

UNIVERSITY of WISCONSIN

*Superior***Acclaim****SIDE LINE SHORTS**

- After years of planning and preparation, the Swenson Hall project is ready to begin. UW-Superior takes another step forward on April 22 when it marks the launch of another campus building with a groundbreaking ceremony for Swenson Hall. Swenson Hall will include 21 classrooms and labs with the latest technology and flexible layouts. It will be built in the northwest corner of the campus and includes numerous features to conserve energy and enhance environmental sustainability. The groundbreaking ceremony is scheduled for 10 a.m. on the northwest corner of campus at Weeks Avenue and North 17th Street.

PRESENTATION AT THE AAC&U MEETING SUCCESSFUL

Dr. Maria Stalzer Wyant Cuzzo (Director of the Center for Excellence in Teaching and Learning) led a panel team including members from UW-System OPID, UW-Oshkosh and UW-Stout on the topic "Innovative Approaches to Faculty Development: Initiatives and Programs that will Support Your Educators" at the AAC&U Annual Meeting on January 21-24, 2009 in Seattle, WA. The panel drew over 140 attendees and generated great discussion about how to best support faculty development on campus. The panel presented and discussed thirteen different innovations. The Association of American Colleges and Universities (AAC&U) is a premier national organization supporting higher education issues.

RECITAL SERIES HIGHLIGHTS PERCUSSIONIST BRETT JONES

Dr. Brett Jones displayed the dazzling versatility of the vibraphone and other percussion instruments when he performed everything from Bach to Klezmer for the University Recital Series Tuesday, March 10, in Webb Recital Hall at the University of Wisconsin-Superior. Jones, assistant professor of music at UW-Superior, features a vibraphone solo in the second public performance of "Star of the Sea," which he arranged based on a Gregorian chant. Jones also matches his percussion instruments with those played by other members of UW-Superior music faculty. He pairs off with Dr. Norma Stevlingson on organ, Dr. Erin Aldridge on violin, and Dr. Greg Kehl Moore on saxophone. To close out his recital, Jones brings back Aldridge and Moore along with pianist Dr. Beth Gilbert, bassist Nixon Bustos, and fellow percussionist Gene Koshinski for a rousing Klezmer set.

