

**HILARY N. FEZZEY**

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**EDUCATION**

**Purdue University**, West Lafayette, Indiana

**Ph.D., English**, May 2008

Dissertation: “‘Slave(s) of Desire’: Representations of the Emergent Working Classes in British Romantic Prose”

Committee: Geraldine Friedman (chair), Emily Allen, Dino Felluga, Aparajita Sagar

**Purdue University**, West Lafayette, Indiana

**M. A., English**, May 2003

Thesis: “Maria Edgeworth’s Fictional Histories of the Amelioration of Ireland and Slavery”

**Northern Michigan University**, Marquette, Michigan

**B. A., English**, May 2000

*Summa Cum Laude*

**ACADEMIC POSITIONS**

**University of Wisconsin-Superior**, Superior, Wisconsin

**Associate Professor of English**, June 2014-present

**Assistant Professor of English**, August 2008-June 2014

**Purdue University**, West Lafayette, Indiana

**Graduate Teaching Instructor**, August 2000-December 2007

**TEACHING EXPERIENCE**

**University of Wisconsin-Superior**, Superior, Wisconsin

**Associate Professor**, June 2014-present

**Assistant Professor**, August 2008-June 2014

First Year Seminar, FYS 102: From *Frankenstein* to Today: The Rise and Legacy of the Gothic (4 sections)

First Year Seminar, FYS 102: Whodunit?: Crime Fiction (6 sections)

English 102: Freshman English II (5 sections)

English 211: British Literature I (2 sections)

English 212: British Literature II (12 sections)

English 212: British Literature II: Wisconsin in Scotland Program (1 section)

English 229: Literature by Women (3 sections)

English 241: World Literature I (17 sections, 1 online section)

English 242: World Literature II (10 sections)

English 326: Byron, the Shelleys, and Keats (1 section)

English 409: Age of Pope, Swift, and Gay (3 sections)

English 419: Rise of the Novel (2 sections)

English 429: British Romantic Period (3 sections)

English 439: Victorian Age (2 sections)

English 449: Postcolonial Literature (1 section)

English 479: Literary Criticism (7 sections)

**Purdue University**, West Lafayette, Indiana

**Graduate Teaching Instructor**, August 2000-December 2007

English 238: Introduction to Fiction (1 section, full responsibility for course)

English 106: First-Year Composition (7 sections, full responsibility for course)

English 101: English Composition I (5 sections, full responsibility for course)  
English 102: English Composition II (4 sections, full responsibility for course)

### **PUBLICATIONS**

“Agrarian Alternatives to Slavery in the Works of Adam Smith, Frances Wright, and Robert Wedderburn.” *The Adam Smith Review*, vol. 10, Fall 2017.

“How Do You Promote Global Learning Through the Curriculum?,” Co-written with Eri Fujieda, Lynn Goerd, Heather Kahler, and Ephraim Nikoi. In *Big Picture Pedagogy: Finding Interdisciplinary Solutions to Common Learning Problems*, edited by Regan A. R. Gurung and David Voelker, Jossey-Bass, 2017.

“Examining Jacobin Sexual Politics in *Anna St. Ives*.” Chapter 8 of *Re-viewing Thomas Holcroft, 1745-1809*, edited by Arnold Markley and Miriam L. Wallace, Ashgate Press, 2012.

### **SELECT PRESENTATIONS**

East Central American Society for Eighteenth-Century Studies. “Social and Cultural Capital in Lennox’s *Female Quixote*.” Howard University, Washington D. C., November 2-4, 2017.

University of Wisconsin System/Office of Professional and Instructional Development (OPID) Spring Conference. “Enhancing Engagement in the Eighteenth Century through Invented Dialogues.” Poster Presentation. University of Wisconsin-La Crosse, La Crosse, WI, April 20-21, 2017.

American Society for Eighteenth-Century Studies. “Enhancing Engagement in the Eighteenth Century through Invented Dialogues.” Poster Presentation. Minneapolis, MN, March 30-April 2, 2017.

UW-Barron County’s Thursdays @ the U Speaker Series. “Echoes of the Scottish Enlightenment in the Abolition Movement.” UW-Barron County, Rice Lake, WI, November 3, 2016.

Northeastern American Society for Eighteenth-Century Studies Conference. “The Scottish Enlightenment and Frances Wright’s Utopic Visions of Abolition in America.” Trinity College, Hartford, CT, October 8-10, 2015.

University of Wisconsin System/Office of Professional and Instructional Development (OPID) Spring Conference. “Student and Faculty Collaborative Research: Two Sides of the Same Coin.” Co-presenter with Maria Stalzer Wyant Cuzzo, Randy Bender, and Jordin Gegare. Poster Presentation. Green Lake, WI, April 16-17, 2015.

Lake Superior Summit on the Teaching of Writing and English as a Second Language. Co-presenter with Beth Grbavcic. “Students’ Reading Habits and Strategies for Improvement.” University of Minnesota-Duluth, Duluth, MN, February 24, 2015.

