Anne Dugan

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Education

Columbia University, New York, NY: Art History, Curatorial Studies, 2006 M.A. B.A. Carleton College, Northfield, MN (with honors): Art History, 2000

Professional Experience

Instructor, College of St Scholastica, Duluth, MN

Instructor for "History of Modern Art". 4 credit, 100 level course with 25 students.

Executive & Artistic Director, Duluth Art Institute, Duluth, MN

Responsible for working with board of directors to deliver mission of 110 year old art center, oversight of grant writing, budget, staff management, administration, exhibition and program schedule. Under my leadership the organization went from a five year operating deficit to three years of operating surplus as well as receiving national coverage on exhibitions program.

Curator, Duluth Art Institute, Duluth, MN

Duties include developing and installing an average of 14 exhibitions per year, interacting with artists and effectively interpreting contemporary visual arts to the wider community. Responsible for writing all didactic materials for exhibits, leading dialogues and planning public programs. Established an exhibitions internship and supervise up to 4 interns per semester.

Director, Free Range Film Festival, Wrenshall, MN

Established organization dedicated to the promotion, production, and public experience of independent film. Oversee call for entries, recruitment of films, programming, marketing, venue preparation and operations. The festival has garnered national news coverage and several of the films screened later obtained international distribution.

Executive Director, Carlton County Historical Society, Cloquet, MN

Managed local history museum and oversaw four part time staff, two boards of directors (executive and foundation board) and a substantial volunteer base. Produced four new exhibits per year and maintained two permanent exhibits as well as three buildings at the Carlton County Fair. I was also responsible for overseeing the archives and care of permanent collection.

Office Assistant, Rooftop Films, Brooklyn, NY

Screened entries to festival, assisted in grant writing, and provided general office assistance.

Education Assistant, Whitney Museum of American Art, New York, NY

Worked with public programs department to plan artist interviews and provide support for docent program.

Education Director, Duluth Art Institute, Duluth, MN

Responsible for all art education programs and services including coordinating classes and overseeing use and care of art studios.

Program Coordinator, Walker Art Center, Minneapolis, MN

Coordinated Walker on Wheels program and served as interim coordinator for docent program, contemporary arts forums, and "Free First Saturday" programs.

Assistant Producer, WDSE-TV, Minneapolis, MN

Served as assistant to the Producer and Director of documentary series entitled Waasa-Inaabidaa, a six part series on the culture and history of the Ojibwe people.

Honors

Depot Foundation Initiative Award, 2017 ARCO Madrid, VIP Curator Invitation, Beta Pictoris Gallery, 2016

2010 - 2017

2003 - present

2017 - present

2014 - 2017

2006 - 2010

2005 - 2006

2003 - 2004

2002 - 2003

2000 - 2002

2004 - 2006

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Society of Prometheans Award, University of Minnesota Duluth, 2015 Association of Art Museum Curators, Emerging Curators Scholarship program, 2013 Duluth News Tribune, 20 under 40, 2007

Publications

Portrait of an Artist, 2015, Catalog Essay Arrowhead Regional Biennial, 2014, Catalog Essay Confluence/Confluencia, 2013, Catalog Essay A Fine Line: Cecilia Ramon, 2013, Catalog Essay Arrowhead Regional Biennial, 2012, Catalog Essay Bits and Pieces: A Visual Journey, Adu Gindy, 2010, Catalog Essay

"Collectif_fact" <u>CODE</u>, May 2006 "Cory Arcangel" <u>CODE</u>, Winter 2005

Juror/Panelist

Duluth, Superior Film Festival, Juror, 2017 Minnesota College of Art and Design, Jerome Foundation Fellowship for Emerging Artists, 2015, Juror Minnesota State Arts Board, Artist Initiative, 2015, Panelist University of Wisconsin, Superior, Student Show, 2014, Juror City of Duluth, Public Art Selection Committee, 2014, Panelist St Louis County Public Art Selection Committee, 2014, Panelist Student Exhibition, University of Minnesota, Duluth, 2013, Juror Edge Center for the Arts, *Art on the Edge*, 2013, Juror Minnesota State Arts Board, Artist Initiative, 2013, Panelist Minnesota State Arts Board, Arts Learning Grant, 2012, Panelist Minnesota State Arts Board Artist Initiative, Photography, 2011, Panelist

Community Outreach

Lincoln Park Business Group Board member, 2016 – present Minnesota Public Radio, Regional Development Committee, 2011 – present Creative Community Leadership Institute, Twin Ports, Fall 2013 Leadership Duluth, 2012

Guest Lectures

American Association of University Women, State Conference, 2016 Art Educators of Minnesota State Conference, 2013 University of Minnesota, Duluth, Visual Culture Lecture series, 2013 Guest Speaker, University of Minnesota Duluth, School of Fine Arts, 2010 – 2015 University for Seniors, Fond du Lac Tribal and Community College, 2009

Professional Affiliations

Association of Art Museum Curators College Art Association American Alliance of Museums