

Curriculum Vitae

Updated 1/22/17

TEACHING

DEGREES

- **Doctor of Musical Arts**—Composition-Jazz Emphasis
University of Texas at Austin (2000)
- **Master of Music**—Saxophone
University of Cincinnati (1995)
- **Bachelor of Music**—Performance-Saxophone
University of Missouri-Kansas City (1981)

POSITIONS

- **Professor**—UW-Superior (2009-present)
- **Associate Professor**—UW-Superior (2002-2009)
- **Assistant Professor**—UW-Superior (1997-2002)
- **Music Department Chair**—UW-Superior (2003-2006)
- **Jazz Program Director**—UW-Superior (1997-present)

COURSES TAUGHT CURRENTLY

MUSIC 171/172—Ear Training I

MUSIC 111/311—Jazz Ensemble

MUSIC 109/309—Jazz Combo

MUSIC 123/223/323/423—Applied Saxophone

MUSIC 161—Music in World Culture, distance learning

MUSIC 192/392—Jazz Improvisation

MUSIC 266—Jazz Appreciation, on-campus & distance learning

MUSIC 275—Composition

MUSIC 301—Study Abroad

MUSIC 374—Orchestration

MUSIC 379—Jazz Band Techniques

RESPONSIBILITIES AS JAZZ PROGRAM DIRECTOR

- direct all rehearsals and sectionals for jazz ensemble and combos
- teach jazz improvisation in both group and private setting
- order music, program & promote all performances
- organize annual trip to perform at UW-Eau Claire jazz festival
- organize annual tour of area high schools
- supervise equipment needs, including maintenance and new equipment purchases

STUDENT HIGHLIGHTS

- Saxophone student Zoe Scherer performs for Clef Society at Superior Public Library (2016)
- UWS Jazz Combo and voice students perform for Christmas Musicale program at the Douglas County Historical Society (2016)
- UWS Jazz Ensemble places 3rd in the "Best College Big Band" category at the UW-Eau Claire Jazz Festival (2015)
- Jazz improvisation student Will Collins awarded Undergraduate Research, Scholarship and Creative Activities grant for the study of improvisation on valved low brass (2015)
- UWS Jazz Ensemble performs at multiple venues in Panama as part of cultural and musical exchange (2015)
- UWS Jazz Ensemble performs at the 2011 Wisconsin State Music Conference in Madison
- Saxophone student Gabrielle Anderson wins UWS Orchestra Concerto Competition (2011)
- UWS Jazz Ensemble performs at multiple venues in Costa Rica as part of cultural and musical exchange (2010)
- UWS Jazz Ensemble places 3rd in the "Best College Big Band" category at the UW-Eau Claire Jazz Festival (2007)
- UWS Jazz Ensemble performs live on Wisconsin Public Radio program "Higher Ground with Jonathon Overbee" (2006)
- UWS Jazz Combo 1 ties for 3rd in the "Best College Combo" category at the UW-Eau Claire Jazz Festival (2006)
- UWS Jazz Ensemble performs at multiple venues in Brazil as part of cultural and musical exchange (2005)
- UWS Jazz Combo 1 wins "Best College Combo" Award at the UW-Eau Claire Jazz Festival (2004)
- UWS Jazz Combo 1 wins "Best College Combo" Award at the UW-Eau Claire Jazz Festival (2003)

ADJUDICATION

- University of Minnesota-Duluth Head of the Lakes Jazz Festival (2017, 2013, 2009, 2005, 2003, 2001) • Braham Jazz Festival (2015)
- Northwestern Wisconsin Music Association Honor Band Festival (2012, 2001, 1999)
- Unity Jazz Festival (2013, 2012)

- University of Wisconsin-Eau Claire Jazz Festival (2009)
- University of Wisconsin-LaCrosse Jazz Festival (2007, 2003, 2002, 2000, 1998)
- St. Francis High School, St. Francis, MN (2006)
- Dawson-Boyd High School (2006)

DISTANCE LEARNING

- developed Music 161- Music and World Culture, distance learning version (2010)
- developed Music 266 - Jazz Appreciation, distance learning version (2016)

