

**Education**

- M.A. Columbia University, New York, NY: Art History, Curatorial Studies, 2006
- B.A. Carleton College, Northfield, MN (with honors): Art History, 2000

**Professional Experience**

- Instructor, **College of St Scholastica**, Duluth, MN **2017 - present**  
Instructor for "History of Modern Art". 4 credit, 100 level course with 25 students.
- Executive & Artistic Director, **Duluth Art Institute**, Duluth, MN **2014 - 2017**  
Responsible for working with board of directors to deliver mission of 110 year old art center, oversight of grant writing, budget, staff management, administration, exhibition and program schedule. Under my leadership the organization went from a five year operating deficit to three years of operating surplus as well as receiving national coverage on exhibitions program.
- Curator, **Duluth Art Institute**, Duluth, MN **2010 - 2017**  
Duties include developing and installing an average of 14 exhibitions per year, interacting with artists and effectively interpreting contemporary visual arts to the wider community. Responsible for writing all didactic materials for exhibits, leading dialogues and planning public programs. Established an exhibitions internship and supervise up to 4 interns per semester.
- Director, **Free Range Film Festival**, Wrenshall, MN **2003 - present**  
Established organization dedicated to the promotion, production, and public experience of independent film. Oversee call for entries, recruitment of films, programming, marketing, venue preparation and operations. The festival has garnered national news coverage and several of the films screened later obtained international distribution.
- Executive Director, **Carlton County Historical Society**, Cloquet, MN **2006 - 2010**  
Managed local history museum and oversaw four part time staff, two boards of directors (executive and foundation board) and a substantial volunteer base. Produced four new exhibits per year and maintained two permanent exhibits as well as three buildings at the Carlton County Fair. I was also responsible for overseeing the archives and care of permanent collection.
- Office Assistant, **Rooftop Films**, Brooklyn, NY **2005 - 2006**  
Screened entries to festival, assisted in grant writing, and provided general office assistance.
- Education Assistant, **Whitney Museum of American Art**, New York, NY **2004 - 2006**  
Worked with public programs department to plan artist interviews and provide support for docent program.
- Education Director, **Duluth Art Institute**, Duluth, MN **2003 - 2004**  
Responsible for all art education programs and services including coordinating classes and overseeing use and care of art studios.
- Program Coordinator, **Walker Art Center**, Minneapolis, MN **2002 - 2003**  
Coordinated Walker on Wheels program and served as interim coordinator for docent program, contemporary arts forums, and "Free First Saturday" programs.
- Assistant Producer, **WDSE-TV**, Minneapolis, MN **2000 - 2002**  
Served as assistant to the Producer and Director of documentary series entitled Waasa-Inaabidaa, a six part series on the culture and history of the Ojibwe people.

**Honors**

- Depot Foundation Initiative Award, 2017
- ARCO Madrid, VIP Curator Invitation, Beta Pictoris Gallery, 2016

Society of Prometheans Award, University of Minnesota Duluth, 2015  
Association of Art Museum Curators, Emerging Curators Scholarship program, 2013  
Duluth News Tribune, 20 under 40, 2007

### **Publications**

*Portrait of an Artist*, 2015, Catalog Essay  
*Arrowhead Regional Biennial*, 2014, Catalog Essay  
*Confluence/Confluencia*, 2013, Catalog Essay  
*A Fine Line: Cecilia Ramon*, 2013, Catalog Essay  
*Arrowhead Regional Biennial*, 2012, Catalog Essay  
*Bits and Pieces: A Visual Journey, Adu Gindy*, 2010, Catalog Essay

"Collectif\_fact" CODE, May 2006

"Cory Arcangel" CODE, Winter 2005

### **Juror/Panelist**

Duluth, Superior Film Festival, Juror, 2017  
Minnesota College of Art and Design, Jerome Foundation Fellowship for Emerging Artists, 2015, Juror  
Minnesota State Arts Board, Artist Initiative, 2015, Panelist  
University of Wisconsin, Superior, Student Show, 2014, Juror  
City of Duluth, Public Art Selection Committee, 2014, Panelist  
St Louis County Public Art Selection Committee, 2014, Panelist  
Student Exhibition, University of Minnesota, Duluth, 2013, Juror  
Edge Center for the Arts, *Art on the Edge*, 2013, Juror  
Minnesota State Arts Board, Artist Initiative, 2013, Panelist  
Minnesota State Arts Board, Arts Learning Grant, 2012, Panelist  
Minnesota State Arts Board Artist Initiative, Photography, 2011, Panelist

### **Community Outreach**

Lincoln Park Business Group Board member, 2016 – present  
Minnesota Public Radio, Regional Development Committee, 2011 – present  
Creative Community Leadership Institute, Twin Ports, Fall 2013  
Leadership Duluth, 2012

### **Guest Lectures**

American Association of University Women, State Conference, 2016  
Art Educators of Minnesota State Conference, 2013  
University of Minnesota, Duluth, Visual Culture Lecture series, 2013  
Guest Speaker, University of Minnesota Duluth, School of Fine Arts, 2010 – 2015  
University for Seniors, Fond du Lac Tribal and Community College, 2009

### **Professional Affiliations**

Association of Art Museum Curators  
College Art Association  
American Alliance of Museums