

**BRENT L. NOTBOHM, M.F.A.**  
**Professor of Film and Video**

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University of Wisconsin-Superior  
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Mirror Cinema  
5001 Peabody Street  
Duluth, MN 55804  
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**EDUCATION**

**M.F.A., Film, 2000**, Syracuse University, Syracuse, NY, 3.900/4.0 Cumulative G.P.A.

**B.F.A., Film and Video Production, 2nd Major in Film Studies, 1994**, University of Wisconsin-Milwaukee, Milwaukee, WI, 3.693/4.0 Cumulative G.P.A.

**TEACHING EXPERIENCE**

**July 2014-Present, Professor of Film and Video**, Department of Communicating Arts, University of Wisconsin-Superior, Superior, WI

**July 2007-June 2014, Associate Professor of Film and Video**, Department of Communicating Arts, University of Wisconsin-Superior, Superior, WI

**August 2001-June 2007, Assistant Professor of Mass Communication**, Department of Communicating Arts, University of Wisconsin-Superior, Superior, WI

Teaching Assignments at UW-Superior:

COMM 104: Film and Culture  
COMM 110: Introduction to Communication  
COMM 170: Media and Society  
COMM 191: Practicum (in video production)  
COMM 261: Digital Video Production  
COMM 301/501: Selected Topics in Film and Television  
(Documentary Films; European Auteur Directors: Buñuel, Bergman, Antonioni, Godard; American Films of the 1970s; German Cinema)  
COMM 329: Media Studio  
COMM 348/548: Screenwriting  
COMM 361/561: Narrative Video Production  
COMM 362/562: Documentary Video Production  
COMM 368/568: Criticism of Film and Television  
COMM 391: Advanced Practicum (in video production)  
COMM 392: Leadership (in video production)  
COMM 468/668: Media Performance and Direction

COMM 475/775: Internship  
 COMM 491: Senior Capstone Experience  
 COMM 498/698: Independent Study  
 COMM 499: Intern Teaching in Communication  
 COMM 711: Graduate Practicum (in video production)  
 COMM 730: Media Studio  
 COMM 780: Thesis  
 COMM 798: Independent Study  
 COMM 799: Intern Teaching in Communication

**October 1998-February 1999, Substitute Teacher**, Grades 6-12, River Valley School District, Spring Green, WI

Teaching Assignments at River Valley:  
 Art, English, Health, Math, Music, Physical Education, Science, Social Studies

**August 1996-May 1998, Instructor & Teaching Assistant**, Syracuse University, Syracuse, NY

Teaching Assignments at Syracuse:  
 ART 111: Issues In Art (TA)  
 FIL 221: Physical Aspects of Filmmaking (Instructor)  
 ART 250: Selected Topics (The Detective and Film Noir) (Instructor)  
 FIL 360: Modern Masters (Steven Spielberg) (TA)  
 Lighting for Film Workshops (Instructor)

#### **GRADUATE COMMITTEES AT UW-SUPERIOR**

Jerree Small\*, Media, (M.A. in progress), Chair  
 Shane May\*, Media, (M.A. in progress), Chair  
 Lance Haavisto\*, Media, (M.A. in progress), Chair  
 Margaret Holmes\*, Media, (M.A. in progress), Chair  
 Saud Alali, Media, (M.A. 2013), Chair  
 Yvonne "Ivy" Vainio, Communication, (M.A. 2013)  
 Nancy Gallagher, Communication, (M.A. 2012)  
 Camisha Montgomery, Speech Communication, (M.A. 2011)  
 Susan Hoak, Mass Communication, (M.A. 2010), Chair  
 Eric Olson, Speech Communication, (M.A. 2009)  
 Miriam Kero, Speech Communication, (M.A. 2009)  
 Alisa Pearsons, Mass Communication, (M.A. 2008), Chair  
 Stefan Pagnucci, Speech Communication, (M.A. 2008)  
 Gary D. Coleman, Speech Communication, (M.A. 2008)  
 Cheri Henderson\*, Mass Communication, (M.A. 2006), Chair  
 Jeff Melton, Speech Communication, (M.A. 2005), Chair  
 Anthony Albecker, Speech Communication, (M.A. 2005)  
 Laura Golubeva\*, Mass Communication, (M.A. 2005), Chair  
 Jeff Ralph\*, Mass Communication, (M.A. 2005), Chair  
 Michelle McAteer, Speech Communication, (M.A. 2005)