SCHOLARSHIP

COMPOSING & ARRANGING

* indicates commission

CLASSICAL COMPOSITIONS

- “Fade for Now” (co-composition, orchestration) Duluth Superior Symphony Orchestra* (2016)
- “Pneuma” for soprano saxophone and cajon (2015)
- “Bentleyville Theme Song” (orchestration) Duluth Superior Symphony Orchestra* (2014)
- “Duo Concertante for Flute, Soprano Saxophone and Woodwind Ensemble” UW Faculty Woodwind Ensemble, Wisconsin Music Education Association Conference (2014)
- score for “Medea,” UWS Theatrical Production (2014)
- “Morning Walk” for clarinet, double bass and percussion (2011)
- “Variations for Orchestra” The Lake Superior Chamber Orchestra* (2011)
- “Anthracite Groove” UWS Percussion Ensemble* (2010)
- “Strata,” UW Faculty Woodwind Ensemble, WMEA Conference (2010)
- “Grass Dance” for Dawson-Boyd High School Concert Band* (2010)
- Ravel “Tombeau de Couperin” (arrangement for saxophone quartet) UWS Univ. Recital Series (2006)
- “Waves” for saxophone quartet and orchestra, The Lake Superior Chamber Orchestra* (2005)
- “Three Red Stripes” for the UWS Symphonic Band (2005)
- “The Four Conductors”—work for chamber quartet (premiered at the UWS Univ. Recital Series—2003)
- “Music for Four Saxophones and Percussion”—original composition, Twin Ports premiere, UWS Univ. Recital Series (2003)
- “Xenophilia”—original composition in three movements for studio orchestra and African percussion ensemble (dissertation project) (2000)

JAZZ COMPOSITIONS AND ARRANGEMENTS FOR BIG BAND

- “I Got It Bad and That Ain’t Good” (arrangement) for UWS musical theater production “1940s Radio Hour.”
- “Far North” for Duluth Central High School Jazz Band* (2009)
- “Unity Blues” for Unity High School Jazz Band* (2007)
- “Dawson’s Freak” for Dawson-Boyd High School Jazz Band* (2006)
- “Aja” (arrangement) (2004)
- “Pretzel Logic” (arrangement) (2003)
- “Sway” for the Big Time Jazz Orchestra (2001)
- “The Man I Love” (arrangement) for studio orchestra and vocalist, UWS Symphony Orchestra (2001) • “Pensativa” (arrangement) for studio orchestra and flute soloist, Temple University Studio Orchestra featuring recording artist Gary Foster (2000)
- “Tubs of Slaw” for the University of Memphis Jazz Orchestra (1999)
- “Caravan” (arrangement) for studio orchestra and tenor saxophone soloist, the UWS Symphony Orchestra (1999)

SMALL JAZZ ENSEMBLE CONCERTS

- “Blue Note Jazz” UWS Univ. Recital Series, arranged/composed all music (2017)
- “Film Music” UWS Univ. Recital Series, arranged/composed all music (2015)
- “The Music of Broadway” UWS Univ. Recital Series, arranged/composed all music (2013)
- “Jazz Impressions of Steely Dan” UWS Univ. Recital Series, arranged/composed all music (2010)
- “The Music of George Gershwin” UWS Univ. Recital Series, arranged/composed all music (2009)
- “The Music of Dave Brubeck” UWS Univ. Recital Series, arranged/composed all music (2007)
- “The Music of Antonio Carlos Jobim” UWS Univ. Recital Series, arranged/composed all music (2006)
- “Birth of the Cool” UWS Univ. Recital Series, compiled & organized all music (2004)
- “Greg Kehl Moore and Friends” UWS Univ. Recital Series, arranged/composed all music (2002)

TRANSCRIPTIONS

- "Jesus Hits Like an Atom Bomb"* for Dr. Matthew Faerber and the UWS A Cappella Choir (2008)
- "Cloudburst"* for Dr. Matthew Faerber and the UWS A Cappella Choir (2003)
- "Pensive Miss"* for Bernie Bernstein and the Big Time Jazz Orchestra (2000)

PUBLICATIONS

Increase Music, Inc.

- 2007 catalog: "Dawson's Freak" & "Noviembre"—original compositions for large jazz ensemble
- 2004 catalog: "Sway"—original composition for large jazz ensemble
- 2001 catalog: "Bats"—original composition for large jazz ensemble
- 2000 catalog: "Tubs of Slaw" & "M Fred Romp"—original compositions for large jazz ensemble

RECORDINGS

- "Sway," "Dawson's Freak," "Bats," and "Noviembre"—The Big Time Jazz Orchestra—*A Fanfare from Some Flounder?* (2006)
- "Tubs of Slaw"—The University of Texas Jazz Orchestra—*Once in a Blue Moon* (2000)
- "M Fred Romp", "Tubs of Slaw"—The Big Time Jazz Orchestra—*The Big Time Jazz Orchestra* (1999)
- "M Fred Romp"—The University of Cincinnati Jazz Ensemble—*Lady Bird* (1998)
- "M Fred Romp"—The University of Texas Jazz Orchestra—*Sixth Floor Jazz* (1998)

WORKS PERFORMED AT CONFERENCES

- WMEA Conference, "Duo Concertante for Flute, Soprano Saxophone and Woodwind Ensemble" (2014)
- Wisconsin Music Educators Association (WMEA) Conference, "Strata" (2010)
- Minnesota Music Educators Conference, "Sway" (2005)
- World Saxophone Congress, "Music for Four Saxophones and Percussion" and "Sway" (2003)
- International Association of Jazz Educators Conference, "M Fred Romp"—performed by the University of Texas Jazz Orchestra (1997)

