

Alison Wielgus

Education

University of Iowa, 2008-2014
Film Studies Ph.D., 2014
Film Studies M.A., 2010

New York University, 2004-2008
Cinema Studies, BA, 2008 (Summa Cum Laude)

Academic Positions and Courses Taught

Associate Professor of Media Studies, University of Wisconsin-Superior (2020-Present)
Assistant Professor of Media Studies, University of Wisconsin-Superior (2015-2020)
Visiting Assistant Professor of Media Studies, University of Wisconsin-Superior (2014-2015)

Courses Taught: Film and Culture; Introduction to Communication; Media and Society; Television and American Culture; Selected Topics: Post-Network Television; Selected Topics: Horror and the Monstrous-Feminine; Perspectives on Stage and Screen History: The Blacklist on Stage and Screen; Criticism of Film and Television; Film Theory and Criticism; LGBTQIA Media; Theorizing Media Culture; Media Law; Special Topics Seminar: The Romantic Comedy from Classical to Contemporary Hollywood

Graduate Teaching Assistant, University of Iowa (2008-2013)

Courses Taught as Instructor of Record: Rhetoric; US Film: Popular Music and US Film; Introduction to Critical Reading and Viewing; Introduction to Film Theory; Gender and Film; Introduction to Film Sound; Styles and Genres: Horror and Its Aftermath; Styles and Genres: European Horror; Film and Literature: Media, Addiction, *Infinite Jest*; Proseminar in Cinema and Culture: Sounds of the Underground

Publications

- “A Call from Inside the House: Broadcasting the Black Audio Film Collective’s Postcolonial Critiques on Channel 4,” *Black Camera* (Vol. 11, No. 2, Spring 2020): 106-129.
- “The Harder I Swim, the Faster I Sink: *Top of the Lake*’s Female Detective in the Global Television Economy,” *Camera Obscura* 101 (Vol. 34, No. 1, 2019): 72-101.
- “Demarginalizing New Media Maps,” *Mediapolis* 2.2 (2017).
<http://www.mediapolisjournal.com/2017/06/demarginalizing-new-media-maps/>
- “The Black Audio Film Collective’s Fragmented Cities,” *Mediapolis* 2.2 (2017).
<http://www.mediapolisjournal.com/2017/06/black-audio-film-collectives-fragmented-cities/>
- “Inside the Director’s Studio: *Screening Room*, Art and Avant-Garde Cinema, and Television’s Pedagogical Impulse,” *Millennium Film Journal* 60 (Fall 2014): 38-46.

Book Reviews

- *TV Museum: Contemporary Art and the Age of Television* by Maeve Connolly, *Millennium Film Journal* 62 (Fall 2015): 51-53.

Work in Progress

- *Death and the Maidens: The Female Detective on Post-network Television*, book proposal accepted for publication by Rowman & Littlefield in February 2022.
- Jane Campion entry for *Literature and Criticism* Reference Guide for Gale-Cengage, due in December 2023

Academic Presentations

- “Unhappy Families: Networks of Trauma and Culpability in Post-network Female Detective Television,” Paper for the Society of Cinema and Media Studies Annual Conference, April 2023 (Denver, CO)
- “Home Movies: Family and Experimental Ethnography at the Television Laboratory,” Paper for the Society of Cinema and Media Studies Annual Conference, March 2022 (Virtual)
- “A Heap of Broken Images: Revisiting Medium Specificity at 1970s Experimental Television Sites,” Paper for the Society of Cinema and Media Studies Annual Conference, March 2019 (Seattle, WA)
- “We Need to Listen to Lynne: Sounding Violence in Lynne Ramsay’s *We Need to Talk About Kevin* and *You Were Never Really Here*,” Paper for the Film & History Annual Conference, November 2018 (Madison, WI)
- “A Call from Inside the House: Broadcasting the Black Audio Film Collective’s Postcolonial Critiques on Channel 4,” Paper for the Society of Cinema and Media Studies Annual Conference, March 2018 (Toronto, Canada)
- “Podcasts and Convergent Digital Media” Respondent and Round Table participant, Flow: A Critical Discussion of Television and New Media Conference, September 2016 (Austin, TX)
- “Watch Out! The World’s Behind You: Warhol’s Exploding Plastic Inevitable and the Promises of Expanded Cinema,” Paper for Mediating the Archive: Moving Images and Social Histories, CUNY Graduate Center’s Cinema Studies Group Conference, April 2016 (New York, NY)
- “Long Live the New Flesh: The Role of Liveness in the Television Laboratory’s Experimental Video Art,” Paper for the Society of Cinema and Media Studies Annual Conference, March 2015 (Montreal, Canada)
- “Open Circuits, Radical Software, and the Television Laboratory,” Paper for the Cinema and Comparative Literature Departmental Seminar at the University of Iowa, November 2013 (Iowa City, IA)
- “The Sounds of Cinephilia: Movie Dialogue as Rap Sample,” Paper for Stretching the Screen: San Francisco State University Annual Conference, October 2013 (San Francisco, CA)
- “The Innocuous Chatter of Recuperable Cries: Technology and the Sonsign in Martin Arnold’s Cinema,” Paper for Film and Media in the Tracks of Deleuze: Summer Institute in Rhetoric and Public Culture at Northwestern University, July 2013 (Evanston, IL)