Kelly Rintala, Theatre, (M.A. 2005)

Ira Turunen\*, Mass Communication, (M.A. 2003), Chair

Adam Williams\*, Mass Communication, (M.A. 2002), Chair

Peifeng Zhang, Mass Communication, (M.A. 2002)

[\* Designates a video production thesis]

### **ACADEMIC HONORS AND AWARDS**

2010, Sabbatical Leave (Fall Semester), University of Wisconsin-Superior

2009, Max H. Lavine Award, University of Wisconsin-Superior

2008, Distinguished Creativity Award, University of Wisconsin-Superior

2006, Award for "Work in Honoring and Celebrating LGBT Communities, Members, and Allies" presented by the UW-S Office of Women and Gender Issues, Committee on Women's Issues, LGBT Subcommittee, Queer and Allied Student Union, and Office of Multicultural Affairs

1997-1998, Outstanding Teaching Assistant Award, Syracuse University

1997-1998, 1996-1997, 1995-1996, Graduate Assistantships, Syracuse University

### **PROFESSIONAL ACHIEVEMENT AND CREATIVE SCHOLARSHIP**

**May 1994-Present, Founder/Creative Director of Mirror Cinema:** An independent film and video production company.

#### **MIRROR CINEMA PRODUCTIONS**

##### ***Superior Spring* (2018)**

Credits: Co-Director, Co-Videographer, Editor

Details: HD Video, 6 Minutes, Documentary

Screenings: MNTU Fly Fishing Film and Video Showcase (March 2018)

##### ***Autumn Days* (2017)**

Credits: Co-Director, Co-Videographer, Editor

Details: HD Video, 5 Minutes, Documentary

Screenings: MNTU Fly Fishing Film and Video Showcase (March 2017) and at several fundraisers for MNTU

##### ***Fly Fishing the BWCAW and Quetico* (2016)**

Credits: Co-Director, Editor

Details: HD Video, 2 Minutes, Documentary

Screenings: MNTU Fly Fishing Video Contest (March 2016)

##### ***A Boundary Waters Video* (2014)**

Credits: Co-Director, Co-Videographer, Editor

Details: HD Video, 4 Minutes, Documentary

Screenings: Short Shorts Film Festival (March 2015)

##### ***Madison* (2008)**

Credits: Director, Writer, Editor, Co-Executive Producer

Details: HD Video, 89 Minutes, Narrative

Screenings: Driftless Film Festival (October 2010), Broadcast on Wisconsin Public Television as part of "Director's Cut Presents" series (Spring 2010), Café Carpe, Fort Atkinson, WI (January 2010), Mineral Point Opera House, Mineral Point, WI (November 2009), Milwaukee Film

Festival (September-October 2009), Teatro Zuccone, Duluth, MN (April 2009), Beloit International Film Festival (February 2009), Big Water Film Festival (October 2008), Gard Theater, Spring Green, WI (September 2008), Syracuse International Film Festival (April 2008), Sundance Theatre, Madison, WI (April-May 2008), Wisconsin Film Festival (April 2008)

DVD Release: Spring 2010 at [www.filmbaby.com](http://www.filmbaby.com)

**When Boys Become Monsters** (2005)

Credits: Director, Co-Writer, Producer, Editor

Details: SD Video, 80 Minutes, Narrative

Screenings: The Play Ground, Duluth, MN (April 2006), Frank Lloyd Wright School of Architecture (Taliesin East) (August 2005)