PERFORMANCE

CONCERT PERFORMANCES AS CLASSICAL SOLOIST

- Telemann "Concerto in E Minor"—UWS Symphony Orchestra (2015)
- Daughtrey "Bounce"—UWS Symphonic Band (2015)
- multiple selections with Dr. Brett Jones—Univ. Recital Series (2015)
- Rachmaninoff "Symphonic Dances"—DSSO (2014)
- Debussy "Six Antique Epigraphs" with Melanie Sever & Alex Sandor—Univ. Recital Series (2014)
- Alarcon "Concertango Mvts 2 & 3"—UWS Symphonic Band (2009)
- Alarcon "Concertango Mvt 1"—UWS Symphonic Band (2008)
- Mussorgsky "The Old Castle" from "Pictures at an Exhibition"—DSSO (2008)
- Peca "Palindromía Flamenca"—UWS Symphonic Band (2008)
- Milhaud "La Creation du Monde"—DSSO (2007)
- Vaughan Williams "Oboe Concerto"—UWS Chamber Orchestra (2007)
- Villa Lobos "Bachianas Brasileiras No. 2"—LSCO (2006)
- Phillips "Dreams Interrupted"—DSSO (2006)
- Telemann "Concerto in C Minor" and Maurice "Tableaux de Provence"—featured soloist, LSCO (2004)
- Bernstein "Symphonic Sketches from West Side Story"—DSSO (2004)
- Prokofiev "Romeo and Juliet"—DSSO (2004)
- Telemann "Concerto in C Minor"—UWS Symphony Orchestra (2004)
- "Tableaux de Provence"—UWS Univ. Recital Series (2004)
- "Ghost Train"—UWS Symphonic Band (2003)
- "Hary Janos Suite"—DSSO (2003)
- "In a Sentimental Mood"—featured soloist, DSSO Pops (2002)
- "On the Waterfront"—DSSO (2002)
- "Glazunov Concerto"—UWS Univ. Recital Series (2000)
- "L'Arlesienne Suite"—DSSO (2000)
- "Concerto in E Minor" by Telemann and other selections—UWS Symphony Orchestra (1999)
- "The Old Castle" from "Pictures at an Exhibition"—DSSO (1999)
- "Vocalise"—UWS Univ. Recital Series (1997)

RECORDINGS

- The Big Time Jazz Orchestra—*A Fanfare from Some Flounder?* (2006)
- The Big Time Jazz Orchestra—*The Big Time Jazz Orchestra* (1999)
- The University of Texas Jazz Orchestra—*Sixth Floor Jazz* (1997)
- University of Cincinnati Jazz Ensemble—*Carnival of Life* (1995)
- University of Cincinnati Wind Symphony, Eugene Corporon-director—*Paradigm* (1994)
- University of Cincinnati Wind Symphony, Eugene Corporon-director—*American Variations* (1994)

ARTISTS AND ENSEMBLES PERFORMED WITH

Bobby Shew, Gary Foster, Slide Hampton, John Fedchock, Christian McBride, Jim McNeely, Graham Breedlove, The Jimmy Dorsey Orchestra, The Duluth Superior Symphony Orchestra, The Lake Superior Chamber Orchestra, The University of Texas Jazz Orchestra, The Big Time Jazz Orchestra, The Big Woods Big Band, The North Shore Big Band, The CCM Wind Ensemble, The CCM Jazz Ensemble, The Southwest Horns, Port Authority, The Circuit Breakers.

ACADEMIC SCHOLARSHIP

LECTURES & PUBLICATIONS

Scholarship at UW-Superior

- Named Scholar Alternate for the 2012-13 Wisconsin Teaching Fellows and Scholars program
- UWS Scholarly Colloquium series "The History of Race Relations in Jazz" (2004) • UWS Scholarly Colloquium series "Santeria—Afro-Cuban Drumming and Magic" (1999) • Guest lecturer in the following UWS courses:
Art 331—African-American Art, Pope Wright
History 254—African-American Voices, Joel Sipress
English 228—Multi-Ethnic American Literature, Deborah Schlacks

Scholarship outside UW-Superior

- "Jazz and Spirituality—a spoken and musical presentation"—Unitarian Universalist Fellowship of Laguna Beach, CA (2009), Unitarian Universalist Congregation of Duluth (2007 & 2008) and First Unitarian Church of Alton, IL (2008).
- "Duke Ellington"—Duluth Superior Symphony Orchestra pre-concert talk (2002)
- "A History of Jazz in the Duluth-Superior Area"—Duluth Public Library in conjunction with the Smithsonian exhibit "Paris in the Jazz Age" (1999)
- "Jazzwomen Compose" co-authored with Patrick Harbison. *Contemporary Music Review* (Volume 16, 113-122) (1997)

