

BRENT L. NOTBOHM, M.F.A.
Professor of Film and Video

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EDUCATION

M.F.A., Film, 2000, Syracuse University, Syracuse, NY, 3.900/4.0 Cumulative G.P.A.

B.F.A., Film and Video Production, 2nd Major in Film Studies, 1994, University of Wisconsin-Milwaukee, Milwaukee, WI, 3.693/4.0 Cumulative G.P.A.

TEACHING EXPERIENCE

July 2014-Present, Professor of Film and Video, Department of Communicating Arts, University of Wisconsin-Superior, Superior, WI

July 2007-June 2014, Associate Professor of Film and Video, Department of Communicating Arts, University of Wisconsin-Superior, Superior, WI

August 2001-June 2007, Assistant Professor of Mass Communication, Department of Communicating Arts, University of Wisconsin-Superior, Superior, WI

Teaching Assignments at UW-Superior:

COMM 104: Film and Culture
COMM 110: Introduction to Communication
COMM 170: Media and Society
COMM 191: Practicum (in video production)
COMM 261: Digital Video Production
COMM 301/501: Selected Topics in Film and Television
(Documentary Films; European Auteur Directors: Buñuel, Bergman, Antonioni, Godard; American Films of the 1970s; German Cinema)
COMM 329: Media Studio
COMM 348/548: Screenwriting
COMM 361/561: Narrative Video Production
COMM 362/562: Documentary Video Production
COMM 368/568: Criticism of Film and Television
COMM 391: Advanced Practicum (in video production)
COMM 392: Leadership (in video production)
COMM 468/668: Media Performance and Direction

COMM 475/775: Internship
 COMM 491: Senior Capstone Experience
 COMM 498/698: Independent Study
 COMM 499: Intern Teaching in Communication
 COMM 711: Graduate Practicum (in video production)
 COMM 730: Media Studio
 COMM 780: Thesis
 COMM 798: Independent Study
 COMM 799: Intern Teaching in Communication

October 1998-February 1999, Substitute Teacher, Grades 6-12, River Valley School District, Spring Green, WI

Teaching Assignments at River Valley:
 Art, English, Health, Math, Music, Physical Education, Science, Social Studies

August 1996-May 1998, Instructor & Teaching Assistant, Syracuse University, Syracuse, NY

Teaching Assignments at Syracuse:
 ART 111: Issues In Art (TA)
 FIL 221: Physical Aspects of Filmmaking (Instructor)
 ART 250: Selected Topics (The Detective and Film Noir) (Instructor)
 FIL 360: Modern Masters (Steven Spielberg) (TA)
 Lighting for Film Workshops (Instructor)

GRADUATE COMMITTEES AT UW-SUPERIOR

Jerree Small*, Media, (M.A. in progress), Chair
 Shane May*, Media, (M.A. in progress), Chair
 Lance Haavisto*, Media, (M.A. in progress), Chair
 Margaret Holmes*, Media, (M.A. in progress), Chair
 Saud Alali, Media, (M.A. 2013), Chair
 Yvonne "Ivy" Vainio, Communication, (M.A. 2013)
 Nancy Gallagher, Communication, (M.A. 2012)
 Camisha Montgomery, Speech Communication, (M.A. 2011)
 Susan Hoak, Mass Communication, (M.A. 2010), Chair
 Eric Olson, Speech Communication, (M.A. 2009)
 Miriam Kero, Speech Communication, (M.A. 2009)
 Alisa Pearsons, Mass Communication, (M.A. 2008), Chair
 Stefan Pagnucci, Speech Communication, (M.A. 2008)
 Gary D. Coleman, Speech Communication, (M.A. 2008)
 Cheri Henderson*, Mass Communication, (M.A. 2006), Chair
 Jeff Melton, Speech Communication, (M.A. 2005), Chair
 Anthony Albecker, Speech Communication, (M.A. 2005)
 Laura Golubeva*, Mass Communication, (M.A. 2005), Chair
 Jeff Ralph*, Mass Communication, (M.A. 2005), Chair
 Michelle McAteer, Speech Communication, (M.A. 2005)

Kelly Rintala, Theatre, (M.A. 2005)
 Ira Turunen*, Mass Communication, (M.A. 2003), Chair
 Adam Williams*, Mass Communication, (M.A. 2002), Chair
 Peifeng Zhang, Mass Communication, (M.A. 2002)
 [* Designates a video production thesis]