**Are You Fire Ready?** (2005)

Credits: Director, Co-Writer, Editor, Narrator, Videographer

Details: SD Video, 24 Minutes, Educational/Industrial

Screenings: Distributed to fire managers and community organizations throughout Colorado

**My Life by Water: Lorine Niedecker** (2003)

Credits: Director, Editor, Co-Videographer

Details: SD Video, 8 Minutes, Experimental

Screenings: Broadcast on Wisconsin Public Television (multiple airings starting in October 2004), Jersey City International Television and Film Festival (October 2015), Driftless Film Festival (November 2012), Driftless Film Festival (October 2011), Homegrown Film and Poetry Festival (May 2006), Spring Green Film Festival (April 2006), Cathedral Arts Festival Film Showcase (May 2005), Black Point Film Festival (April 2004), University of Wisconsin-Superior's "An Evening of Fine Arts" (April 2004), Wisconsin Film Festival (April 2004), Key West IndieFest (April 2004), Lorine Niedecker Centennial Celebration (October 2003)

**Grandma Fern** (2000)

Credits: Director, Writer, Co-Producer, Editor, Narrator, Co-Cinematographer

Details: 16mm Film, 35 Minutes, Color and Black & White, Documentary

Screenings: Driftless Film Festival (November 2012), Driftless Film Festival (October 2011), Spring Green Film Festival (April 2006), Arizona International Film Festival (April 2001), Johns Hopkins Film Festival (April 2001), Humboldt International Film Festival (April 2001), Ann Arbor Film Festival (March 2001), Texas Film Festival (February 2001), Gard Theater, Spring Green, WI (July 2000), Wisconsin Film Festival (March 2000)

**Three Days in Winter** (1997)

Credits: Director, Writer, Producer, Editor

Details: 16mm Film, 22 Minutes, Color, Narrative

Screenings: Syracuse University Graduate Student Film Showcase (January 1998)

**The Escapist** (1994)

Credits: Director, Writer, Producer, Editor

Details: 16mm Film, 33 Minutes, Black & White, Narrative  
 Screenings: Syracuse University Graduate Student's Previous Works  
 Showcase (October 1995), Landmark Oriental Theater, Milwaukee,  
 WI (May 1994), University of Wisconsin-Milwaukee (May 1994)

**June 2002-August 2007, Video Specialist, University of Wisconsin-Extension:** Position entailed directing educational videos distributed on VHS and DVD to communities and organizations connected with UW-Extension, Northern District.

#### **UW-EXTENSION PRODUCTIONS**

***The Life in the Circle: Exploring the Water Cycle* (2007)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 13 minutes, Educational

***Are You Ready? The College Transition* (2007)**

Credits: Director, Editor, Videographer  
 Details: SD Video, 17 minutes, Educational

***Today's Warriors: Leaders and Entrepreneurs* (2006)**

Credits: Director, Editor, Co-Narrator, Videographer  
 Details: SD Video, 11 Minutes, Educational

***Cooperative Extension: The Wisconsin Idea in Action* (2006)**

Credits: Director, Editor, Videographer  
 Details: SD Video, 16 Minutes, Educational

***Understanding Invasive Intruders: Aquatic Invasive Species in Northern Wisconsin* (2005)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 18 Minutes, Educational

***Waswagoning: Ancient Ways, Modern People* (2005)**

Credits: Co-Director, Editor, Narrator, Co-Videographer  
 Details: SD Video, 24 Minutes, Educational

***Lac du Flambeau: Preserving the Land, Planning the Future* (2004)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 19 Minutes, Educational

***A String of Pearls, Second Edition: Wisconsin's Estuaries Along Lake Superior* (2004)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 47 Minutes, Educational  
 Screenings: Ocean Film Festival (September 2006), portions of this video were screened at the United Nations in New York City (May 2005)

***Taking Control: Making a Difference with Indoor Air Quality* (2003)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 16 Minutes, Educational

