

Cathy A. Fank

Curriculum Vitae

Department of Communicating Arts

University of Wisconsin-Superior

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Education:

M.F.A., 1983, Directing/Stage Mgmt., The Ohio State University, Columbus, OH

B.A., 1980, Theatre/Speech, University of Northern Iowa, Cedar Falls, IA

Teaching:

August 2001 – present, Professor, Dept. of Comm. Arts, UW-Superior.

August 2001 – present, Artistic Director, University Theatre, UW-Superior

Teaching Assignments:

Comm. 110 – Introduction to Speech Communication

Comm. 122 – Theatre Appreciation, Festival Fringe

Comm. 122 – Theatre Appreciation, UW-Superior Campus

Comm. 125 – Beginning Acting

Comm. 191 – Practicum

Comm. 200 – Practicum

Comm. 224 – Character Analysis Studio (now Acting II)

Comm. 226 – Professional Preparation

Comm. 245 – Voice and Diction

Comm. 273 – Oral Interpretation

Comm. 365/565 – Theatre Direction

Comm. 366/566 – Theatre Direction II

Comm. 375 – Stage Management

Comm. 377 – Special Topics (Box office, Stage Make-up)
 Comm. 391 – Advanced Practicum
 Comm. 392 – Leadership training
 Comm. 427/627 – Advanced Acting Studio
 Comm. 475 – Internship
 Comm. 491 – Capstone Participation
 Comm. 495 – Special and Student initiated Seminar
 Comm. 498/698 – Research and Production
 Comm. 499 – Intern Teaching in Communication
 Comm. 711 – Graduate Practicum
 Comm. 780 – Thesis
 Comm. 795 – Special and Student initiated Seminar
 Comm. 798 – Independent Study
 Comm. 799 – Intern Teaching Communication

August 1997 – May 1998, Visiting Assistant Professor, University of Connecticut

Teaching Assignments:

Theatre 201 – Acting I

August 1992 – June 1998, Teacher, Sacred Heart High School, Kinston, MA

Teaching Assignments:

Basic Speech

Oral Interpretation

Acting I

Acting II

Beginning Stagecraft

Freshman English

Sophomore English

Junior English

Contemporary novels

Director for 3 productions each year.

August 1980 – May, 1983, Teaching Assistant, Theatre Dept., The Ohio State University, Columbus, OH.

Teaching Assignments:

Introduction to Theatre (100 Level)

Costuming

Graduate Committees at University of Wisconsin-Superior

Joni Vaughn, Speech Communication (M.A., 2001)

Michael Barbee, Theatre (M.A., 2001), Chair

Ginny Anderson, Speech Communication (M.A., 2003)

Julie Ahasay, Theatre (M.A., 2003), Chair

Mary Burkett, Theatre (M.A., 2003), Chair

Carolyn Nelson, Speech Communication (M.A., 2004)

Kelly Rintala, Theatre (M.A., 2005), Chair

David Peterson, Speech Communication (M.A., 2006)

Sarah Marie Briggs, Speech Communication (M.A., 2006), Chair

Callia Kolkin, Theatre, (M.A. in progress), Chair

Jan Tilley, Theatre, (M.A. in progress), Chair

Amy Shaw, Theatre (M.A. 2011), Chair

Roberta Lamaere (M.A. in progress), Chair

Sharon Obst (M.A. 2013), Chair

Honors and Awards:

- 2014 – 15 Distinguished Creativity Award, UW-Superior
- 2016 – 17 Team Spirit of Superior Award, UW-Superior
- 1993 – 94 Outstanding Teacher Award, Sacred Heart High School
- 1982 – 83 Student Teacher Award of Excellence, The Ohio State University
- 1980 – 83 Teaching Assistant Scholarship, The Ohio State University
- 1978 Purple and Old Gold Award, University of Northern Iowa
- 1977 Teacher's Association Scholarship, Iowa Falls High School

Professional Achievement:

Scholarship:

- 2001 – present, Professor communicating Arts, UW – Superior

Directing Projects:

The Foreigner (approx. 500 prep. Hours)

Tartuffe (approx. 600 prep. Hours)

As You Like it (approx. 600 prep. Hours)

Ruthless! The Musical (Approx. 650 prep. Hours)

The Woman in Black (Approx. 500 prep hours)

Macbeth (more hours than anyone would believe)