ACADEMIC HONORS AND AWARDS

2010, Sabbatical Leave (Fall Semester), University of Wisconsin-Superior
 2009, Max H. Lavine Award, University of Wisconsin-Superior
 2008, Distinguished Creativity Award, University of Wisconsin-Superior
 2006, Award for "Work in Honoring and Celebrating LGBT Communities, Members, and Allies" presented by the UW-S Office of Women and Gender Issues, Committee on Women's Issues, LGBT Subcommittee, Queer and Allied Student Union, and Office of Multicultural Affairs
 1997-1998, Outstanding Teaching Assistant Award, Syracuse University
 1997-1998, 1996-1997, 1995-1996, Graduate Assistantships, Syracuse University

PROFESSIONAL ACHIEVEMENT AND CREATIVE SCHOLARSHIP

May 1994-Present, Founder/Creative Director of Mirror Cinema: An independent film and video production company.

MIRROR CINEMA PRODUCTIONS

Superior Spring (2018)

Credits: Co-Director, Co-Videographer, Editor
 Details: HD Video, 6 Minutes, Documentary
 Screenings: MNTU Fly Fishing Film and Video Showcase (March 2018)

Autumn Days (2017)

Credits: Co-Director, Co-Videographer, Editor
 Details: HD Video, 5 Minutes, Documentary
 Screenings: MNTU Fly Fishing Film and Video Showcase (March 2017) and at several fundraisers for MNTU

Fly Fishing the BWCAW and Quetico (2016)

Credits: Co-Director, Editor
 Details: HD Video, 2 Minutes, Documentary
 Screenings: MNTU Fly Fishing Video Contest (March 2016)

A Boundary Waters Video (2014)

Credits: Co-Director, Co-Videographer, Editor
 Details: HD Video, 4 Minutes, Documentary
 Screenings: Short Shorts Film Festival (March 2015)

Madison (2008)

Credits: Director, Writer, Editor, Co-Executive Producer
 Details: HD Video, 89 Minutes, Narrative
 Screenings: Driftless Film Festival (October 2010), Broadcast on Wisconsin Public Television as part of "Director's Cut Presents" series (Spring 2010), Café Carpe, Fort Atkinson, WI (January 2010), Mineral Point Opera House, Mineral Point, WI (November 2009), Milwaukee Film

Festival (September-October 2009), Teatro Zuccone, Duluth, MN (April 2009), Beloit International Film Festival (February 2009), Big Water Film Festival (October 2008), Gard Theater, Spring Green, WI (September 2008), Syracuse International Film Festival (April 2008), Sundance Theatre, Madison, WI (April-May 2008), Wisconsin Film Festival (April 2008)

DVD Release: Spring 2010 at www.filmbaby.com

When Boys Become Monsters (2005)

Credits: Director, Co-Writer, Producer, Editor

Details: SD Video, 80 Minutes, Narrative

Screenings: The Play Ground, Duluth, MN (April 2006), Frank Lloyd Wright School of Architecture (Taliesin East) (August 2005)

Are You Fire Ready? (2005)

Credits: Director, Co-Writer, Editor, Narrator, Videographer

Details: SD Video, 24 Minutes, Educational/Industrial

Screenings: Distributed to fire managers and community organizations throughout Colorado

My Life by Water: Lorine Niedecker (2003)

Credits: Director, Editor, Co-Videographer

Details: SD Video, 8 Minutes, Experimental

Screenings: Broadcast on Wisconsin Public Television (multiple airings starting in October 2004), Jersey City International Television and Film Festival (October 2015), Driftless Film Festival (November 2012), Driftless Film Festival (October 2011), Homegrown Film and Poetry Festival (May 2006), Spring Green Film Festival (April 2006), Cathedral Arts Festival Film Showcase (May 2005), Black Point Film Festival (April 2004), University of Wisconsin-Superior's "An Evening of Fine Arts" (April 2004), Wisconsin Film Festival (April 2004), Key West IndieFest (April 2004), Lorine Niedecker Centennial Celebration (October 2003)

Grandma Fern (2000)

Credits: Director, Writer, Co-Producer, Editor, Narrator, Co-Cinematographer

Details: 16mm Film, 35 Minutes, Color and Black & White, Documentary

Screenings: Driftless Film Festival (November 2012), Driftless Film Festival (October 2011), Spring Green Film Festival (April 2006), Arizona International Film Festival (April 2001), Johns Hopkins Film Festival (April 2001), Humboldt International Film Festival (April 2001), Ann Arbor Film Festival (March 2001), Texas Film Festival (February 2001), Gard Theater, Spring Green, WI (July 2000), Wisconsin Film Festival (March 2000)

