

University Studies Requirements 2017-2019

CORE REQUIREMENTS (15 CR TOTAL)

Students must complete the core requirements within their first 60 credits earned | Course placement is based on test scores & major requirements

WRIT 102 Introduction to Academic Writing 3 cr (C- or higher)
WRIT 209 Introduction to Professional Writing 3 cr (C- or higher)

COMM 110 Introduction to Communication 3 cr
HHP 102 Health and Wellness (Lecture & Lab required) 3 cr

Minimum of 3 credits from MATH/CSCI courses numbered above 099:

MATH 112 Introduction to Contemporary Mathematics 3 cr
MATH 113 Algebra with Applications 3 cr
MATH 115 Precalculus 5 cr
MATH 130 Elementary Statistics 4 cr

MATH 151 Calculus for Business, Life, and Social Sciences 3 cr
MATH 240 Calculus & Analytic Geometry I 4 cr
CSCI 101 Introduction to Computer Science 3 cr

KNOWLEDGE CATEGORIES

No more than six credits from any one program bearing the same prefix may be applied toward Knowledge Category requirements. Undergraduate course work must include a minimum of three credits with a global awareness focus and a minimum of three credits with a focus on issues of diversity. GA = meets global awareness requirement; D = meets diversity requirement

HUMANITIES (9 CR TOTAL)

History (3 cr)

ANTH/HIST 104 The History of Human Origins 3 cr (GA)
FNS/HIST 223 First Nations History I 3 cr (D)
FNS/HIST 224 First Nations History II 3 cr (D)
FYS 101 First Year Seminar History 3 cr
HIST 104/ANTH 104 The History of Human Origins 3 cr (GA)
HIST 111 Modern World History 3 cr (GA)
HIST 112 The Ancient Mediterranean World 3 cr
HIST 115 World Religions 3 cr (GA)
HIST 119 History of Premodern East Asia 3 cr (D)
HIST 120 Empire in Modern Asia 3 cr (GA)
HIST 125 Modern Latin America 3 cr (GA)

HIST 131 Modern Europe 1789 to Present 3 cr
HIST 140 Early Africa 3 cr (GA)
HIST 141 Africa in Modern Times 3 cr
HIST 151 History of The United States through 1877 3 cr
HIST 152 The United States Since 1877 3 cr
HIST 160 Arab Identities 3 cr (D or GA)
HIST 181 The Muslim World 3 cr (D or GA)
HIST/FNS 223 First Nations History I 3 cr (D)
HIST/FNS 224 First Nations History II 3 cr (D)
POLS 101 Introduction to Comparative Politics 3 cr (GA)
POLS 175 The Making of The Modern Global System 3 cr (GA)

Literature (3 cr)

ENGL 211 British Literature I 3 cr
ENGL 212 British Literature II 3 cr
ENGL 218 Nonfiction Literature and Literacy 3 cr
ENGL 221 American Literature I 3 cr
ENGL 222 American Literature II 3 cr

ENGL 228 Multi-Ethnic American Literature 3 cr (D)
ENGL 229 Literature by Women 3 cr (D)
ENGL 241 World Literature I 3 cr (GA)
ENGL 242 World Literature II 3 cr (GA)
FYS 102 First Year Seminar Literature 3 cr

World Language, Culture, and Philosophy (3 cr)

FNS 101 Beginning Ojibwa Language 4 cr
FNS 110 Survey of First Nations Culture 3 cr (D)
FREN 101 Beginning French I 3 cr
HIST 154 African-American Voices 3 cr (D)
MUSI 161 Music and World Culture 3 cr (D or GA)
PHIL 151 Introduction to Philosophy 3 cr
PHIL 160 Philosophy and Film 3 cr
PHIL 211 Contemporary Moral Problems 3 cr
PHIL 212 Critical Thinking 3 cr

PHIL 262 Introduction to Political Thought 3 cr
POLS 265 Contemporary Political Thought 3 cr
PSYC 212 Critical Thinking 3 cr
SPAN 101 Beginning Spanish I 3 cr
SPAN 102 Beginning Spanish II 3 cr
SPAN 201 Intermediate Spanish I 3 cr
SPAN 202 Intermediate Spanish II 3 cr
WLLC 207 Exploration of Spanish Speaking Cultures 0-3 cr

Any 3 credit (minimum) foreign indigenous language course will meet the World Language, Culture, and Philosophy requirement if it is a language proficiency course (rather than culture).