The Dead Guy (Approx. 500 prep. Hours)

The Elephant Man (Approx. 600 prep. Hours)

The Crucible (Approx. 650 prep. Hours)

A Moon for the Misbegotten (Approx. 600 prep. Hours)

Much Ado About Nothings (Approx. 780 prep. Hours)

The Memory of Water (Approx. 500 prep. Hours)

Medea (Approx. 600 prep hours)

The Underpants (Approx. 550 prep. Hours)

Doctor Faustus (Approx. 750 prep. Hours)

Invited Papers presented at scholarly meetings:

Fank, Cathy A. (2005), Apathy, self-alienation in a complex world, Lo Straniero #42, Annual International Conference for Interdisciplinary Studies of Estrangement, p. 13

Professional Experience:

1996 – 97, The Children’s Museum, Artistic Director, Kingston, MA

Duties included:

Create and maintain a group of 20 High School students to work and

Interact “creatively” with children visiting the museum.

Creative Scholarship (Directing projects)

Grease

The Nightmare before Christmas

A Christmas Carol

The Grinch that Stole Christmas

Stuart Little

1987 – 92, Artistic Director and Resident Director, The Nickerson Theatre South (Norwell, MA) and Nickerson Theatre West (Sudbury, MA) **Duties**

Included:

Artistic leadership of 2 Theaters

Hired all artistic personnel

Choose and cast all productions
 Negotiated all contracts/salaries
 Directed 3 productions each season
 Responsible for all artistic decisions
 Maintained all artistic budgets
 Negotiated annual contract with Actors Equity Assoc.

Scholarship (Representative Directing Credits)

Dracula

Crimes of the Heart

Brighton Beach Memoirs

The Odd Couple (both male and female versions)

They're Playing Our Song

The House of Blue Leaves The Foreigner

A Midsummer Night's Dream

The Glass Menagerie

A Christmas Carol (annual productions)

Hedda Gabler

The Miracle Worker

As You Like it

A Funny Thing Happened on the Way to the Forum

Sleuth

A...My Name is Alice

My Three Angels

Prelude to a Kiss

Fiddler on the Roof

Harvey

Plaza Suite

Guys and Dolls

Hello Dolly

Once Upon a Mattress

Into the Woods

1983 – 87, Actor's Equity Association Stage Manager, The Alley Theatre, Houston, TX

Professional Organization Memberships:

1983 – present, Actor's Equity Association

1985 – present, Society of Stage Director's and Choreographer's

Service:

Committee Assignments:

University of Wisconsin –Superior

NCA, Writing Across the Curriculum Implementation group

Financial Aid Reinstatement, 2002 – 2012

Student Technology Fee, 2005

Graduation (Stage Manager winter and spring) 2004 – 2007

Task Force to discuss commencement protocol, 2004

Curriculum Review Comm., Dept. of Comm. Arts, 2001 – present

Search Comm., Dept. of Communicating Arts (Speech Asst. Professor)
2003-4

Comm. 110 Working Group, 2001 – present

Theatre Season Committee – Chair, 2001- present

Committee on course scheduling, 2006

Faculty Senate, Dept. of Communicating Arts, 2006 – 11

Search Comm. – Dept. of Communicating Arts, (Mass Comm Asst. Professor)

Search Comm. – Dept. of Communicating Arts (Theatre, Asst. Professor)

Boxes and Walls, 2006 -07

Guerilla Theatre, 2001 -2003

Search Comm. – Dept. of Communicating Arts (Speech, Asst. Professor)

Creator, administrator and director for UWS Summer Theatre Camp,

2006 – present

Productions:

Rapunzel: A Hairy Fairy Tale

Snow White and the 7 Dwarves

The Wizard of Oz

Frozen...in the Northland

Into the Woods, Jr.

Cinderella Strikes Back

Beauty and the Beast

Personnel Council, Chair, 2012 – 2017

Search Comm. – Dept. of Communicating Arts (Communication, Asst. Professor)

Strategic Planning – Group 2, 2014

Fine Arts Assessment, 2016

Summer Task Force – Retention, 2016

Other Service:

Outreach to both Superior Middle School and Superior High.

Shakespeare Scenes – Superior Middle School

Assist with Mock Trial Team

Collaborate with Professor Pope Wright Lobby display

Co-sponsor improvisation with Superior High School

President, Superior Council for the Arts