

DR. BETH GILBERT

CURRICULUM VITAE

EDUCATION

- Doctor of Musical Arts** **University of Arizona, Tucson, 1983**
Major area: Piano Performance
Minor area: Music Theory
Piano study with Richard Faith and Paula Fan
- Master of Music** **University of Michigan, Ann Arbor, 1973**
Major area: Piano Performance
Minor emphasis: Music Theory/History
Piano study with Benning Dexter and Lucien Stark
Accompanying study with Eugene Bossart
- Bachelor of Music** **University of Northern Iowa, Cedar Falls, 1971**
Major area: Piano Performance
Piano study with Suzanne Conklin-Happ
Accompanying study with Marleta Blich Matheson
- Bachelor of Music Ed.** **University of Northern Iowa, 1971**
Teaching certification (K-14) in vocal/general music

Additional Piano Study with Kenneth Huber, Ralph Votapek, Celia Mae Bryant, Gary Wolf, Erno Daniel and Gizi Szanto.

Piano master classes with Maurice Hinson and Eugene List.

Accompanying master classes with John Wustman, Pierre Bernac, Maureen Forrester, Elizabeth Schwartzkopf and William Warfield.

ACADEMIC AND ARTISTIC EXPERIENCE

University of Wisconsin-Superior, 1983-present

Chair, Music Department, 2006-present

Professor of Music, 1995-present

Associate Professor of Music, 1989-95

Assistant Professor of Music, 1983-89

Courses taught: Applied Piano, Piano Repertoire,
Piano Pedagogy, Advanced Music Theory,
Accompanying Practicum, Piano Ensemble

Interlochen Arts Camp (formerly National Music Camp), Interlochen, MI

Staff Accompanist, 1970-1979

Accompanying Coordinator, 1976-2004

Duties: Assign and supervise 16-21 staff accompanists,
Coordinate all student accompanying for 8 weeks

Piano Faculty --- 1974, 1985-2004. Taught HS accompanying classes

Principal Keyboard, Duluth-Superior Symphony Orchestra, 1987-present
Rehearsal Pianist, Duluth-Superior Symphony Chorus, 1987-present

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ACADEMIC AND ARTISTIC EXPERIENCE (continued)

Teaching Assistantships, University of Arizona

Studio Piano, 1982-83; Sophomore Theory, 1981-82; Freshman Theory, 1980-81

Instructor of Class Piano, Pima Community College, Tucson, 1982-83

Faculty Associate in Accompanying, Arizona State University, Tempe, 1978-80

Diction classes, studio work, competitions, assisted with administration of accompanying program, coach/accompanist for voice students.

Accompanied more than 45 degree recitals.

Head of the Music Department, Chatham Hall, Chatham, VA, 1976-78

Managed departmental budget, planned curriculum, recruited faculty.

Instructor of Piano, Chatham Hall, Chatham, VA, 1974-78

Teaching load of 23-28 students. Solo piano recitals, studio classes, accompanying guest artists, courses in piano literature, American music.

Private studio of piano, 1970-present.

PIANO STUDENTS' HONORS AND AWARDS

Numerous winners in competitions including MTNA (State first-place winners) in both high school and collegiate divisions, WMTA Badger Keyboard Auditions (State winners in upper advanced), Lake Superior Ragtime Competition, DSSO Young Artist Competition (3 first-place winners), and UW-Superior Concerto Competition winners with orchestra (dozens of students since 1983).

SELECTED SIGNIFICANT ACCOMPLISHMENTS

James Rainaldo Outstanding Mentor Award, UW-Superior Alumni Assoc., 2016

Honorary Alumnus Award, UW-Superior Alumni Association, 1997

Chancellor's Award for Model Teaching, UW-Superior, 1994

Chancellor's Award for Exemplary Advising, UW-Superior, 1991

Alumni award for "Excellence in Performance and Teaching"

From the University of Arizona, 1995

National Conference on Piano Pedagogy, Schaumburg, IL, 1994, panel member

“Summer Opportunities for Young Musicians”

Featured Clinician, MTNA National Convention, Spokane, WA, 1993

Topic: “Are You a Good Teacher?”

Accompanying Coordinator, General Motors/Seventeen Magazine National
Concerto Competition, 1993 and 1994

Wisconsin Music Teachers Association, member since 1984

Board of Directors, WMTA Foundation, 1992-95

District Chair, Superior district, 1984-94

Local chair for auditions, Superior District, 1994-present