***Family Financial Counseling: A Video Training Program* (2003)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 33 Minutes, Educational

***Circle of Life: Reconnecting with Mother Earth* (2002)**

Credits: Director, Editor, Narrator, Videographer  
 Details: SD Video, 18 Minutes, Educational

**A String of Pearls: The Estuaries of Chequamegon Bay** (2002)

Credits: Director, Editor, Narrator, Videographer

Details: SD Video, 22 Minutes, Educational

**Forestry Education: A Shared Commitment to Future Generations** (2002)

Credits: Director, Editor, Narrator, Videographer

Details: SD Video, 13 Minutes, Educational

**ADDITIONAL FILM AND VIDEO PRODUCTIONS****MNTU Fly Fishing Film and Video Showcase Trailer** (2018)

Organization: Minnesota Trout Unlimited

Credits: Editor

Details: HD Video, 2 minutes, Promotional

**Longing for Summer: Soliloquy and Cacophony** (2017)

Organization: American Players Theatre

Credits: Director, Co-Writer

Details: HD Video, 2 minutes, Promotional

**MNTU Fly Fishing Film and Video Showcase Trailer** (2017)

Organization: Minnesota Trout Unlimited

Credits: Editor

Details: HD Video, 2 minutes, Promotional

**Longing for Summer: Child's Play, APT-Style** (2014)

Organization: American Players Theatre

Credits: Director, Co-Writer

Details: HD Video, 1 Minute, Promotional

**The One Who Watches** (2014)

Organization: Nicholas Sundahl

Credits: Co-Editor

Details: HD Video, 51 Minutes, Narrative

**The Standoff** (2012)

Organization: American Players Theatre

Credits: Director, Co-Writer

Details: HD Video, 3 Minutes, Promotional

**UW-Superior: Partnerships for Progress** (2012)

Organization: University of Wisconsin-Superior

Credits: Producer, Director

Details: HD Video, 6 Minutes, Educational/Industrial

**Chris Finkelmeyer in Concert** (2011)

Organization: Shake Rag Alley Center for the Arts

Credits: Producer, Director of multi-camera live concert recording

Details: HD Video, Concert Video

**Driftless Film Festival Trailer** (2011)

Organization: Driftless Film Festival

Credits: Director

Details: HD Video, 2 Minutes, Promotional

**APT'S Ghost in the Costume Shop** (2011)

Organization: American Players Theatre

Credits: Director, Co-Writer, Co-Editor

- Details: HD Video, 1 Minute, Promotional  
**Longing for Summer (and Lunch), with Jonathan Smoots** (2010)  
 Organization: American Players Theatre  
 Credits: Director, Co-Writer, Co-Editor  
 Details: HD Video, 2 Minutes, Promotional
- Campaign Superior: Higher Expectations** (2010)  
 Organization: University of Wisconsin-Superior Foundation  
 Credits: Producer  
 Details: SD Video, 8 Minutes, Educational/Industrial
- Longing for Summer, Richard III-Style** (2010)  
 Organization: American Players Theatre  
 Credits: Editor  
 Details: HD Video, 2 Minutes, Promotional
- UW-Superior: The Academic Plan** (2009)  
 Organization: University of Wisconsin-Superior  
 Credits: Producer, Co-Director, Writer, Co-Editor  
 Details: SD Video, 11 Minutes, Educational/Industrial
- "Expect More" TV Commercial Series** (2009)  
 Organization: University of Wisconsin-Superior  
 Credits: Director, Editor  
 Details: HD Video, 5x15 Seconds, Television Commercials
- Director's Cut: Brent Notbohm** (2008)  
 Organization: Wisconsin Public Television (WHA, Madison)  
 Credits: Featured Subject  
 Details: SD Video, 26 Minutes, Television Program
- Change and Development at UW-Superior** (2008)  
 Organization: University of Wisconsin-Superior  
 Credits: Director, Editor, Narrator, Co-Videographer  
 Details: SD Video, 4 Minutes, Educational/Industrial
- APT Trailer** (2008)  
 Organization: American Players Theatre  
 Credits: Director, Editor  
 Details: SD Video, 4 Minutes, Promotional
- The Touchstone Campaign** (2008)  
 Organization: American Players Theatre  
 Credits: Director, Editor  
 Details: SD Video, 13 Minutes, Industrial
- "Expect More" TV Commercial** (2007)  
 Organization: University of Wisconsin-Superior  
 Credits: Director, Editor, Videographer  
 Details: SD Video, 30 & 60 Seconds, Television Commercial
- LEAP (Liberal Education and America's Promise)** (2007)  
 Organization: University of Wisconsin-Superior  
 Credits: Director, Editor, Narrator, Co-Videographer  
 Details: SD Video, 4 Minutes, Educational/Industrial
- Positive Change: UW-Superior on the Move** (2007)  
 Organization: University of Wisconsin-Superior  
 Credits: Director, Editor, Co-Videographer

