



Teacher Education Program
Music Education Major—Choral/General Music
Plan of Study

Early Childhood-Adolescence Level (EC-A), Ages Birth-21; Grades PK-12
 WI License #511/515

Student Name: _____ Student ID Number: _____ Date: _____

Anticipated Graduation Term: _____

GENERAL EDUCATION CORE COURSEWORK for TED Admissions		No. of Credits	Grade Earned	Transfer	Enrollment Term
WRIT 101		3			
WRIT 102		3			
COMM 110		3			
HHP 102		3			
MATH/CSCI requirement as approved by content advisor Course taken:		3			
Subtotal Gen Ed Core Coursework		15			
GENERAL EDUCATION KNOWLEDGE CATEGORIES COURSEWORK					
Humanities (to include History, Literature, and World Languages, Cultures & Philosophy)					
History: FNS 223 (D), 224 (D); FYS 101, 111, 121; HIST 111, 151, 152, 160(NW), 161(NW), 212, 219(NW), 220(NW), 223 (D), 224 (D), 225(NW), 230 231, 240(NW), 241(NW), 254(D), 281(NW), POLS 175 Course Taken:		3			
Literature: ENGL 211, 212, 221, 222, 228(D), 229(D), 241 (NW), 242 (NW) FYS 102, 112, 122; WLLC 232(NW) Course Taken:		3			
World Language, Culture, and Philosophy (Music 161 Required for BME) CHIN 101 (NW), 102 (NW), 201 (NW), 202 (NW) FNS 101, 110(D), 201, 230(D), 242(D); FREN 101, 102, 201, 202; FYS 103, 113, 123; GERM 101, 102 , 201, 202; MUSI 161(NW, D); PHIL 151, 211, 212, 262; POLS 101 (NW) 262, 265; PSYC 212; SPAN 101, 102, 201, 202; WLLC 203, 204, 255; or any foreign/indigenous language proficiency course (rather than culture) with a minimum of 3 credits Course Taken:		3			
Social Sciences (to include Contemporary Society and Human Behavior)					
Contemporary Society: POLS 230 (4 credits; recommended) OR POLS 150 and 330 (6 credits) Course Taken:		4			

<p>Human Behavior: ANTH 101(D), 205; CJUS 106; ECON 235, 250, 251; FNS 151 FYS 104, 114, 124; GEOG 100(NW), 102(NW); LSTU 115, 261; PSYC 101; SOCI 101, 200, 201, 210(D) 273(D); WST 150(D), 210(D) Course Taken:</p>	3			
<p>Natural and Physical Sciences (GEOL 130 may be used to satisfy either the environmental or lab sciences requirement, but not both.) Environmental Course: BIOL 100; CHEM 100, 101; FYS 106; GEOL 130 Lab Course: BIOL 111, 115, 123, 130; CHEM 102, 105; FYS 107; GEOL 110, 130; PHYS 100, 107, 160, 201; Courses Taken:</p>	6			
<p>Fine and Applied Arts (to include Art History, Criticism and Appreciation, and Aesthetic Experience)</p>				
<p>Art History, Criticism and Appreciation: Must choose either Art 222 Art History or Comm 122 for BME ART 221, 222, 224(NW), 331(NW); COMM 104, 122, 285, 286; FYS 108, 118, 128; MUSI 160, 266 (D); WRIT 215, 216 Course Taken:</p>	3-4			
<p>Aesthetic Experience: Requirement met as part of major courses</p>				
<p>DPI Western Requirement: (may be duplicate of courses listed above) ANTH 101, 205; ART 221, 222; COMM 104, 122, 285, 286, 287 ENGL 211, 212, 221, 222; FNS 110, 230, 242 FREN 101, 102, 201, 202; GERM 101, 102, 201,202 HIST 111, 151, 152, 210, 212, 230, 231, 254; MUSI 160, 266; PHIL 151, 211, 212; PSYC 101, 212; SOC 101, 201, 210, 273; SPAN 101, 102, 201, 202 Course Taken:</p>				
<p>UWS Non-Western Requirement: (may be duplicate of courses listed above: for example, Music 161 covers this requirement) ANTH 306, 315, 320, 368; ART 224, 331; CHIN 101, 102, 201, 202; ENGL 241, 242; FNS 368, FYS 111, 112, 113, 114, 118, 119; GEOG 100, 102; HIST 160, 161, 219, 220, 225, 240, 241, 281, 306, 368, 369, 371, 382, 383, 384, 385, 403, 404; MUSI 161; PHIL 175; POLS 101; SOCI 300; WLLC 232, 255; WST 403, 404 Course Taken:</p>				
<p>Subtotal General Education Core & Knowledge Categories Coursework</p>	40-41			
<p>MAJOR COURSEWORK</p>				
<p>Applied Major (voice or keyboard. Must enroll every semester and must include 4 credits above the 300 level)</p>	12			
<p>Applied Minor (voice or keyboard) Three semesters at one credit each</p>	3			
<p>MUSI 107/307 Minor ensemble</p>	2			
<p>MUSI 110/310 Major Ensemble (must enroll every semester in the program)</p>	4			
<p>MUSI 145 Italian-English Diction</p>	1			
<p>MUSI 150 Concert/Recital (Must enroll every semester except during student teaching)</p>	0			
<p>MUSI 171 Ear Training</p>	1			
<p>MUSI 172 Ear Training</p>	1			

MUSI 173 Theory	3			
MUSI 174 Theory	3			
MUSI 271 Ear Training	1			
MUSI 272 Ear Training	1			
MUSI 273 Theory	3			
MUSI 274 Theory	3			
MUSI 264 Music History	2			
MUSI 364 Music History	3			
MUSI 365 Music History	3			
MUSI 369 Choral Pedagogy	1			
MUSI 370 Vocal Pedagogy	2			
MUSI 380 Beginning Conducting	2			
MUSI 482 Conducting Practicum (two semesters)	2			
MUSEd 384 Choral Techniques and Literature	2			
MUSI 395 Half Recital	1			
MUSEd 382 Elementary Music Methods	3			
MUSEd 386 Secondary General Music Methods	3			
Subtotal Major Coursework	62			
TEACHER EDUCATION COURSEWORK				
TED 200 Introduction to Education	3			
TED 253 Human Development	3			
TED 270 Multicultural Education (Also counts as Diversity requirement)	3			
TED 300 Theories of Student Learning	3			
TED 494 Principles and Practices of Inclusive Teaching	3			
ENGED 465 Content Area Literacy	3			
TED 443 (or 450) Student Teaching (Internship) in Special Areas K-12	12			
Subtotal Teacher Education Coursework	30			
Total Credits for Core Courses, Major Coursework and Teacher Education Coursework		132 (or 133 if Art 222 is part of program instead of Comm122)		

Students must pass UWS piano proficiency exam and must pass Praxis II exam 0113 “Music: Content Knowledge” prior to student teaching. Required minimum score: 150. Information is available at www.ets.org/praxis.

Music Department Contact:

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