International Conference on Romanticism. “Echoes of the Enlightenment in Frances Wright’s Cross-Cultural Reflections on Slavery.” University of St. Thomas, Minneapolis, MN, September 25-28, 2014.

University of Wisconsin System/Office of Professional and Instructional Development (OPID) Spring Conference. “Internationalizing Curricula in Higher Education.” Co-presenter with Lynn Goerd, Heather Kahler, and Ephraim Nikoi. Green Lake, WI, April 17-18, 2014.

Eighteenth-Century Scottish Studies Society/International Adam Smith Society. “Agrarian Alternatives to Slavery in the Works of Adam Smith, Frances Wright, and Robert Wedderburn.” University of Paris, Sorbonne, July 3-6, 2013.

University of Wisconsin System/Office of Professional and Instructional Development (OPID) Spring Conference. "Making Meaning in Literary Analysis through Mapping and Metacognition." Madison, April 18-19, 2013.

South Central Society for Eighteenth-Century Studies Conference. "From Slavery to Métoyage: Unlikely Bonds in the Discourse of Slavery in Eighteenth-Century Scotland and Beyond." Sam Houston State University, February 21-23, 2013.

Eighteenth- and Nineteenth-Century British Women Writers Conference. "Mapping Women onto the Literary Landscape of Romanticism in the Classroom." Part of the special session, "Landmark Pedagogies in Eighteenth- and Nineteenth-Century British Women's Literature," organized by Hilary Fezzey. University of Colorado, June 7-10, 2012.

Scholarship of Teaching and Learning Commons Conference. "Learning Environments that Enhance Global Competencies Abroad and On Campus." Co-presenter with Lisa Larson. Georgia Southern University, March 7-9, 2012.

International Society for the Scholarship of Teaching and Learning. "Aiding Student Literary Analysis through Poem Mapping." Poster Presentation. Milwaukee, October 20-23, 2011.

University of Wisconsin System/Office of Professional and Instructional Development (OPID) Teaching Fellows and Scholars Summer Institute. "Aiding Student Literary Analysis through Poem Mapping." Poster Presentation. Madison, June 22, 2011.

University of Wisconsin System President's Summit on Excellence in Teaching and Learning. "Aiding Student Literary Analysis through Poem Mapping." Poster Presentation. Madison, April 14-15, 2011.

University of Wisconsin System President's Summit on Excellence in Teaching and Learning. "Faculty Development: Orienting New Hires." Co-presenter with Maria Stalzer Wyant Cuzzo, Director, University of Wisconsin-Superior, Center for Excellence in Teaching and Learning, and Members of New Faculty Orientation Series. Madison, April 14-15, 2011.

Eighteenth- and Nineteenth-Century British Women Writers Conference. "*Adeline Mowbray's* Savanna: An Object of Amelia Opie's Curiosity as a Former Slave Rather than as a Servant." The Ohio State University, March 31-April 3, 2011.

Modern Language Association. "Thomas Holcroft's Translation of Male Desire in *Anna St. Ives*." Philadelphia, December 27-30, 2009.

International Conference on Romanticism. "The Industrialized City in Malthus, Godwin, and Place." City College and Graduate Center of City University of New York, November 5-8, 2009.

International Conference on Romanticism. "Sailors, Tailors, and Slaves: Connecting Chattel and Wage Slavery in Austen, Pasley, and Wedderburn." Oakland University, October 16-19, 2008.

North American Society for the Study of Romanticism. "The 'Biopolitics' of Race in Edgeworth's *Belinda* and Opie's *Adeline Mowbray*." University of Bristol, July 26-29, 2007.

### **CAMPUS PRESENTATIONS**

**University of Wisconsin-Superior**, Superior, Wisconsin  
New Student Celebration. Faculty Speaker. January 20, 2016.

CETL Summer Conversation on Undergraduate Research, Scholarly, and Creative Activity (URSCA), "URSCA Scaffolding," Co-presenter with Eleni Pinnow, June 2, 2014.

CETL Enhancement Day Panels. “The Difference SoTL Makes to Student Learning and Faculty Development: Reflections from Five Faculty” and “Explore the Links between Scholarship and Teaching and Learning,” a panel of Max Lavine Award recipients. January 15, 2014.

Faculty Noon Seminar on Faculty Development Grants. Abstract of “Agrarian Alternatives to Slavery in the Works of Adam Smith, Frances Wright, and Robert Wedderburn.” November 7, 2013.

Office of International Programs Brown Bag. “Learning Environments that Enhance Global Competencies Abroad and On Campus.” Co-presenter with Lisa Larson. April 27, 2012.

CETL Enhancement Day Opening Panel. “Being a Student-Centered Campus.” January 18, 2012.

Writing Brown Bag. “Aiding Student Literary Analysis through Poem Mapping.” December 5, 2011.

CETL series, Teaching, Talk, and Tea. “Effective Group Work.” Co-presenter with Lisa Larson. November 8, 2011.