Three Days in Winter (1997)

Credits: Director, Writer, Producer, Editor

Details: 16mm Film, 22 Minutes, Color, Narrative

Screenings: Syracuse University Graduate Student Film Showcase (January 1998)

The Escapist (1994)

Credits: Director, Writer, Producer, Editor

Details: 16mm Film, 33 Minutes, Black & White, Narrative
 Screenings: Syracuse University Graduate Student's Previous Works
 Showcase (October 1995), Landmark Oriental Theater, Milwaukee,
 WI (May 1994), University of Wisconsin-Milwaukee (May 1994)

June 2002-August 2007, Video Specialist, University of Wisconsin-Extension: Position entailed directing educational videos distributed on VHS and DVD to communities and organizations connected with UW-Extension, Northern District.

UW-EXTENSION PRODUCTIONS

***The Life in the Circle: Exploring the Water Cycle* (2007)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 13 minutes, Educational

***Are You Ready? The College Transition* (2007)**

Credits: Director, Editor, Videographer
 Details: SD Video, 17 minutes, Educational

***Today's Warriors: Leaders and Entrepreneurs* (2006)**

Credits: Director, Editor, Co-Narrator, Videographer
 Details: SD Video, 11 Minutes, Educational

***Cooperative Extension: The Wisconsin Idea in Action* (2006)**

Credits: Director, Editor, Videographer
 Details: SD Video, 16 Minutes, Educational

***Understanding Invasive Intruders: Aquatic Invasive Species in Northern Wisconsin* (2005)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 18 Minutes, Educational

***Waswagoning: Ancient Ways, Modern People* (2005)**

Credits: Co-Director, Editor, Narrator, Co-Videographer
 Details: SD Video, 24 Minutes, Educational

***Lac du Flambeau: Preserving the Land, Planning the Future* (2004)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 19 Minutes, Educational

***A String of Pearls, Second Edition: Wisconsin's Estuaries Along Lake Superior* (2004)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 47 Minutes, Educational
 Screenings: Ocean Film Festival (September 2006), portions of this video were screened at the United Nations in New York City (May 2005)

***Taking Control: Making a Difference with Indoor Air Quality* (2003)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 16 Minutes, Educational

***Family Financial Counseling: A Video Training Program* (2003)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 33 Minutes, Educational

***Circle of Life: Reconnecting with Mother Earth* (2002)**

Credits: Director, Editor, Narrator, Videographer
 Details: SD Video, 18 Minutes, Educational

A String of Pearls: The Estuaries of Chequamegon Bay (2002)

Credits: Director, Editor, Narrator, Videographer

Details: SD Video, 22 Minutes, Educational

Forestry Education: A Shared Commitment to Future Generations (2002)

Credits: Director, Editor, Narrator, Videographer

Details: SD Video, 13 Minutes, Educational

ADDITIONAL FILM AND VIDEO PRODUCTIONS***MNTU Fly Fishing Film and Video Showcase Trailer*** (2018)

Organization: Minnesota Trout Unlimited

Credits: Editor

Details: HD Video, 2 minutes, Promotional

Longing for Summer: Soliloquy and Cacophony (2017)

Organization: American Players Theatre

Credits: Director, Co-Writer

Details: HD Video, 2 minutes, Promotional

MNTU Fly Fishing Film and Video Showcase Trailer (2017)

Organization: Minnesota Trout Unlimited

Credits: Editor

Details: HD Video, 2 minutes, Promotional

Longing for Summer: Child's Play, APT-Style (2014)

Organization: American Players Theatre

Credits: Director, Co-Writer

Details: HD Video, 1 Minute, Promotional

The One Who Watches (2014)

Organization: Nicholas Sundahl

Credits: Co-Editor

Details: HD Video, 51 Minutes, Narrative

The Standoff (2012)

Organization: American Players Theatre

Credits: Director, Co-Writer

Details: HD Video, 3 Minutes, Promotional

UW-Superior: Partnerships for Progress (2012)

Organization: University of Wisconsin-Superior

Credits: Producer, Director

Details: HD Video, 6 Minutes, Educational/Industrial

Chris Finkelmeyer in Concert (2011)