ONGOING PROFESSIONAL DEVELOPMENT

- Wisconsin State Music Conference, performer (2005, 2007, 2009, 2010, 2011, 2014), attendee (annually since 2003)
- NASM (National Association of Schools of Music) National Conference, attendee (2004, 2005, 2006)
- International Association for Jazz Education Conferences, attendee (2007, 2004, 2001, 1998, 1997, 1996)
- Studied saxophone performance & pedagogy—Eugene Rousseau Saxophone Master Class, Shell Lake, Wisconsin (1998)
- Studied pedagogy of jazz improvisation—Jamey Aebersold clinic: "Playing and Teaching Jazz", Elmhurst, Illinois (1993)

SERVICE

SERVICE TO THE UNIVERSITY

GOVERNANCE

- General Education Committee (2013-present)
- University Academic Affairs Council (2015)
- First Year Experience Committee (2007-08, 2010-13)
- Promotions Committee (2007-2009)
- University Technology Committee (2006-2009)
- Writing Across the Curriculum (2006-2007)
- Music Department Chair (2003-2006)
- Terminations Committee (2003-2006)
- Faculty Representative (2001-2003)
- Faculty Senate (1999-2003)
- Credits Committee (1998-2000)

SERVICE TO THE MUSIC DEPARTMENT

- Led process that gained approval for all music general education courses (2016)
- Recording engineer for all Music Department performances (2000-present)
- Coordinator, Tri-State Honor Jazz Festival (1997-present)
- Frequent performer with Music Department ensembles
- Improvisation clinician in Music 150 – Recital Class (every semester)
- Advise students; represent Music Department during summer SOAR sessions
- Established BTJO/UWS Jazz Scholarship (2002-present)
- Teach area high school students privately for recruitment purposes
- Prepared SUFAC budget requests and testified at SUFAC budget hearings (2002-2004)

OTHER UNIVERSITY SERVICE

- New Student Induction ceremonies, performer and leader (2009-2016)
- UWS Foundation “Wine and Jazz” fundraiser, performer and leader (2001-2017)
- UWS Foundation “Chancellor’s Ball” fundraiser, performer and leader (2000-02, 2004-05, 2012-13, 2016)
- “a la Liberaçe,” pit orchestra contractor & musician, UWS Theater (2016)
- “Medea,” music director, composer & and sole musical performer, UWS Theater (2015)
- “1940s Radio Hour,” music director, UWS Theater (2013)
- “Little Shop of Horrors,” music director, UWS Theater (2000)
- “Do Black Patent Leather Shoes Really Reflect Up?” music director, UWS Theater (1999) • “Nonsense,” pit orchestra musician, UWS Theater (1998)

SERVICE TO THE COMMUNITY

THE BIG TIME JAZZ ORCHESTRA (1998-present)

Board Chair (2006-2007, 2011-present) • **Ensemble Member** (1998-present)

The BTJO is a non-profit organization dedicated to the advancement of charity and music education. Concerts have raised funds for Asian tsunami victims, the Special Olympics, the Duluth Bethel Society, the Salvation Army, Northwoods Children’s Services, the American Cancer Society, the Superior Boys & Girls Club, the BTJO/UWS Jazz Scholarship, KUWS jazz radio programming, the Bernstein/Krenzen Scholarship, and many other charitable causes.

NORTHLAND YOUTH MUSIC PROGRAM (2000-present) Jazz Faculty Member • Board Member • Jazz Program Director (2000-2006)

The NYMP is a non-profit organization that provides quality low-cost music education to youth in the area and region. Tuition is kept at a nominal level to enable participation regardless of family income.

- As Jazz Program Director, organized music, rehearsals and concerts for jazz program. (2000-2006)
- Served as woodwind clinician, chamber music coach and performer for symphonic band program. (2000-2006)
- Directed winter jazz program. (2002)
- Assist with promotional duties including school visits and news media interviews. (2000-present)

DULUTH AFRICAN MUSIC ENSEMBLE (2000-02) • Ensemble Member

Performed for charitable events for such organizations as the Duluth Heart & Lung Association and Sacred Heart Music Academy.

OTHER PERFORMANCES FOR CHARITY

- Douglas County Historical Society USO show (2012-13)
- Boys and Girls Club of Superior (2008)
- Animal Rescue Shelter (2004)
- Duluth Heart & Lung Association Heart Walk (2004)

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

- American Federation of Musicians, Duluth Local 18, Vice President
- TAUWP (The Association of University of Wisconsin Professionals), Vice President
- Big Time Jazz Orchestra, Board Chair
- Northland Youth Music Program, Board Member