Details: SD Video, 10 Minutes, Educational/Industrial

**30th Star** (2005)

Organization: Big Top Chautauqua

Credits: Director of multi-camera live performance recording

Details: SD Video, 55 Minutes, Educational

Screenings: Distributed on DVD to the 426 school districts in Wisconsin

**Take Your Seat** (2000)

Organization: American Players Theatre

Credits: Director, Videographer

Details: SD Video, 8 Minutes, Industrial

**Welcome to Computer and Media Services** (1997)

Organization: Syracuse University's Computer and Media Services

Credits: Co-Director, Editor, Videographer

Details: Video, 12 Minutes, Industrial

**War Memories: Robert Graves** (1995)

Organization: The family of Robert Graves

Credits: Director, Editor, Videographer

Details: Video, 89 Minutes, Documentary

**FILM AND VIDEO HONORS AND AWARDS**

2012, Audience Award for Best Short Film, *Grandma Fern*, Driftless Film Festival

2009, PRISM Commendation, *Madison*, "In recognition of an outstanding contribution that demonstrates the entertainment industry's sincere efforts to accurately depict...mental health in a film festival production," presented by Entertainment Industries Council, Inc.

2008, Jury Prize, Wisconsin's Own Competition, *Madison*, Wisconsin Film Festival

2008, First Place, National Television Category, *Are You Ready? The College Transition*, presented by the National Extension Association of Family & Consumer Sciences

2008, First Place, Regional Television Category, *Are You Ready? The College Transition*, presented by the National Extension Association of Family & Consumer Sciences

2008, Outstanding Achievement in Video Program, North Central Regional Winner, *Are You Ready? The College Transition*, presented by the National Association of Extension 4H Agents

2008, Communicator Award, Video Program-Team, *Are You Ready? The College Transition*, presented by the Wisconsin Association of Extension 4H Youth Development Professionals

2004, Short Film Winner, *My Life by Water: Lorine Niedecker*, presented for "Outstanding Artistic Achievement," Key West IndieFest

2003, Silver Award in the Slides, Computer, and Video Category, *A String of Pearls: The Estuaries of Chequamegon Bay*, presented by the Association of Natural Resources Extension Professionals

2001, Honorable Mention in the Documentary Category, *Grandma Fern*, Humboldt International Film Festival

1997, Syracuse University Graduate Student Summer Research/Creative Grant (\$1,500 for the production of *Grandma Fern*)



