

**Dr. Chad Vollrath 211**

*Curriculum Vitae*

**Education**

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*University of Iowa, Iowa City, IA*

**PhD in Media Studies**

**2012**

Dissertation: *After Progress: The Image of the Future in the Age of Sustainability*

Advisor: John Durham Peters

*University of Arizona, Tucson, AZ*

**MA in English**

**2003**

*Pennsylvania State University, State College, PA*

**BA in English**

**1998**

**Areas of Teaching Specialization**

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Media Theory and History; Media Archaeology/Ecology; Media and the Environment;  
New Media; Social Media; Critical and Cultural Theory.

**Teaching Experience**

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*Assistant Professor of Communication Studies, University of Wisconsin-Superior (2013-present)*

Courses Taught: Graduate Seminar in Communication and Media Theory;  
Communicating Gender; Introduction to Communication Theory; Introduction to  
Communication; Persuasion and Social Movements; Communication in Conflict; New  
Media, Old Questions.

*Visiting Faculty Fellowship Instructor, Augustana College (2011-2012)*

Courses Taught: Advertising and Social Influence; Cultural History of Broadcasting;  
Issues in Broadcasting; News Literacy

*Graduate Teaching Assistant, University of Iowa (2006-2010)*

Courses Taught: Media and Society; Rise of Electronic Media; History and Theory of Technology; Rhetoric, Science and Technology; Politics of Popular Culture

## **Publications**

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- May 2013                      Vollrath, C. "Becoming Analogical: Gilbert Simondon's Two Lessons on Animal and Man". *Reviews in Cultural Theory*.
- February 2016                Vollrath, G.C. "Digital Phenomenology and Locative Infrastructures in Location-based Social Networking". *New Media and Society*.

## **Works in Progress**

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*Mirrors: On Cultural Techniques of Self-Management* (Book Manuscript)

*Sacred Mediations: Techniques of Mystical Communication* (Book Manuscript)

## **Conference Presentations**

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Seeing What's Important: Mapping Strategies in Locative Media. National Communication Association, Critical and Cultural Studies Division, 2007 (Chicago, IL).

The Uncanny Impulse of Locative Media. International Communication Association, Philosophy of Communication Division, 2007 (San Francisco, CA).

Chess and Anxiety: The Fantasy of Pure Thought and Its Vicissitudes. National Communication Association, Rhetorical and Communication Theory Division, 2008 (San Diego, CA).

Kittler, Lacan, and Kittler's Lacan: Historicizing the Object Voice. National Communication Association, Media Ecology Division, 2008 (San Diego, CA).

Reducible Complexity and Spontaneous Generation: The Aesthetics of Common Sense Challenges to Evolution in Evangelical Discourse. International Communication Association, Political Communication Division, 2008 (Montreal, Canada).

Mimetic Totem, Mimetic Taboo: Adorno's Theory of Mimetic Experience and Alternate Reality Gaming. International Communication Association, Philosophy of Communication Division, 2008 (Montreal, Canada).

The Subculture's Primal Scene: Black Metal, Psychoanalysis and the Construction of Subcultural Identity. International Association for the Study of Popular Music, 2008 (Iowa City, IA).

Emergency Alerts, Panic and Media Convergence, or, How We Learned to Start Worrying (and Love the Bomb). Medium to Medium Conference at Northwestern University (Invited paper), 2009 (Evanston, IL).

MapHub and the Materialization of the Virtual. National Communication Association, Human Communication and Technology Division, 2009 (Chicago, IL).

Lacan, Kittler, and Kittler's Lacan: A History of the Object Voice. National Communication Association, Association for Psychoanalysis in Communication, 2009 (Chicago, IL).

Mirror Processes and the Temporality of Cultural Techniques. *Process: In Media Res*, 2014 (Harvard, Cambridge, MA).

Extending Time: Simulation and Deep Time-Axis Manipulation. National Communication Association, 2014 (Chicago, IL).

Cultural Techniques of Waste Management: Lines, Folds, and Recursions. Society for Cinema and Media Studies, 2015 (Montreal, Quebec).

## **Other positions**

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Editorial Board, *Journal of Communication Inquiry* (2009-2010)

Reader, *Culture, Theory and Critique* (2013-present)

Reader, National Communication Association, Psychoanalysis Division (2009-present)

## **Awards and Honors**

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Ballard-Seashore Dissertation Fellowship Award, 2011

Named one of University of Iowa's "Teachers that Make a Difference," 2010

Center for Teaching and Learning Travel Grant, UW-Superior, 2014