

**HILARY N. FEZZEY**

(she/her)

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**EDUCATION**

**Purdue University**, West Lafayette, Indiana

**Ph.D., English**, May 2008

Dissertation: “‘Slave(s) of Desire’: Representations of the Emergent Working Classes in British Romantic Prose”

Committee: Geraldine Friedman (chair), Emily Allen, Dino Felluga, Aparajita Sagar

**Purdue University**, West Lafayette, Indiana

**M. A., English**, May 2003

Thesis: “Maria Edgeworth’s Fictional Histories of the Amelioration of Ireland and Slavery”

**Northern Michigan University**, Marquette, Michigan

**B. A., English**, May 2000

*Summa Cum Laude*

**ACADEMIC POSITIONS**

**University of Wisconsin-Superior**, Superior, Wisconsin

**Professor of English**, June 2020-present

**Associate Professor of English**, June 2014-June 2020

**Assistant Professor of English**, August 2008-June 2014

**Purdue University**, West Lafayette, Indiana

**Graduate Teaching Instructor**, August 2000-December 2007

**TEACHING EXPERIENCE**

**University of Wisconsin-Superior**, Superior, Wisconsin

**Professor**, June 2020-present

**Associate Professor**, June 2014-June 2020

**Assistant Professor**, August 2008-June 2014

First Year Seminar, FYS 102: From *Frankenstein* to Today: The Rise and Legacy of the Gothic (4 on-campus sections)

First Year Seminar, FYS 102: Whodunit?: Crime Fiction (11 on-campus sections, 1 hybrid section)

English 102: Freshman English II (5 on-campus sections)

English 211: British Literature I (3 on-campus sections, 1 hybrid section)

English 212: British Literature II (12 on-campus sections)

English 212: British Literature II: Wisconsin in Scotland Program (1 on-campus section)

English 229: Literature by Women (3 on-campus sections, 1 hybrid section)

English 241: World Literature I (25 on-campus sections, 2 online sections, 1 hybrid section)

English 242: World Literature II (16 on-campus sections, 3 hybrid sections)

English 326: Byron, the Shelleys, and Keats (1 on-campus section)

English 409: Age of Pope, Swift, and Gay (4 on-campus sections, 1 hybrid section)

English 419: Rise of the Novel (2 on-campus sections, 1 hybrid section)

English 429: British Romantic Period (5 on-campus sections)

English 439: Victorian Age (6 on-campus sections, 1 hybrid section)  
English 449: Postcolonial Literature (3 on-campus sections)  
English 479: Literary Criticism (8 on-campus sections, 1 hybrid section, 1 online section)

**Purdue University**, West Lafayette, Indiana

**Graduate Teaching Instructor**, August 2000-December 2007

English 238: Introduction to Fiction (1 section, full responsibility for course)  
English 106: First-Year Composition (7 sections, full responsibility for course)  
English 101: English Composition I (5 sections, full responsibility for course)  
English 102: English Composition II (4 sections, full responsibility for course)

### **PUBLICATIONS**

“A Neurodiverse Perspective of the Eighteenth Century: The Case of Hugh Blair of Borgue and Charlotte Lennox’s *Female Quixote*.” *Journal of Literary & Cultural Disability Studies*, vol. 18, no. 3, 2024, forthcoming.

[Anti-Racist Pedagogy Colloquia](#), co-hosted by the Keats-Shelley Association of America (K-SAA) and Romantic Circles (RC), contributor and editor, 2023.

“Agrarian Alternatives to Slavery in the Works of Adam Smith, Frances Wright, and Robert Wedderburn.” *The Adam Smith Review*, vol. 10, Fall 2017.

“How Do You Promote Global Learning Through the Curriculum?”, Co-written with Eri Fujieda, Lynn Goerd, Heather Kahler, and Ephraim Nikoi. In *Big Picture Pedagogy: Finding Interdisciplinary Solutions to Common Learning Problems*, edited by Regan A. R. Gurung and David Voelker, Jossey-Bass, 2017.

“Examining Jacobin Sexual Politics in *Anna St. Ives*.” Chapter 8 of *Re-viewing Thomas Holcroft, 1745-1809*. Eds. Arnold Markley and Miriam L. Wallace. Farnham, England: Ashgate Press, 2012.

### **ESSAYS IN PROGRESS**

“The Curious Cases of Hugh Blair of Borgue and Sir Hugh in Burney’s *Camilla*.”

### **PRESENTATIONS**

Southeastern American Society for Eighteenth-Century Studies Conference. “Tying Together Hugh Blair of Borgue and Sir Hugh in Burney’s *Camilla*.” Furman University, Greenville, SC, February 29-March 2, 2024.