*Courses in bold are also offered online

SOCIAL SCIENCES (6 CR TOTAL)

Must include two different prefixes

ANTH 101 The Human Experience 3 cr (GA)	LSTU 115 Law and Human Behavior 3 cr
ANTH 205 Language, Culture, and Society 3 cr (D)	LSTU 261 Contemporary Issues in Law and Society 3 cr
CJUS 106 Crime, Behavior, and Social Control 3 cr	POLS 100 Introduction to Political Science 3 cr (GA)
ECON 235 Economics in Society 3 cr	POLS 150 Introduction to American Government 3 cr
ECON 250 Principles of Microeconomics 3 cr	POLS 180 Public Education Politics and Policy 3 cr
ECON 251 Principles of Macroeconomics 3 cr	POLS 230 U.S. National, State, and Local Government 3 cr
FIN 210 Personal Finance 3 cr	POLS 260 Contemporary Issues in American Politics 3 cr
FNS 151 Introduction to Tribal Administration 3 cr	PSYC 101 Introduction to Psychology 3 cr
GEOG 100 World Regional Geography 3 cr (D or GA)	PSYC 230 Social Cognition 3 cr
GEOG 102 Cultural Geography 3 cr (D or GA)	SOCI 101 Introduction to Sociology 3 cr
GST 150 Introduction to Gender Studies 3 cr (D)	SOCI 201 Global Social Problems 3 cr (GA)
GST/SOCI 210 Sociology of Gender 3 cr (D)	SOCI/GST 210 Sociology of Gender 3 cr (D)
IDS 131 Transitions: From Military Life to Campus Culture 3 cr	SOCI 273 Race and Ethnicity 3 cr (D)

NATURAL AND PHYSICAL SCIENCES (AT LEAST 6 CR TOTAL)

One Environmental Course (2-4 cr)

BIOL 100 Environmental Science 2 cr	CHEM 101 Elements and the Environment 3 cr
BIOL 170 Biological Inquiry for Teachers 2 cr	GEOL 120 Our Water Resources 4 cr
CHEM 100 Our Chemical Environment 2 cr	

One Lab Course (at least 4-5 cr)

BIOL 115 Human Biology 4 cr	GEOL 120 Our Water Resources 4 cr
BIOL 123 Concepts in Biology 4 cr	PHYS 100 Astronomy 4 cr
BIOL 130 Principles of Biology I 4 cr	PHYS 107 Algebra-Based Physics I 4 cr
CHEM 102 Chemistry of Everyday Phenomena 4 cr	PHYS 160 Physical Science 4 cr
CHEM 105 General Chemistry I 5 cr	PHYS 201 Calculus-Based Physics I 5 cr
GEOL 110 The Dynamic Earth 4 cr	

*GEOL 120 may be used to satisfy either the environmental or the lab science requirement, but not both.

FINE AND APPLIED ARTS (6 CR TOTAL)

Art History, Criticism, & Appreciation (3 cr)

ART 221 Art History Survey: The Ancient World – Renaissance 4 cr	COMM 285 History of Theatre 3 cr
ART 222 Art History Survey: Renaissance – Modern Art 4 cr	MUSI 160 Music Appreciation 3 cr
COMM 104 Film and Culture 3 cr	MUSI 266 Jazz Appreciation 3 cr (D)
COMM 122 Theatre Appreciation 3 cr	

Aesthetic Experience (3 cr)

ART 101 Introduction to Art 3 cr	MUSI 104-118 Vocal/Instrumental Ensembles 0-1 cr
COMM 125 Beginning Acting for Theatre 3 cr	MUSI 120-139 Applied Music 1-2 cr
COMM 180 Introduction to Technical Theatre 3 cr	MUSI 170 Introduction to Music 3 cr
COMM 273 Oral Interpretation 3 cr	WRIT 250 Introduction to Creative Writing 3 cr
HHP 133 Social and Square Dance 3 cr	WRIT 280 Writing on Illness 3 cr

UNIVERSITY STUDIES REQUIREMENTS – ADDITIONAL

Diversity Requirement (3 cr)

Global Awareness (3 cr)

ANTH 205, 310, 315, 333; ART 224, 331; CJUS 312; COMM 467; ECON 438; ENGL 228, 229, 328; FNS 110, 223, 224, 242, 304, 333, 386, 480; GEOG 100, 102; GST 150, 210, 255, 258, 270, 302, 310, 312, 322, 365, 374, 393, 459; HIST 119, 154, 160, 181, 223, 224, 302, 322, 333, 393, 395; LSTU 365; MUSI 161, 266; PHIL 250, 330, 365, 459; POLS 374; PSYC 258, 270, 360; SO W 386; SOCI 210, 273; SPAN 315, 350; TED 270; WRIT 255