



Teacher Education Program
Music Education Major—Instrumental/General Music
Plan of Study

Early Childhood-Adolescence Level (EC-A), Ages Birth - 21; Grades PK-12
 WI License #506/515

Student Name: _____ Student ID Number: _____ Date: _____
 Anticipated Graduation Term: _____

GENERAL EDUCATION CORE COURSEWORK for TED Admissions		No. of Credits	Grade Earned	Transfer	Enrollment Term
WRIT 101		3			
WRIT 102		3			
COMM 110		3			
HHP 102		3			
MATH/CSCI requirement as approved by content advisor Course taken:		3			
Subtotal Gen Ed Core Coursework		15			
GENERAL EDUCATION KNOWLEDGE CATEGORIES COURSEWORK					
Humanities (to include History, Literature, and World Languages, Cultures & Philosophy)					
History: FNS 223 (D), 224 (D); FYS 101, 111, 121; HIST 111, 151, 152, 160(NW), 161(NW), 212, 219(NW), 220(NW), 223 (D), 224 (D), 225(NW), 230 231, 240(NW), 241(NW), 254(D), 281(NW), POLS 175 Course Taken:		3			
Literature: ENGL 211, 212, 221, 222, 228(D), 229(D), 241 (NW), 242 (NW) FYS 102, 112, 122; WLLC 232(NW) Course Taken:		3			
World Language, Culture, and Philosophy Music 161 Required for BME CHIN 101 (NW), 102 (NW), 201 (NW), 202 (NW) FNS 101, 110(D), 201, 230(D), 242(D); FREN 101, 102, 201, 202; FYS 103, 113, 123; GERM 101, 102 , 201, 202; MUSI 161(NW, D); PHIL 151, 211, 212, 262; POLS 101 (NW) 262, 265; PSYC 212; SPAN 101, 102, 201, 202; WLLC 203, 204, 255; or any foreign/indigenous language proficiency course (rather than culture) with a minimum of 3 credits Course Taken:		3			
Social Sciences (to include Contemporary Society and Human Behavior)					
Contemporary Society: POLS 230 (4 credits; recommended) OR POLS 150 and 330 (6 credits) Course Taken:		4			

Human Behavior: ANTH 101(D), 205; CJUS 106; ECON 235, 250, 251; FNS 151 FYS 104, 114, 124; GEOG 100(NW), 102(NW); LSTU 115, 261; PSYC 101; SOCI 101, 200, 201, 210(D) 273(D); WST 150(D), 210(D) Course Taken:	3			
Natural and Physical Sciences (GEOG 130 may be used to satisfy either the environmental or lab sciences requirement, but not both.) Environmental Course: BIOL 100; CHEM 100, 101; FYS 106; GEOG 130 Lab Course: BIOL 111, 115, 123, 130; CHEM 102, 105; FYS 107; GEOG 110, 130; PHYS 100, 107, 160, 201; Courses Taken:	6			
Fine and Applied Arts (to include Art History, Criticism and Appreciation, and Aesthetic Experience)				
Art History, Criticism and Appreciation: For BME, must choose either Art 222 Art History or Comm 122 ART 221, 222, 224(NW), 331(NW); COMM 104, 122, 285, 286; FYS 108, 118, 128; MUSI 160, 266 (D); WRIT 215, 216 Course Taken:	3			
Aesthetic Experience: Requirement met as part of major				
DPI Western Requirement: (may be duplicate of courses listed above) ANTH 101, 205; ART 221, 222; COMM 104, 122, 285, 286, 287 ENGL 211, 212, 221, 222; FNS 110, 230, 242 FREN 101, 102, 201, 202; GERM 101, 102, 201,202 HIST 111 , 151, 152 , 210, 212, 230, 231, 254; MUSI 160 , 266; PHIL 151, 211, 212 ; PSYC 101 , 212; SOC 101, 201, 210, 273; SPAN 101, 102, 201, 202 Course Taken:				
UWS Non-Western Requirement: (may be duplicate of courses listed above, for example Music 161 fulfills this requirement) ANTH 306, 315, 320, 368; ART 224, 331; CHIN 101, 102, 201, 202; ENGL 241, 242; FNS 368, FYS 111, 112, 113, 114, 118, 119; GEOG 100, 102; HIST 160, 161, 219, 220, 225, 240, 241, 281, 306, 368, 369, 371, 382, 383, 384, 385, 403, 404; MUSI 161; PHIL 175; POLS 101; SOCI 300; WLLC 232, 255; WST 403, 404 Course Taken:				
Subtotal General Education Knowledge Categories Coursework	40-41			
MAJOR COURSEWORK				
Applied Major (voice or keyboard. Must enroll every semester and must include 4 credits above the 300 level)	12			
Applied Minor (taken on an instrument outside the student's major instrument family) Two semesters at one credit each	2			
MUSI 104, 105, 106, 108, 115 Minor ensemble (must enroll two semesters and use primary instrument)	0			
MUSI 112/113 OR MUSI 114/314 Major Ensemble (must enroll every semester in the program using the primary instrument)	4			
MUSI 150 Concert/Recital (Must pass eight semesters and must enroll every semester in the program)	0			

MUSI 171 Ear Training	1			
MUSI 172 Ear Training	1			
MUSI 173 Theory	3			
MUSI 174 Theory	3			
MUSI 271 Ear Training	1			
MUSI 272 Ear Training	1			
MUSI 273 Theory	3			
MUSI 274 Theory	3			
MUSI 374 Orchestration	2			
MUSI 264 Music History	2			
MUSI 364 Music History	3			
MUSI 365 Music History	3			
MUSI 140 Voice Techniques	1			
MUSI 141 Woodwind Techniques	1			
MUSI 143 Percussion Techniques	1			
MUSI 241 Brass Techniques	1			
MUSI 243 String Techniques	1			
MUSI 367 Marching Band Techniques	1			
MUSI 379 Jazz Band Techniques	1			
MUSI 380 Beginning Conducting	2			
MUSI 482 Conducting Practicum (two semesters)	2			
MUSEd 385 Instrumental Methods	2			
MUSEd 388 Band/Orchestra Literature	2			
MUSI 395 Half Recital	1			
MUSEd 382 Elementary Music Methods	3			
MUSEd 386 Secondary General Music Methods	3			
Subtotal Major Coursework	66			
TEACHER EDUCATION COURSEWORK				
TED 200 Introduction to Education	3			
TED 253 Human Development	3			
TED 270 Multicultural Education (Also counts as Diversity requirement)	3			
TED 300 Theories of Student Learning	3			
TED 494 Principles and Practices of Inclusive Teaching	3			
ENGED 465 Content Area Literacy	3			
TED 443 (or 450) Student Teaching (Internship) in Special Areas K-12	12			
Subtotal Teacher Education Coursework	30			
Total Credits for Core Courses, Major Coursework and Teacher Education Coursework		136 or 137 if Art 222 is taken instead o Comm 122		

Students must pass UWS piano proficiency exam and must pass Praxis II exam 0113 “Music: Content Knowledge” prior to student teaching. Required minimum score: 150. Information is available at www.ets.org/praxis.

Music Department Contact:

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