Northeastern American Society for Eighteenth-Century Studies Conference. “The Curious Cases of Hugh Blair of Borgue and Sir Hugh in Burney’s *Camilla*.” Georgetown University, Virtual Conference, November 18, 2023.

International Writing Center Association Conference. “Creating an Equity, Diversity, and Inclusion Statement through Student-Led, Collaborative Writing.” Co-presenter with Julie Gard. Vancouver, B.C., Canada, October 26-29, 2022.

International Conference on Romanticism. “A Reflection on the Romantic Circles/K-SAA Anti-Racist Pedagogies Colloquium.” Co-presenter with Mahasweta Baxipatra. University of California, Santa Barbara, CA, October 20-23, 2022.

University of Wisconsin (UW) System Women's and Gender Studies Consortium (WGSC) Conference. "Student and Instructor Perspectives on Reshaping a Literature by Women Course." Co-presenter with Lexi Hausman. UW System, Virtual Conference, April 7-9, 2022.

American Society for Eighteenth-Century Studies Conference. "Antiracist Pedagogies for Teaching Literature, with a Focus on the Eighteenth Century." Poster Presentation. Baltimore, MD, March 31-April 2, 2022.

Northeastern American Society for Eighteenth-Century Studies Conference. "At the Intersections of Urban Spaces and Subjects: Mary Prince and *Adeline Mowbray's* Savanna." Fordham University, Virtual Conference, November 5-8, 2021.

UW System WGSC Conference. "Cross-Campus Collaborations: Enhancing Anti-Racism and Feminist Scholarship in a Literature by Women Course and Beyond." Virtual Conference, April 8-10, 2021.

South Central Society for Eighteenth-Century Studies Conference. "'We Were by Right *Her* Property': Representations of Slave Mistresses in Mary Prince's *History*." St. Augustine, FL, February 7-8, 2020.

South Central Society for Eighteenth-Century Studies Conference. "A Neurodiverse Perspective of the Eighteenth Century: The Case of Hugh Blair of Borgue." Dallas, TX, February 21-23, 2019.

Midwestern American Society for Eighteenth-Century Studies Conference. "The Frontiers of Neuroscience in Eighteenth-Century Britain." Sioux Falls, SD, October 12-13, 2018.

East Central American Society for Eighteenth-Century Studies Conference. "Social and Cultural Capital in Lennox's *Female Quixote*." Howard University, Washington D. C., November 2-4, 2017.

UW System/Office of Professional and Instructional Development (OPID) Spring Conference. "Enhancing Engagement in the Eighteenth Century through Invented Dialogues." Poster Presentation. University of Wisconsin-La Crosse, La Crosse, WI, April 20-21, 2017.

American Society for Eighteenth-Century Studies Conference. "Enhancing Engagement in the Eighteenth Century through Invented Dialogues." Poster Presentation. Minneapolis, MN, March 30-April 2, 2017.

UW-Barron County's Thursdays @ the U Speaker Series. "Echoes of the Scottish Enlightenment in the Abolition Movement." UW-Barron County, Rice Lake, WI, November 3, 2016.

Northeastern American Society for Eighteenth-Century Studies Conference. "The Scottish Enlightenment and Frances Wright's Utopian Visions of Abolition in America." Trinity College, Hartford, CT, October 8-10, 2015.

UW System/ OPID Spring Conference. "Student and Faculty Collaborative Research: Two Sides of the Same Coin." Co-presenter with Maria Stalzer Wyant Cuzzo, Randy Bender, and Jordin Gegare. Poster Presentation. Green Lake, WI, April 16-17, 2015.

Lake Superior Summit on the Teaching of Writing and English as a Second Language. Co-presenter with Beth Grbavcich. "Students' Reading Habits and Strategies for Improvement." University of Minnesota-Duluth, Duluth, MN, February 24, 2015.

International Conference on Romanticism. "Echoes of the Enlightenment in Frances Wright's Cross-Cultural Reflections on Slavery." University of St. Thomas, Minneapolis, MN, September 25-28, 2014.

UW System/OPID Spring Conference. "Internationalizing Curricula in Higher Education." Co-presenter with Lynn Goerd, Heather Kahler, and Ephraim Nikoi. Green Lake, WI, April 17-18, 2014.

Eighteenth-Century Scottish Studies Society/International Adam Smith Society Conference. "Agrarian Alternatives to Slavery in the Works of Adam Smith, Frances Wright, and Robert Wedderburn." University of Paris, Sorbonne, Paris, France, July 3-6, 2013.

UW System/OPID Spring Conference. "Making Meaning in Literary Analysis through Mapping and Metacognition." Madison, WI, April 18-19, 2013.

South Central Society for Eighteenth-Century Studies Conference. "From Slavery to Métayage: Unlikely Bonds in the Discourse of Slavery in Eighteenth-Century Scotland and Beyond." Sam Houston State University, Austin, TX, February 21-23, 2013.

