



Bachelor of Music in Performance:
Instrumental (Non-Keyboard)
 Academic Plan of Study
 2021-2022 Catalog

Name: _____ **Student ID #:** _____ **Date:** _____

University Studies Requirements

Core Courses *completed within first 60 credits

Course	Credits	Grade	Planned to Take
WRIT 102 College Writing II _____	3	_____	_____
WRIT 209 Business and Professional Writing _____	3	_____	_____
HHP 102 Wellness and a Positive Lifestyle _____	3	_____	_____
COMM 110 Intro to Speech Communications _____	3	_____	_____
MATH/CSCI _____	3-4	_____	_____

Humanities

Course	Course Title	Credits	Grade	Planned to Take
History _____		3	_____	_____
Literature _____		3	_____	_____
World Language, Culture, & Philosophy _____		3	_____	_____

Social Science (6 cr) *must include 2 different prefixes*

Course	Course Title	Credits	Grade	Planned to Take
Course 1 _____		3	_____	_____
Course 2 _____		3	_____	_____

Natural & Physical Sciences

Course	Course Title	Credits	Grade	Planned to Take
Environmental _____		2	_____	_____
Lab _____		4	_____	_____

Fine & Applied Arts

Course	Course Title	Credits	Grade	Planned to Take
Art History, Criticism & Appreciation _____		3	_____	_____
Aesthetic Experience _____		3	_____	_____

Global Awareness & Diversity **may be fulfilled through other University Studies categories*

Course	Course Title	Credits	Grade	Planned to Take
Global Awareness _____		3	_____	_____
Diversity _____		3	_____	_____

Bachelor of Music: Instrumental Performance Track (comprehensive) Requirements

120 total credits required (including University Studies):

Music required courses (71 credits minimum):

Course	Course Title	Credits	Grade	Planned to Take
MUSI 200	Music Technology	1		
MUSI 161	Music and World Culture	3		
MUSI 171	Ear Training I	1		
MUSI 172	Ear Training II	1		
MUSI 173	Theory I	3		
MUSI 174	Theory II	3		
MUSI 271	Ear Training III	1		
MUSI 272	Ear Training IV	1		
MUSI 273	Theory III	3		
MUSI 274	Theory IV	3		
MUSI 362	Music History 1	3		
MUSI 363	Music History II	3		
MUSI 374	Orchestration	2		
MUSI 380	Conducting	2		
MUSI 390	Conducting II	1		

Choose 2 from the following:

MUSI 275	Composition	1		
or				
MUSI 192	Jazz Improvisation	1		

Applied Major –24-30 credits (4 credits per semester upon acceptance as performance major; 16 credits must be at the 400 level.
Must enroll every semester in program)

MUSI ____ S1 ____ S2 ____ S3 ____ S4 ____ S5 ____ S6 ____ S7 ____ S8

Large ensemble (MUSI 112/312 **OR** MUSI 114/314) -- 4 credits (must enroll every semester in the program)

MUSI ____ S1 ____ S2 ____ S3 ____ S4 ____ S5 ____ S6 ____ S7 ____ S8

Small ensemble ((MUSI 104, 105, 106, 108, 109, 111, 115) -- 2 credits

MUSI ____ S1 ____ S2

MUSI 150 Concert/Recital Class -- 0 credits (must pass eight semesters and must enroll every semester in the program)

____ S1 ____ S2 ____ S3 ____ S4 ____ S5 ____ S6 ____ S7 ____ S8

Repertory/Pedagogy (MUSI 351 or 352 or 355 or 357) -- 1 credit

MUSI ____

Pass piano proficiency exam one semester prior to graduation ____ Pass



Bachelor of Music in Performance:
Keyboard
 Academic Plan of Study
 2021-2022 Catalog

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University Studies Requirements

Core Courses *completed within first 60 credits

Course	Credits	Grade	Planned to Take
WRIT 102 College Writing II	3	_____	_____
WRIT 209 Business and Professional Writing	3	_____	_____
HHP 102 Wellness and a Positive Lifestyle	3	_____	_____
COMM 110 Intro to Speech Communications	3	_____	_____
MATH/CSCI	3-4	_____	_____

Humanities

Course	Course Title	Credits	Grade	Planned to Take
History	_____	3	_____	_____
Literature	_____	3	_____	_____
World Language, Culture, & Philosophy	_____	3	_____	_____

Social Science (6 cr) *must include 2 different prefixes*

Course	Course Title	Credits	Grade	Planned to Take
Course 1	_____	3	_____	_____
Course 2	_____	3	_____	_____

Natural & Physical Sciences

Course	Course Title	Credits	Grade	Planned to Take
Environmental	_____	2	_____	_____
Lab	_____	4	_____	_____

Fine & Applied Arts

Course	Course Title	Credits	Grade	Planned to Take
Art History, Criticism & Appreciation	_____	3	_____	_____
Aesthetic Experience	_____	3	_____	_____

Global Awareness & Diversity *may be fulfilled through other University Studies categories

Course	Course Title	Credits	Grade	Planned to Take
Global Awareness	_____	3	_____	_____
Diversity	_____	3	_____	_____

Bachelor of Music: Keyboard Performance Track Requirements

120 total credits required (including University Studies courses):

Music required courses (73-81 credits minimum):

Course	Course Title	Credits	Grade	Planned to Take
MUSI 161	Music and World Culture	3		
MUSI 171	Ear Training I	1		
MUSI 172	Ear Training II	1		
MUSI 173	Theory I	3		
MUSI 174	Theory II	3		
MUSI 271	Ear Training III	1		
MUSI 272	Ear Training IV	1		
MUSI 273	Theory III	3		
MUSI 274	Theory IV	3		
MUSI 362	Music History I	3		
MUSI 363	Music History II	3		
MUSI 200	Music Technology	1		
MUSI 380	Conducting I	2		
MUSI 390	Conducting II	1		

