



SUMMER UNDERGRADUATE RESEARCH, SCHOLARLY AND CREATIVE ACTIVITY FELLOWSHIPS (SURF)

SUMMER 2014

- Details:** Ten \$3,500 Fellowships will be awarded to undergraduates for **summer research, scholarship, and creative projects.**
- Faculty/Staff working with each student will receive a \$1,000 summer stipend.**
- Purpose:** To foster collaborative research, scholarly, or creative activity between an undergraduate student and her/his faculty or staff mentor; to encourage students to participate in a range of research, scholarly or creative experiences, including project design and implementation, analysis and summary of results, and professional communication of findings; and to encourage faculty/staff and student collaboration across the disciplines - the humanities, arts, natural and physical sciences, and social sciences.
- Eligibility:** **Applications must be submitted jointly by the student and faculty/staff mentor. Students** must meet the following eligibility criteria to be considered:
- Students who previously received a SURF award cannot reapply.
 - Students must be in **good academic standing**, have successfully completed 30 credit hours of coursework at UW-Superior by May 24, 2014, and plan to be enrolled as a full-time student through May, 2015.
 - Students selected must attend an Informational Session in May on participant responsibilities and on how to receive their fellowship disbursements.
 - Students cannot be engaged in other grant funded programs or projects that could interfere/compete with participation while a Fellow.
 - Research and creative activity associated with this fellowship requires close collaboration between the student and sponsoring faculty/staff mentor and must meet the campus definition of undergraduate research, scholarship, and creative activity. (See next page for definition)
- Mentors** are expected to be available to work with and supervise students regularly, meeting at least weekly through the 10 week period.
- Mentors can sponsor only one project.
 - Mentors from last year cannot mentor this summer
 - Mentors must attend a session in May on mentoring and expectations for the summer fellowship.

PROVOST/VICE CHANCELLOR FOR ACADEMIC AFFAIRS

Old Main, Room 210 * Belknap & Catlin * PO Box 2000 * Superior, WI 54880-4500 * Phone: (715) 394-8449 * Fax: (715) 394-8324



- Time required:** Students are expected to devote at least 20 hours per week over a 10-week period during the summer. During that time they should meet weekly with their Mentor in order to gain valuable mentoring on the various aspects of their project. Projects should have a completion date of September 1, 2014 or earlier.
- Payments:** **Students** will receive the fellowship funds in **three disbursements**.
- Before each payment, **students will submit a one-page summary of activities to-date and their payment voucher, both co-signed by the faculty/staff mentor**, to the URSCA Director, Julie O’Leary.
 - **The third disbursement will come after receipt of the final report on or before September 1, 2014.**
 - **Mentors** will receive payment at the end of the project.
- Credits:** Students may enroll for independent study course credits in their discipline. They should consult with their faculty/staff mentor and advisor.
- Questions:** Contact Julie O’Leary, URSCA Director, joleary3@uwsuper.edu, 715-394-8029 in Swenson 3064 or Anne Carlson, URSCA Project Assistant at abiros@uwsuper.edu, 715-394-8593 in Swenson 3061.
- To apply:** Application guidelines are available on the URSCA website: <http://www.uwsuper.edu/ursca/events/surf.cfm>
- Deadline:** Submit applications electronically to Julie O’Leary, URSCA Director at joleary3@uwsuper.edu by **3:00 p.m. on March 13, 2014.**

What is Undergraduate Research?

Our campus has adopted the Council on Undergraduate Research’s (CUR’s) definition of undergraduate research: *An inquiry or investigation conducted by an undergraduate student that makes an original intellectual or creative contribution to the discipline.*

The Arts and Humanities Division of CUR adds some more specifics to the **definition**:

Undergraduate research in the arts and humanities is student-driven, faculty-mentored inquiry, scholarly investigation, and/or creative activity. The undergraduate researcher's work may contribute to outcomes including, but not limited to, individual or collaborative analytical writing; oral presentation; small analytical products; works of visual art; compilations of scholarship; exhibits; musical compositions; plays; performance; public scholarship; and/or peer-reviewed publication. Whatever the research product, its value is generally weighed by standards specific to experts in the field, whether jurors, editors, or reviewers.

UW-Superior generally subscribes to the definitions offered by CUR. The phrase “undergraduate research, creative and scholarly activity” (URSCA) is used to provide more inclusive language.