# 2019 SUMMER UNDERGRADUATE RESEARCH PROGRAM SUPPLEMENTAL CALL FOR PROPOSALS

Undergraduate students are invited to submit proposals for a supplemental round of summer research, scholarly, and creative projects for the 2019 Summer Undergraduate Research Program. The purpose of the program is to support mentored research, scholarship, and creative activity between undergraduate students and faculty and staff mentors; and to encourage collaboration across disciplines - the humanities, arts, natural and physical sciences, social sciences, and inclusive of co-curricular activities.

Up to **three additional projects** will be funded for 2019.

Two types of opportunities are available:

- **Fellowships (200 hour projects)** – support collaborative research, scholarship, and creative activity between undergraduate students and faculty or staff mentors, and encourage student participation in the full range of experiences, including project design and implementation, analysis and summary of results, and professional communication of findings.
- **Developmental Awards (100 hour projects)** - provide opportunities for students who may not be ready to undertake a fellowship to learn research skills and gain experience in their discipline by working closely with a mentor.

## Eligibility Requirements

**Student eligibility:**

- ✓ Students must be in **good academic standing**, have successfully completed 24 credit hours of coursework at UW-Superior by May 17, 2019**,** and plan to be enrolled during the 2019-20 academic year;
- ✓ Students cannot be engaged in other grant funded projects, full-time employment or internships, travel abroad, or other activities that will interfere or compete with SURF responsibilities;
- ✓ Students who have previously received a 100-hour developmental award may apply for a 200-hour fellowship; students who have previously received a 200-hour fellowship <u>cannot</u> re-apply.

**Mentor eligibility:**

- ✓ All faculty and academic staff, including adjunct instructors, are eligible to participate as mentors in the Summer Undergraduate Research Program;
- ✓ Mentors who have previously participated in the program may re-apply;
- ✓ Mentors may participate in mentoring two students, but may receive only one stipend;
- ✓ Mentors must be available to work with students throughout the summer, meeting at least weekly to provide guidance and feedback.

**Project eligibility:**

- ➢ Projects must meet the campus definition of undergraduate research, scholarship, and creative activity (below);
- ➢ Projects may be part of a larger research or creative undertaking, but should outline the larger project and identify how the student's work fits in, and what contribution it will make to the larger effort or ongoing project;
- ➢ Due to the late date, proposals which involve human research and require review by the UW-Superior Institutional Review Board cannot be considered in this round;

- ✓ **Fellowships** are for 200-hour projects
  - ➢ Fellowship proposals may be a collaboration between student and mentor, but should include evidence of student motivation;

- ✓ **Developmental awards** are for 100-hour projects
  - ➢ Developmental projects should be appropriate for the student's level of experience and the 100-hour timeframe; acceptable projects include activities such as literature reviews, data collection, analytical work, and exploratory work that lays a foundation for future research;

**Commitment terms:**

- ✓ Attend an initial student/mentor orientation session in late May to review participant responsibilities, expectations and program logistics;
- ✓ Fellowship recipients commit to work at least 20 hours/week over the summer on their project, a minimum of 200 hours of effort;
- ✓ Developmental award recipients commit to work 100 hours on their project over the summer;
- ✓ Students and mentors commit to meet weekly throughout the summer;
- ✓ All projects must be completed by August 16, 2019;
- ✓ All students participate in the campus SURF Symposium in September; fellowship recipients will participate in one additional activity to disseminate the results of their work, which may include the UW-System Symposium for Undergraduate Research and Creative Activity, Research in the Rotunda, a discipline-specific meeting or conference, a public performance or exhibition in the community, or a submission to an undergraduate research journal or other professional publication.

**Awards:**

- ✓ Fellowship awards are $3,500 for students, for projects involving at least 200 hours of work;
- ✓ Developmental awards are $1,750 for students, for projects involving 100 hours of work;
- ✓ Mentor stipends are $1,000 for the summer;
- ✓ Awards will be announced by May 20.

**Course Credit:**    Students may enroll for independent study course credits in their discipline. Consult with your faculty/staff mentor and advisor about this option if interested.

**To apply:**    Application guidelines are available on the Undergraduate Research, Scholarship, and Creative Activity web page: http://www.uwsuper.edu/ursca/events/surf.cfm

**Deadline:**    Submit applications electronically to ursca@uwsuper.edu by **noon on Monday, May 13, 2019.**

**Questions?**   Contact the Director of Undergraduate Research, Scholarship, and Creative Activity, Julie O'Leary : joleary3@uwsuper.edu, Swenson 3037, or (715) 394-8488.

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### What Qualifies as Undergraduate Research?

UW-Superior has adopted the Council on Undergraduate Research's (CUR's) definition of undergraduate research: *An inquiry or investigation conducted by an undergraduate student that makes an original intellectual or creative contribution to the discipline.*
The Arts and Humanities Division of CUR adds these specifics to the definition:
*Undergraduate research in the arts and humanities is student-driven, faculty-mentored inquiry, scholarly investigation, and/or creative activity. The undergraduate researcher's work may contribute to outcomes including, but not limited to, individual or collaborative analytical writing; oral presentation; small analytical products; works of visual art; compilations of scholarship; exhibits; musical compositions; plays; performance; public scholarship; and/or peer-reviewed publication.  Whatever the research product, its value is generally weighed by standards specific to experts in the field, whether jurors, editors, or reviewers.*