Faculty Noon Seminar on Faculty Development Grants. Abstract of “*Adeline Mowbray’s* Savanna: An Object of Amelia Opie’s Curiosity as a Former Slave Rather than as a Servant.” October 27, 2011.

CETL Wisconsin Teaching Fellows and Scholars Reception. “Aiding Student Literary Analysis through Poem Mapping.” October 17, 2011.

Faculty Noon Seminar. “Sailors, Tailors, and Slaves: Connecting Chattel and Wage Slavery in Austen, Pasley, and Wedderburn.” September 17, 2009.

#### **DEPARTMENTAL SERVICE**

**University of Wisconsin-Superior**, Superior, Wisconsin  
Department Assessment Coordinator, October 2013-present  
Academic Advisor, August 2009-present  
English Club Faculty Advisor, August 2010-present  
Sigma Tau Delta Faculty Advisor, September 2011-present  
Literary Journal Faculty Co-Advisor, September 2011-2016  
Assistant Coordinator of Department Website, August 2009-present  
Senior Experience Coordinator, English Program, August 2008-May 2012  
Member of Search Committee for Assistant Professor of French, October 2009-May 2010  
Member of Search Committee for English Lecturer, October 2016-May 2017

#### **SELECT UNIVERSITY SERVICE**

**University of Wisconsin-Superior**, Superior, Wisconsin  
Campus representative to the UW-System’s Office of Professional and Instructional Development (OPID), August 2012-present  
Member of Center for Excellence in Teaching and Learning (CETL) Advisory Committee, August 2009-present  
Member of the University Studies Committee, August 2017-present  
Co-coordinator of CETL Scholarship of Teaching and Learning (SoTL) Program, April 2016-present  
Coordinator of CETL SoTL Program, April 2013-2015  
Member of the University Studies Committee, September 2017-present  
Member of the Global Studies Advisory Committee, May 2009-present  
Member of the UW-System’s Office of Professional and Instructional Development (OPID) Spring Conference 2014, 2015, 2016, 2017, 2018 Planning Committees, September 2013-Present  
Member of the UW-System’s Office of Professional and Instructional Development (OPID) Faculty College 2014 Planning Committee, September 2013-June 2014

Co-Chair of the UW-System's Office of Professional and Instructional Development (OPID) Faculty College 2017, 2018 Planning Committee, February 2016-present  
Member of the UW-System's Office of Professional and Instructional Development (OPID) Inclusive Excellence Committee, February 2016-present  
Member of the Gender Studies Advisory Committee, September 2013-present  
Member of the Global Awareness and Inclusivity Community of Practice, January 2016-present  
Member of the Well-Being Community of Practice, January 2016-present  
Member of the Yellowjacket Union Advisory Board, August 2012-May 2013

### **SELECT HONORS AND GRANTS**

**University of Wisconsin-Superior**, Superior, Wisconsin  
Faculty Development Grant, Fall 2017  
Summer Undergraduate Research Fellowship (SURF) Grant, Mentor to Jennifer Reitin, "The Appearance of Archetypes in Lewis Carroll's *Through the Looking-Glass*," Summer 2017  
UW-System's Office of Professional and Instructional Development (OPID) Council, Award for Outstanding Service, February 26, 2016  
Summer Undergraduate Research Fellowship (SURF) Grant, Mentor to Jordin Gegare, "A Walk on the Wild Side: A Cultural Study of Rudyard Kipling's *The Jungle Book*," Summer 2014  
CETL Discipline Grant, Fall 2013  
Faculty Development Grant, Summer 2013  
Max H. Lavine Award for Scholarly Contributions to Contemporary Concerns, Spring 2013  
Wisconsin in Scotland Travel Grant, Fall 2012  
CETL SoTL Jumpstart Program Grant, Summer 2012  
University of Wisconsin System/Office of Professional and Instructional Development (OPID) Grant to attend the International Society for the Scholarship of Teaching and Learning Conference, Fall 2011  
Faculty Development Grant, Spring 2011  
University of Wisconsin System/Office of Professional and Instructional Development (OPID) Teaching Fellow for the University of Wisconsin-Superior, 2010-2011  
Participant in University of Wisconsin System/OPID Summer Institute, Madison, WI, June 15-18, 2010  
Participant in University of Wisconsin System/OPID Faculty College, Richland Center, WI, 2010, 2014, 2017  
Faculty Development Grant, Fall 2009  
CETL Discipline Grant, Fall 2009

### **TEACHING AWARDS**

**Purdue University**, West Lafayette, Indiana  
Nominee for Graduate School Excellence in Teaching Award, 2008  
Graduate Student Award for Outstanding Teaching, 2008  
Graduate Student Award for Outstanding Teaching, 2007  
Excellence in Teaching Award, Department of English, 2007  
Excellence in Teaching Award, Department of English, 2006  
Excellence in Teaching Award, Department of English, 2003  
Excellence in Teaching Award, Department of English, 2002