____	_____
Aesthetic Experience _____		3	_____	_____

**Global Awareness & Diversity** *\*may be fulfilled through other University Studies categories*

Course	Course Title	Credits	Grade	Planned to Take
Global Awareness _____		3	_____	_____
Diversity _____		3	_____	_____

## Communicating Arts Major: Communication Concentration Requirements

Bachelor of Arts (No foreign Language Required)

36 total credits – 18 credits upper level- division (300+) min. required

### Core Theatre and Digital Filmmaking Courses (18 credits required):

Course	Course Title	Credits	Grade	Planned to Take
COMM 104	Film and Culture	3		
COMM 122	Theatre Appreciation	3		
COMM 125	Acting for the Stage	3		
COMM 170	Media and Society	3		
COMM 180	Introduction to Technical Theatre	3		
COMM 261	Beginning Digital Filmmaking	3		
COMM 491	Senior Capstone Experience	0		

Capstone Statement: Courses available to be paired with COMM 491 for identification as capstone experience with consent of advisor (minimum 3 credits) including: COMM 350, 455, 461, 495, or 498.

### Theatre and Digital Filmmaking Elective courses (18 credits required):

Course	Course Title	Credits	Grade	Planned to Take
COMM 302	Perspectives on Stage and Screen History	3		
COMM 324	Acting for the Screen	3		
COMM 348	Writing for Stage and Screen	3		
COMM 350	Creative Collaboration in Theatre	1-3		
COMM 361	Intermediate Digital Filmmaking	3		
COMM 365	The Director and the Text	3		
COMM 375	Production Management	3		
COMM 388	The Design Process	3		
COMM 397	Digital Audio Recording and Production	3		
COMM 455	Theorizing Media Culture	3		
COMM 462	Advanced Digital Filmmaking	3		
COMM 475	Internship	1-12		
COMM 495	Special Topics Seminar	3		
COMM 498	Independent Study	1-6		