## **PUBLICATIONS AND PAPERS**

- Friedman, Lester D., Notbohm, Brent, Editors, *Steven Spielberg: Interviews, Revised Edition*, (University Press of Mississippi, 2018)
- Notbohm, Brent, Haensel, Carl, *Fly Fishing the Boundary Waters and Quetico: A Fly Anglers Guide*, (Namebini, 2018)
- Notbohm, Brent, "Fly Fishing the Canoe Country Grand Slam," *The Boundary Waters Journal*, Winter Edition 2015
- Lenczewski, John, Notbohm, Brent, "Brule Fall Reports," *Steelhead News*, November/December 2015: Issue 387
- Notbohm, Brent, "An Angler's Paradise," *Minnesota Trout Unlimited Newsletter*, Spring Edition 2014
- Notbohm, Brent, "The Art of the Weekender," *The Boundary Waters Journal*, Summer Edition 2012
- Notbohm, Brent, "Quest For a Fly-Fishing Grand Slam," *The Boundary Waters Journal*, Summer Edition 2011
- Notbohm, Brent, "Three Crazy People and a Dream," *The Book of Lore*, (American Players Theatre, 2004)
- Friedman, Lester D., Notbohm, Brent, Editors, *Steven Spielberg: Interviews*, (University Press of Mississippi, 2000)
- Notbohm, Brent, "The Days of Wine and Movies: The Representation of Alcoholism in Hollywood Films", Paper presented at the Society for Cinema and Media Studies Conference (April 1999)

## **PRODUCTIVE SERVICE**

### **ORGANIZATION POSITIONS AT UW-SUPERIOR**

- Communicating Arts, Department Chair, July 2015-Present
- Chair of the Faculty Senate, May 2014-May 2017
- Executive Producer of Video Production, January 2002-Present
- Supervisor, Student Equipment Managers, August 2002-Present
- Founder/Faculty Advisor, *The Annual UW-Superior Student Film and Video Showcase*, Spring 2003-Present
- Faculty Advisor, *The Promethean* Student Newspaper, January 2002-May 2003

### **COMMITTEE ASSIGNMENTS AT UW-SUPERIOR**

- Faculty Senator for Communicating Arts, Fall 2011-Spring 2014, May 2017-Present
- Provost and Vice Chancellor of Academic Affairs, Search and Screen, 2017
- Chancellor's Cabinet, August 2014-May 2017
- Faculty Senate Executive Committee Member, Fall 2012-May 2017
- Media Program Area Curriculum Review Sub-Committee, 2001-Present
- COMM 110 Working Group, 2001-Present
- Communicating Arts, Search and Screen, (Journalism), 2017
- Communicating Arts, Search and Screen, Chair, (Journalism), 2016
- Communicating Arts, Search and Screen, Chair, (Media Studies), 2014
- Communicating Arts, Search and Screen (Comm Studies), 2014
- Faculty Senate Secretary, Fall 2012-May 2014

Center for Excellence in Teaching and Learning Advisory Committee,  
 August 2008-Spring 2014  
 Dean of Faculty and Graduate Studies, Search and Screen, 2013  
 Undergraduate Academic Affairs Council, Chair, January 2011-May 2011,  
 January 2010-May 2010  
 Undergraduate Academic Affairs Council Representative for Communicating  
 Arts, August 2006-May 2011  
 Integrated Marketing and Communication Task Force, August 2009-May 2010  
 Communicating Arts, Search and Screen, Chair, (Mass Comm), 2009  
 Communicating Arts Scholarship Committee, Chair, 2004-2007, 2009  
 Graduate Council Representative for Communicating Arts, August 2004-  
 May 2008  
 Alcohol and Other Drug Abuse Committee (AODA), August 2005-May 2008  
 Communicating Arts, Search and Screen, (Theatre), 2007  
 Student Conduct Code Hearing Committee, August 2002-May 2006  
 Communicating Arts, Search and Screen, (Speech Comm), 2005  
 Communicating Arts, Search and Screen, (Journalism), 2002