Organization: Shake Rag Alley Center for the Arts

Credits: Producer, Director of multi-camera live concert recording

Details: HD Video, Concert Video

Driftless Film Festival Trailer (2011)

Organization: Driftless Film Festival

Credits: Director

Details: HD Video, 2 Minutes, Promotional

APT'S Ghost in the Costume Shop (2011)

Organization: American Players Theatre

Credits: Director, Co-Writer, Co-Editor

- Details: HD Video, 1 Minute, Promotional
Longing for Summer (and Lunch), with Jonathan Smoots (2010)
 Organization: American Players Theatre
 Credits: Director, Co-Writer, Co-Editor
 Details: HD Video, 2 Minutes, Promotional
- Campaign Superior: Higher Expectations** (2010)
 Organization: University of Wisconsin-Superior Foundation
 Credits: Producer
 Details: SD Video, 8 Minutes, Educational/Industrial
- Longing for Summer, Richard III-Style** (2010)
 Organization: American Players Theatre
 Credits: Editor
 Details: HD Video, 2 Minutes, Promotional
- UW-Superior: The Academic Plan** (2009)
 Organization: University of Wisconsin-Superior
 Credits: Producer, Co-Director, Writer, Co-Editor
 Details: SD Video, 11 Minutes, Educational/Industrial
- "Expect More" TV Commercial Series** (2009)
 Organization: University of Wisconsin-Superior
 Credits: Director, Editor
 Details: HD Video, 5x15 Seconds, Television Commercials
- Director's Cut: Brent Notbohm** (2008)
 Organization: Wisconsin Public Television (WHA, Madison)
 Credits: Featured Subject
 Details: SD Video, 26 Minutes, Television Program
- Change and Development at UW-Superior** (2008)
 Organization: University of Wisconsin-Superior
 Credits: Director, Editor, Narrator, Co-Videographer
 Details: SD Video, 4 Minutes, Educational/Industrial
- APT Trailer** (2008)
 Organization: American Players Theatre
 Credits: Director, Editor
 Details: SD Video, 4 Minutes, Promotional
- The Touchstone Campaign** (2008)
 Organization: American Players Theatre
 Credits: Director, Editor
 Details: SD Video, 13 Minutes, Industrial
- "Expect More" TV Commercial** (2007)
 Organization: University of Wisconsin-Superior
 Credits: Director, Editor, Videographer
 Details: SD Video, 30 & 60 Seconds, Television Commercial
- LEAP (Liberal Education and America's Promise)** (2007)
 Organization: University of Wisconsin-Superior
 Credits: Director, Editor, Narrator, Co-Videographer
 Details: SD Video, 4 Minutes, Educational/Industrial
- Positive Change: UW-Superior on the Move** (2007)
 Organization: University of Wisconsin-Superior
 Credits: Director, Editor, Co-Videographer

Details: SD Video, 10 Minutes, Educational/Industrial

30th Star (2005)

Organization: Big Top Chautauqua

Credits: Director of multi-camera live performance recording

Details: SD Video, 55 Minutes, Educational

Screenings: Distributed on DVD to the 426 school districts in Wisconsin

Take Your Seat (2000)

Organization: American Players Theatre

Credits: Director, Videographer

Details: SD Video, 8 Minutes, Industrial

Welcome to Computer and Media Services (1997)

Organization: Syracuse University's Computer and Media Services

Credits: Co-Director, Editor, Videographer

Details: Video, 12 Minutes, Industrial

War Memories: Robert Graves (1995)

Organization: The family of Robert Graves

Credits: Director, Editor, Videographer

Details: Video, 89 Minutes, Documentary

FILM AND VIDEO HONORS AND AWARDS

2012, Audience Award for Best Short Film, *Grandma Fern*, Driftless Film Festival

2009, PRISM Commendation, *Madison*, "In recognition of an outstanding contribution that demonstrates the entertainment industry's sincere efforts to accurately depict...mental health in a film festival production," presented by Entertainment Industries Council, Inc.