MUSI 150 Concert/Recital Class -- 0 credits (*must pass eight semesters and must enroll every semester in the program*)

___ S1 ___ S2 ___ S3 ___ S4 ___ S5 ___ S6 ___ S7 ___ S8

Applied Music –24-30 credits (*4 credits per semester upon acceptance as performance major; 16 credits must be at the 400 level and must enroll every semester in program*)

MUSI ___ ___ S1 ___ S2 ___ S3 ___ S4 ___ S5 ___ S6 ___ S7 ___ S8

Applied Music: Secondary Instrument (organ or piano) (MUSI 136 or 137) – 2 credits (two semesters at 1 credit each)

Large ensemble (MUSI 110/310, 112/312, **OR** MUSI 114/314) – 6-credits (*must enroll every semester in the program*)

MUSI ___ ___ S1 ___ S2 ___ S3 ___ S4 ___ S5 ___ S6 ___ S7 ___ S8

Small ensemble (Pianists: 115/315; Organists: 107/307) – 1 credit

MUSI ___
MUSI ___

MUSI 150 must pass eight semesters and must enroll every semester in the program

MUSI 395	Half Recital	1		
MUSI 495	Full Recital	2		
MUSI 391	Collaborative Keyboard	1		
MUSI 387	Keyboard Pedagogy	2		
MUSI 394	Piano Technology	1		

Note: Total for MUSI 391 is 2 credits (two semesters at 1 credit each)

Piano Performance only:

MUSI 153	Piano Repertory	1		
MUSI 253	Piano Repertory II	1		
MUSI 353	Piano Reparatory	1		

Organ Performance only:

MUSI 354	Organ Reparatory/Pedagogy	1		
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Bachelor of Music in Performance: Voice
 Academic Plan of Study
 2021-2022 Catalog

Name: _____ **Student ID #:** _____ **Date:** _____

University Studies Requirements

Core Courses **completed within first 60 credits*

Course	Credits	Grade	Planned to Take
WRIT 102 College Writing II	3	_____	_____
WRIT 209 Business and Professional Writing	3	_____	_____
HHP 102 Wellness and a Positive Lifestyle	3	_____	_____
COMM 110 Intro to Speech Communications	3	_____	_____
MATH/CSCI	3-4	_____	_____

Humanities

Course	Course Title	Credits	Grade	Planned to Take
History	_____	3	_____	_____
Literature	_____	3	_____	_____
World Language, Culture, & Philosophy	_____	3	_____	_____

Social Science (6 cr) *must include 2 different prefixes*

Course	Course Title	Credits	Grade	Planned to Take
Course 1	_____	3	_____	_____
Course 2	_____	3	_____	_____

Natural & Physical Sciences

Course	Course Title	Credits	Grade	Planned to Take
Environmental	_____	2	_____	_____
Lab	_____	4	_____	_____

Fine & Applied Arts

Course	Course Title	Credits	Grade	Planned to Take
Art History, Criticism & Appreciation	_____	3	_____	_____
Aesthetic Experience	_____	3	_____	_____

Global Awareness & Diversity **may be fulfilled through other University Studies categories*

Course	Course Title	Credits	Grade	Planned to Take
Global Awareness	_____	3	_____	_____
Diversity	_____	3	_____	_____

Bachelor of Music: Voice Performance Track Requirements

120 total credits required (including University Studies courses):

Music required courses (80 credits minimum):

Course	Course Title	Credits	Grade	Planned to Take
MUSI 161	Music and World Culture	3		
MUSI 145	English and Italian Diction	1		
MUSI 146	French and German Diction	1		
MUSI 171	Ear Training I	1		
MUSI 172	Ear Training II	1		
MUSI 173	Theory I	3		
MUSI 174	Theory II	3		
MUSI 271	Ear Training III	1		
MUSI 272	Ear Training IV	1		
MUSI 273	Theory III	3		
MUSI 274	Theory IV	3		
MUSI 362	Music History I	3		
MUSI 363	Music History II	3		
MUSI 200	Music Technology	1		
MUSI 370	Vocal Pedagogy	2		
MUSI 380	Conducting I	2		
MUSI 390	Conducting II	1		
MUSI 356	Vocal Repertory	1		

MUSI 150 Concert/Recital Class -- 0 credits (*must pass eight semesters and must enroll every semester in the program*)
 ___ S1 ___ S2 ___ S3 ___ S4 ___ S5 ___ S6 ___ S7 ___ S8

Applied Major --24-30 credits (*4 credits per semester upon acceptance as performance major; minimum of 16 credits of MUSI 439. Must enroll every semester in program*)
 MUSI ___ ___ S1 ___ S2 ___ S3 ___ S4 ___ S5 ___ S6 ___ S7 ___ S8

Large ensemble (MUSI 110/310) -- 6-credits (*must enroll every semester in the program*)
 MUSI ___ ___ S1 ___ S2 ___ S3 ___ S4 ___ S5 ___ S6 ___ S7 ___ S8

Small ensemble (MUSI 317 OR MUSI 107/307) -- 2 credits (*one credit MUST be MUSI 317*)
 MUSI ___
 MUSI ___

MUSI 395 Half Recital -- 1.00 credits
 MUSI 495 Full Recital -- 2.00 credits
 MUSI 150 Concert/Recital Class -- 0.00 credits

Note: MUSI 150 must pass eight semesters and must enroll every semester in program

Pass piano proficiency exam one semester prior to graduation ___ Pass

Additional Requirements: (9 credits)

World Language requirement -- 6 credits (*Choose from Spanish or French. Transfer credits in German or Italian also accepted*)

and

COMM 125 Acting for the Stage _____ 3 _____