What is it like to be a minority student at UW-Superior: Current Student Panel and Conversation

Preview for Student Panel

Friday, March 28 from 12 pm – 1 pm

Multicultural Center, Main 232

We have invited five current UW-Superior students, from freshman – graduate level status, to be a part of this panel. This event will be very informative and there will be much to learn from this experience. We all probably have our own ideas on what certain groups of students experience on our campus. This is a chance to hear from the students themselves!

There will be time during the dialogue where audience members can give their own experiences and/or ask questions. The Making Excellence Inclusive Initiative at UW-Superior is perfectly aligned with this dialogue experience as topics of student of color recruitment, retention, future graduation expectations, and etc. will be discussed.

If you are open on this date and time, please mark your calendars and plan to attend. Also, please share this information with others you think would benefit from attending. Please let Chip Beal, Gabriela Theis or Ivy Vainio know if you have questions.

Hope to see you there!
STUDENT SPOTLIGHTS

Allison Flaig
Hometown: Duluth, MN
Year: Freshman
Major/Minor: Undeclared
What is one “Fun Fact” about you: In high school, I was a member of our trapshooting team and I loved it! I think it would be awesome to start a club like that here on campus.

Yoel Yohannes
Hometown: Asmara, Eritrea / Saint Paul, Minnesota
Year: 3rd (Sophomore/Junior)
Major/Minor: Communication Arts - Speech
One “Fun Fact” about you: I love playing pool, dogs, and watching movies (I bet I can name the Best Picture winner of the year you were born!).

COMMUNITY ENGAGEMENT

The Office of Multicultural Affairs had its Spring Semester Welcome Reception/Open Mic Night on Feb. 27th which was an open campus event to welcome new multicultural students and staff as well as welcome back returning multicultural students and staff. The point of this event is to build community. Snacks and beverages were provided for the many people who had attended. We want to thank everyone who was able to make an appearance at the reception and we hope to see you again at our next Welcome Reception in the fall!

Billy Wright, Class of 1991, performed a couple songs on his saxophone last night at the Office of Multicultural Affairs Spring Reception/Open Mic Night event. Even though temperatures outside were dreadful, a small group of students, staff, alumni and community members came out to attend the annual reception welcoming multicultural students and staff to campus for another semester.

NEW & UPCOMING EVENTS

MARCH

• March 26: Asian American CSFAD program
• March 28: What is it like to be a minority student at UWS?
UWS’s Soul Food Dinner
UW-Superior had their annual Soul Food Dinner on Saturday Feb. 02 and it was a HUGE SUCCESS! Sponsored and coordinated by the Black Student Union (BSU)! We want to thank Yoel Yohannes, President of BSU and all the BSU members who worked very hard to organize this important community event to celebrate the heritage, culture, history and achievements of African and African Americans from all over the world and at UW-Superior! We have some beautiful, smart and intelligent students who should be very proud of themselves. Thanks to all the performers and for UMD’s Black Student Association Step Team for coming over to perform. Congrats to the Black Student Union, their advisor Ephraim Nikoi, all the performers, A’viands Food Service for a great meal, and everyone who came out to be a part of this annual UW-Superior tradition!

UMD’s Soul Food Dinner
Thanks to Augustin Tegaboue, Arne Nyeck, and Sharon Williams for performing at UMD’s Black Student Association’s Annual Soul Food Dinner on Feb. 15. Thanks to Yoel Yohannes for being at the event and representing UW-Superior’s Black Student Union!
The newly developed student-run theatre troupe, Superior Interaction, will make its campus debut in April 2014 with an original production, “Frenemies,” directed by Communicating Arts graduate student, Simona Simkins.

Through interactive theatre, Superior Interaction explores diversity issues that deeply affect our college campus. To create the script, actors collected stories from fellow students that deal with challenges surrounding issues of diversity. These were then improvised and collaboratively crafted into a final script. Get ready for a dose of reality, as “Frenemies” is grounded in the life experiences our students grappling with often polarizing topics.

Post-performance facilitation welcomes the audience to reflect on their campus experiences, learn from the each other through facilitated conversation, and ultimately support each other’s aspirations for inclusion and equality.

**Content Warning:** This production contains strong adult language.

**Two Performances:**
- April 14 from 5:00 pm – 6:30 pm
- April 15 from 11:30 am – 1:00 pm

**Location:** Experimental Theatre
Holden Fine Arts Center

For more information, please email Simona Simkins at ssimkins@uwsuper.edu.

Sponsored by: Making Excellence Inclusive Grant. Produced in collaboration with the Communicating Arts Department and the Office of Multicultural Affairs.
American Historic Heritage

Black History Month is an expansion of Black History Week that was created in 1926 in the United States. Black History Month was planned in February 1969 by the leaders of the Black United Students of Kent State University. It was then first celebrated in February 1970 but the U.S. government hadn’t officially noticed the expansion until 1976 where President Gerald Ford stated, “Seize the opportunity to honor the too-often neglected accomplishments of black Americans in every area of endeavor throughout our history”. Since then, people have been celebrating Black History Month annually during the month of February.