2008, Jury Prize, Wisconsin's Own Competition, *Madison*, Wisconsin Film Festival

2008, First Place, National Television Category, *Are You Ready? The College Transition*, presented by the National Extension Association of Family & Consumer Sciences

2008, First Place, Regional Television Category, *Are You Ready? The College Transition*, presented by the National Extension Association of Family & Consumer Sciences

2008, Outstanding Achievement in Video Program, North Central Regional Winner, *Are You Ready? The College Transition*, presented by the National Association of Extension 4H Agents

2008, Communicator Award, Video Program-Team, *Are You Ready? The College Transition*, presented by the Wisconsin Association of Extension 4H Youth Development Professionals

2004, Short Film Winner, *My Life by Water: Lorine Niedecker*, presented for "Outstanding Artistic Achievement," Key West IndieFest

2003, Silver Award in the Slides, Computer, and Video Category, *A String of Pearls: The Estuaries of Chequamegon Bay*, presented by the Association of Natural Resources Extension Professionals

2001, Honorable Mention in the Documentary Category, *Grandma Fern*, Humboldt International Film Festival

1997, Syracuse University Graduate Student Summer Research/Creative Grant (\$1,500 for the production of *Grandma Fern*)

PUBLICATIONS AND PAPERS

- Friedman, Lester D., Notbohm, Brent, Editors, *Steven Spielberg: Interviews, Revised Edition*, (University Press of Mississippi, 2018)
- Notbohm, Brent, Haensel, Carl, *Fly Fishing the Boundary Waters and Quetico: A Fly Anglers Guide*, (Namebini, 2018)
- Notbohm, Brent, "Fly Fishing the Canoe Country Grand Slam," *The Boundary Waters Journal*, Winter Edition 2015
- Lenczewski, John, Notbohm, Brent, "Brule Fall Reports," *Steelhead News*, November/December 2015: Issue 387
- Notbohm, Brent, "An Angler's Paradise," *Minnesota Trout Unlimited Newsletter*, Spring Edition 2014
- Notbohm, Brent, "The Art of the Weekender," *The Boundary Waters Journal*, Summer Edition 2012
- Notbohm, Brent, "Quest For a Fly-Fishing Grand Slam," *The Boundary Waters Journal*, Summer Edition 2011
- Notbohm, Brent, "Three Crazy People and a Dream," *The Book of Lore*, (American Players Theatre, 2004)
- Friedman, Lester D., Notbohm, Brent, Editors, *Steven Spielberg: Interviews*, (University Press of Mississippi, 2000)
- Notbohm, Brent, "The Days of Wine and Movies: The Representation of Alcoholism in Hollywood Films", Paper presented at the Society for Cinema and Media Studies Conference (April 1999)

PRODUCTIVE SERVICE

ORGANIZATION POSITIONS AT UW-SUPERIOR

- Communicating Arts, Department Chair, July 2015-Present
- Chair of the Faculty Senate, May 2014-May 2017
- Executive Producer of Video Production, January 2002-Present
- Supervisor, Student Equipment Managers, August 2002-Present
- Founder/Faculty Advisor, *The Annual UW-Superior Student Film and Video Showcase*, Spring 2003-Present
- Faculty Advisor, *The Promethean* Student Newspaper, January 2002-May 2003

COMMITTEE ASSIGNMENTS AT UW-SUPERIOR

- Faculty Senator for Communicating Arts, Fall 2011-Spring 2014, May 2017-Present
- Provost and Vice Chancellor of Academic Affairs, Search and Screen, 2017
- Chancellor's Cabinet, August 2014-May 2017
- Faculty Senate Executive Committee Member, Fall 2012-May 2017
- Media Program Area Curriculum Review Sub-Committee, 2001-Present
- COMM 110 Working Group, 2001-Present
- Communicating Arts, Search and Screen, (Journalism), 2017
- Communicating Arts, Search and Screen, Chair, (Journalism), 2016
- Communicating Arts, Search and Screen, Chair, (Media Studies), 2014
- Communicating Arts, Search and Screen (Comm Studies), 2014
- Faculty Senate Secretary, Fall 2012-May 2014

Center for Excellence in Teaching and Learning Advisory Committee,
August 2008-Spring 2014
Dean of Faculty and Graduate Studies, Search and Screen, 2013
Undergraduate Academic Affairs Council, Chair, January 2011-May 2011,
January 2010-May 2010
Undergraduate Academic Affairs Council Representative for Communicating
Arts, August 2006-May 2011
Integrated Marketing and Communication Task Force, August 2009-May 2010
Communicating Arts, Search and Screen, Chair, (Mass Comm), 2009
Communicating Arts Scholarship Committee, Chair, 2004-2007, 2009
Graduate Council Representative for Communicating Arts, August 2004-
May 2008
Alcohol and Other Drug Abuse Committee (AODA), August 2005-May 2008
Communicating Arts, Search and Screen, (Theatre), 2007
Student Conduct Code Hearing Committee, August 2002-May 2006
Communicating Arts, Search and Screen, (Speech Comm), 2005
Communicating Arts, Search and Screen, (Journalism), 2002