#### **ADDITIONAL SERVICE AT UW-SUPERIOR**

UW-Superior Leadership Institute, Participant, June 2017  
 Member of the Provost's Task force for Curricular Innovation and Streamlining,  
 Summer 2015  
 Presenter for Faculty and Staff Enhancement Day, "Exploring the Links Between  
 Scholarship and Student Learning: Practices already in place," and  
 "Exploring the Links between Scholarship and Teaching and Learning,"  
 January 2014  
 Strategic Planning Initiative, Group 3 Reader, 2013-2014  
 General Education Assessment Workshop, June 2012  
 Higher Learning Commission (HLC) Self Study Group, Team 4 Member, Fall 2011-  
 Spring 2012  
 Workshop on Digital Storytelling, Center for Excellence in Teaching and Learning,  
 August 2009  
 Host, Ceremony Honoring Graduate Students, May 2005, May 2006, May 2007  
 Host, Screening of *This Obedience* by Visiting LGBT Artists Jamie Lee and Dawn  
 Mikkelson, October 2005  
 Co-Sponsor and Host, Visiting Theatre Artist D. Lance Marsh, February 2004

#### **PROFESSIONAL AND NON-PROFIT ORGANIZATION SERVICE**

2010-Present, Consultant, Driftless Film Festival  
 2010-2011, Mentor, Collaborative Cinema, Milwaukee Film  
 2010-2011, Host, Driftless Film Festival  
 2003-2004, Video Archivist, The Friends of Lorine Niedecker, Dwight Foster  
 Public Library, Fort Atkinson, WI  
 2002-2004, Videographer, APTOutside Theatre Education Programs, American  
 Players Theatre, Spring Green, WI  
 2001, Juror, Wisconsin Film Festival Student Filmmaker Competition

### **OTHER ORGANIZATION MEMBERSHIPS AND SERVICE**

2016-Present, Curator, MNTU Fly Fishing Film and Video Showcase  
 2017-Present, President, Trout Unlimited, Gitche Gumee Chapter  
 2014-2017, Vice-President, Trout Unlimited, Gitche Gumee Chapter  
 2015-Present, Brule River Sportsmen's Club  
 2014-Present, Arrowhead Fly Fishers  
 2009-Present, Trout Unlimited, Gitche Gumee Chapter  
 2009-Present, The Lake Superior Steelhead Association  
 1997-2008, Society for Cinema and Media Studies

### **OTHER ORGANIZATION PRESENTATIONS**

"Photography and Videography in Fly Fishing," Great Waters Fly Fishing Expo, March 2018  
 "Fly Fishing the Boundary Waters," Great Waters Fly Fishing Expo, March 2018  
 "We are fashioned creatures, but half made up: Film," Moderator, Frankenstein and Popular Culture Symposium, UW-Madison, October 2017  
 "Fall Fishing Wisconsin's Bois Brule River," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2017  
 "State of the Steelhead," Trout Unlimited, Gitche Gumee Chapter Meeting, April 2017  
 "Fly Fishing the Boundary Waters," Great Waters Fly Fishing Expo, March 2017  
 "Fly Fishing the Boundary Waters Grand Slam," Trout Unlimited, Gitche Gumee Chapter Meeting, November 2016  
 "Fall Fishing for Steelhead, Salmon, and Migratory Brown Trout on Wisconsin's Bois Brule River," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2016  
 "Fly Fishing the Boundary Waters Grand Slam," Great Waters Fly Fishing Expo, March 2016  
 "Fly Fishing the Boundary Waters Grand Slam," Arrowhead Fly Fishers Casting Rendezvous, March 2016  
 "Fall Fishing Opportunities on the North Shore and Brule River," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2015  
 "State of the Steelhead," Trout Unlimited, Gitche Gumee Chapter Meeting, April 2015  
 "Fly Fishing the Boundary Waters Grand Slam," Arrowhead Fly Fishers Casting Rendezvous, March 2015  
 "Boundary Waters Grand Slam Fly Fishing," Arrowhead Fly Fishers Meeting, January 2014  
 "Catching Lake Trout in the Boundary Waters," Trout Unlimited, Gitche Gumee Chapter Meeting, December 2013  
 "Catching Fall Steelhead, Salmon and Browns On Wisconsin's Brule River and Minnesota's North Shore," Trout Unlimited, Gitche Gumee Chapter Meeting, October 2013