

**Department of Music -- 2010 - 2012 Four-Year Pathway for**

**B.S./B.A. degrees in Music**

| Year  | Fall Semester                    | credits      | Spring Semester                   | credits             | General Education Requirements                                  |  |  |
|---|----------------------------------|--------------|-----------------------------------|---------------------|---|--|--|
| Freshman  | Applied Lessons (120-139)        | 2            | Applied Lessons (120-139)         | 2                   | credits   |  |  |
|   | Major Ensemble (110, 112, 114)   | 1            | Major Ensemble (110, 112, 114)    | 1                   | CORE  |  |  |
|   | Recital Class (150)              | 0            | Recital Class (150)               | 0                   | WRIT 101 & 102  |  |  |
|   | Elementary Theory I (173)        | 3            | Elementary Theory II (174)        | 3                   | COMM 110  |  |  |
|   | Elementary Ear Training I (171)  | 1            | Elementary Ear Training II (172)  | 1                   | Math/Comp Sci   |  |  |
|   | Elementary Class Piano I (102)   | 1            | Elementary Class Piano II (103)   | 1                   | Health/Human Performance  |  |  |
|   | Core Courses                     | 6            | Core Courses                      | 6                   |   |  |  |
|   | <b>total</b>                     | <b>14</b>    | <b>total</b>                      | <b>14</b>           | NON-WESTERN/DIVERSITY Y/N                                       |  |  |
| Sophomore   | Applied Lessons (120-139)        | 2            | Applied Lessons (120-139)         | 2                   | KNOWLEDGE   |  |  |
|   | Major Ensemble (110, 112, 114)   | 1            | Major Ensemble (110, 112, 114)    | 1                   | Humanities  |  |  |
|   | Recital Class (150)              | 0            | Recital Class (150)               | 0                   | Social Sciences   |  |  |
|   | Advanced Theory I (273)          | 3            | Advanced Theory II (274)          | 3                   | Natural/Physical Sciences                                       |  |  |
|   | Advanced Ear Training I (271)    | 1            | Advanced Ear Training II (272)    | 1                   | Environmental Course  |  |  |
|   | Intermediate Class Piano I (202) | 1            | Intermediate Class Piano II (203) | 1                   | Lab Course  |  |  |
|   | Music and World Culture (161)    | 3            | Music History I (264)             | 2                   | Fine/Applied Arts   |  |  |
|   | Core Courses                     | 3            | General Education Classes         | 6                   | History/Criticism/Apprec.<br>Aesthetic Experience               |  |  |
| <b>total</b>                                      | <b>14</b>                        | <b>total</b> | <b>16</b>                         | CO-REQUISITES       |   |  |  |
| <i>B.A. has language requirement, see catalog</i> |                                  |              |                                   |                     | Independent Learning in Major Y/N                               |  |  |
|   |                                  |              |                                   |                     | Senior Experience Presentation Y/N                              |  |  |
|   |                                  |              |                                   |                     | <b>Total General Education Cr</b> 0                             |  |  |
| Junior  | Fall Semester                    | credits      | Spring Semester                   | credits             |   |  |  |
|   | Applied Lessons (320-339)        | 2            | Applied Lessons (320-339)         | 2                   |   |  |  |
|   | Major Ensemble (310, 312, 314)   | 1            | Major Ensemble (310, 312, 314)    | 1                   |   |  |  |
|   | Recital Class (150)              | 0            | Recital Class (150)               | 0                   |   |  |  |
|   | Counterpoint (372)               | 3            | Form and Analysis (373)           | 2                   |   |  |  |
|   | Music History II (364)           | 3            | Music History II (365)            | 3                   |   |  |  |
|   | General Education Class          | 3            | General Education Class           | 3                   |   |  |  |
|   | Minor Coursework                 | 3            | Minor Coursework                  | 3                   |   |  |  |
| <b>total</b>                                      | <b>15</b>                        | <b>total</b> | <b>17</b>                         |                     |   |  |  |
| Senior  | Applied Lessons (320-339)        | 2            | Applied Lessons (320-339)         | 2                   |   |  |  |
|   | Major Ensemble (310, 312, 314)   | 1            | Major Ensemble (310, 312, 314)    | 1                   |   |  |  |
|   | Recital Class (150)              | 0            | Recital Class (150)               | 0                   |   |  |  |
|   | General Education Class          | 3            | General Education Class           | 3                   |   |  |  |
|   | Minor Coursework                 | 9            | Minor Coursework                  | 9                   | Department Contact Information                                  |  |  |
|   |                                  |              | Half Recital (or other Capstone)  | 1                   | email: <a href="mailto:music@uwsuper.edu">music@uwsuper.edu</a> |  |  |
| <b>total</b>                                      | <b>15</b>                        | <b>total</b> | <b>16</b>                         | Phone: 715-394-8115 |   |  |  |