ADDITIONAL SERVICE AT UW-SUPERIOR

UW-Superior Leadership Institute, Participant, June 2017
Member of the Provost's Task force for Curricular Innovation and Streamlining,
Summer 2015
Presenter for Faculty and Staff Enhancement Day, "Exploring the Links Between
Scholarship and Student Learning: Practices already in place," and
"Exploring the Links between Scholarship and Teaching and Learning,"
January 2014
Strategic Planning Initiative, Group 3 Reader, 2013-2014
General Education Assessment Workshop, June 2012
Higher Learning Commission (HLC) Self Study Group, Team 4 Member, Fall 2011-
Spring 2012
Workshop on Digital Storytelling, Center for Excellence in Teaching and Learning,
August 2009
Host, Ceremony Honoring Graduate Students, May 2005, May 2006, May 2007
Host, Screening of *This Obedience* by Visiting LGBT Artists Jamie Lee and Dawn
Mikkelson, October 2005
Co-Sponsor and Host, Visiting Theatre Artist D. Lance Marsh, February 2004

PROFESSIONAL AND NON-PROFIT ORGANIZATION SERVICE

2010-Present, Consultant, Driftless Film Festival
2010-2011, Mentor, Collaborative Cinema, Milwaukee Film
2010-2011, Host, Driftless Film Festival
2003-2004, Video Archivist, The Friends of Lorine Niedecker, Dwight Foster
Public Library, Fort Atkinson, WI
2002-2004, Videographer, APTOutside Theatre Education Programs, American
Players Theatre, Spring Green, WI
2001, Juror, Wisconsin Film Festival Student Filmmaker Competition

OTHER ORGANIZATION MEMBERSHIPS AND SERVICE

2016-Present, Curator, MNTU Fly Fishing Film and Video Showcase
 2017-Present, President, Trout Unlimited, Gitche Gumee Chapter
 2014-2017, Vice-President, Trout Unlimited, Gitche Gumee Chapter
 2015-Present, Brule River Sportsmen's Club
 2014-Present, Arrowhead Fly Fishers
 2009-Present, Trout Unlimited, Gitche Gumee Chapter
 2009-Present, The Lake Superior Steelhead Association
 1997-2008, Society for Cinema and Media Studies

OTHER ORGANIZATION PRESENTATIONS

"Photography and Videography in Fly Fishing," Great Waters Fly Fishing Expo, March 2018
 "Fly Fishing the Boundary Waters," Great Waters Fly Fishing Expo, March 2018
 "We are fashioned creatures, but half made up: Film," Moderator, Frankenstein and Popular Culture Symposium, UW-Madison, October 2017
 "Fall Fishing Wisconsin's Bois Brule River," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2017
 "State of the Steelhead," Trout Unlimited, Gitche Gumee Chapter Meeting, April 2017
 "Fly Fishing the Boundary Waters," Great Waters Fly Fishing Expo, March 2017
 "Fly Fishing the Boundary Waters Grand Slam," Trout Unlimited, Gitche Gumee Chapter Meeting, November 2016
 "Fall Fishing for Steelhead, Salmon, and Migratory Brown Trout on Wisconsin's Bois Brule River," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2016
 "Fly Fishing the Boundary Waters Grand Slam," Great Waters Fly Fishing Expo, March 2016
 "Fly Fishing the Boundary Waters Grand Slam," Arrowhead Fly Fishers Casting Rendezvous, March 2016
 "Fall Fishing Opportunities on the North Shore and Brule River," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2015
 "State of the Steelhead," Trout Unlimited, Gitche Gumee Chapter Meeting, April 2015
 "Fly Fishing the Boundary Waters Grand Slam," Arrowhead Fly Fishers Casting Rendezvous, March 2015
 "Boundary Waters Grand Slam Fly Fishing," Arrowhead Fly Fishers Meeting, January 2014
 "Catching Lake Trout in the Boundary Waters," Trout Unlimited, Gitche Gumee Chapter Meeting, December 2013
 "Catching Fall Steelhead, Salmon and Browns On Wisconsin's Brule River and Minnesota's North Shore," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2013