- “Excavating Underground Cinema: The Films of the No Wave,” Paper for Society for Cinema and Media Studies Annual Conference, March 2012 (Boston, MA)
- “Bootlegs, B-Sides, and the Fragmented Star Body: Rockumentaries and the Question of Performance,” Paper for Visible Evidence Annual Conference, August 2011 (New York, NY)
- “The Evolution of Subcultures: Take Away Shows and the Digital Archive,” Paper for Society for Cinema and Media Studies Annual Conference, March 2011 (New Orleans, LA)
- “From the Abyss: James O. Incandenza and the Films of *Infinite Jest*,” Paper for Footnotes: New Directions in David Foster Wallace Studies Interdisciplinary Conference at the CUNY Graduate Center, November 2009 (New York, NY)
- “Elia Suleiman and the Scene of Writing,” Paper for Craft, Critique, Culture: Love, Loss, and Empire Conference at the University of Iowa, Spring 2009 (Iowa City, IA)

Honors and Awards

- Faculty Development Grant, University of Wisconsin-Superior, 2022
- Faculty Development Grant, University of Wisconsin-Superior, 2021
- Member of Homegrown Mentorship Cohort, 2021-22
- Rising Star Award, University of Wisconsin-Superior, 2020
- Faculty Development Grant, University of Wisconsin-Superior, 2018
- Faculty Development Grant, University of Wisconsin-Superior, 2017
- Center for Excellence in Teaching and Learning (CETL) Travel Grant, University of Wisconsin-Superior, 2016
- Faculty Development Grant, University of Wisconsin-Superior, 2015
- Ballard and Seashore Dissertation Year Fellowship, University of Iowa, 2013-2014
- New York Chapter of the National Academy of Television Arts & Sciences Emmy in “Advanced Media” for work done on “Preserving the Past, Building for the Future” during CUNY Internship, May 2009
- NYU Cinema Studies Undergraduate Departmental Award, Spring 2008

Professional Service

- Board Member of University of Minnesota-Duluth’s Honors Journal *Aisthesis*, 2021-2024

Advising and Mentoring of Students

1. Master’s Candidate: Chair

Treasure Jenkins	Fall 2016	successfully defended
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2. Master’s Candidate: Member of Committee

Maggie Holmes	Fall 2021	member, successfully defended
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3. Undergraduate Capstone Advisees

Ashly Erickson	Summer 2022	completed project
Nicole Koski	Spring 2022	completed project
Al Swenson	Spring 2022	completed project
Holly Anderson	Fall 2021	completed project
Desiree Armas Castillo	Fall 2021	completed project
Carissa Holdt	Fall 2021	completed project
Gavin Sordelet	Fall 2021	completed project
Hayley Lathrop	Spring 2021	completed project
Haley Pritzl	Fall 2021	completed project
Elle Kolquist	Spring 2020	completed project
Jordan Smith	Spring 2019	completed project
Brady McDonough	Spring 2018	completed project
Makayla Renoos	Fall 2016	completed project
Jasmine Ayers	Spring 2016	completed project
Mariah McDonald	Spring 2016	completed project
Farida Suleiman	Fall 2015	completed project
Samuel Vogel	Fall 2015	completed project

4. Student Undergraduate Research Fellowship Mentees

Eliot Sweere	Summer 2021	completed project
Megan McGarvey	Summer 2017	completed project

4. McNair Mentees

Brady McDonough	Spring/Summer 2018	completed project
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University Service

Department Service

- Curriculum Planning (2015-present)
- Introduction to Communication Working Group (2015-present)
- Communication Search Committee (2020-2021)
- Journalism and New Media Search Committee (2016-2017)
- Journalism and New Media Search Committee in (2015-2016)
- Master's Thesis Supervision
- Student Capstone Supervision

University Service

- Co-facilitator for 2021 Title III Grant proposal, 2020-2021
- Sociology Search Committee (2020-2021)
- Internal Stakeholder on NEH Critical Civic Engagement Grant (2019-Present)

- University Academic Affairs Council (2018-Present, Secretary 2019-Present)
- Gender Studies Advisory Committee (2015-Present)
- University Technology Committee (2016-2018)
- Introduction to Communication Assessment (2017)
- General Education Fine Arts Assessment (2016)
- Preview Days (2015-present)