Eighteenth- and Nineteenth-Century British Women Writers Conference. "Mapping Women onto the Literary Landscape of Romanticism in the Classroom." Part of the special session, "Landmark Pedagogies in Eighteenth- and Nineteenth-Century British Women's Literature," organized by Hilary Fezzey. University of Colorado, Boulder, CO, June 7-10, 2012.

Scholarship of Teaching and Learning Commons Conference. "Learning Environments that Enhance Global Competencies Abroad and On Campus." Co-presenter with Lisa Larson. Georgia Southern University, Statesboro, GA, March 7-9, 2012.

International Society for the Scholarship of Teaching and Learning Conference. "Aiding Student Literary Analysis through Poem Mapping." Poster Presentation. Milwaukee, WI, October 20-23, 2011.

UW System/ OPID Teaching Fellows and Scholars Summer Institute. "Aiding Student Literary Analysis through Poem Mapping." Poster Presentation. Madison, WI, June 22, 2011.

UW System President's Summit on Excellence in Teaching and Learning. "Aiding Student Literary Analysis through Poem Mapping." Poster Presentation. Madison, WI, April 14-15, 2011.

UW System President's Summit on Excellence in Teaching and Learning. "Faculty Development: Orienting New Hires." Co-presenter with Maria Stalzer Wyant Cuzzo, Director, University of Wisconsin-Superior, Center for Excellence in Teaching and Learning, and Members of New Faculty Orientation Series. Madison, WI, April 14-15, 2011.

Eighteenth- and Nineteenth-Century British Women Writers Conference. "*Adeline Mowbray's* Savanna: An Object of Amelia Opie's Curiosity as a Former Slave Rather than as a Servant." The Ohio State University, Columbus, OH, March 31-April 3, 2011.

Modern Language Association Conference. "Thomas Holcroft's Translation of Male Desire in *Anna St. Ives*." Philadelphia, PA, December 27-30, 2009.

International Conference on Romanticism. "The Industrialized City in Malthus, Godwin, and Place." City College and Graduate Center of City University of New York, New York, NY, November 5-8, 2009.

International Conference on Romanticism. "Sailors, Tailors, and Slaves: Connecting Chattel and Wage Slavery in Austen, Pasley, and Wedderburn." Oakland University, Rochester, MI, October 16-19, 2008.

North American Society for the Study of Romanticism Conference. "The 'Biopolitics' of Race in Edgeworth's *Belinda* and Opie's *Adeline Mowbray*." University of Bristol, Bristol, UK, July 26-29, 2007.

North American Society for the Study of Romanticism Conference. "'Scientia Sexualis' and the Lower Classes in the Population Debate of Malthus, Godwin, and Place." Purdue University, West Lafayette, IN, August 31-September 3, 2006.

Eighteenth- and Nineteenth-Century British Women Writers Conference. "Maria Edgeworth's Fictional History of the Amelioration of Ireland in *Ennui*." University of Florida, Gainesville, FL, March 23-26, 2006.

North American Society for the Study of Romanticism. "Deviant Female Sexuality in Maria Edgeworth's *Belinda*." Université de Montréal, Montréal, QC, Canada, August 14-17, 2005.

Midwest Conference on British Studies. "Legitimization of Empire through Female Consumerism in *Lady Audley's Secret*." Michigan State University, East Lansing, MI, October 22-24, 2004.

Eighteenth- and Nineteenth-Century British Women Writers Conference. "Abolitionism, Capitalism, and Education in Maria Edgeworth's 'The Good Aunt' and 'The Grateful Negro.'" University of Georgia, Athens, GA, March 25-28, 2004.

National Council of Writing Program Administrators Conference. "The Risky Business of FYC Students Writing for Social Action in the University." Part of the "Better by Design" Showcase Session, "Designing for Social Action: FYC Students' Writing Their Way into the University," organized and chaired by Shirley K. Rose. Grand Valley State University, Allendale, MI, July 10-13, 2003.

Southeastern American Society for Eighteenth-Century Studies Conference. "Representation and Identity Formation of Servants Lucy and Mrs. Jewkes in Lennox and Richardson." University of South Carolina, Columbia, SC, February 27-March 1, 2003.

Ball State Interdisciplinary CAES Conference. "Griselda's Misdirected Worship and Chaucer's 'Prudence' in the Clerk's Tale." Ball State University, Muncie, IN, October 11-12, 2002.

Midwest Conference on Film, Language, and Literature. "Byron's Misrepresentations of the Blues in *Beppo* and *Don Juan*." Northern Illinois University, DeKalb, IL, April 5-7, 2002.

Department of English Colloquium Series. "Variations of Courtly Love: Chaucer's *Troilus and Criseyde* and Marie de France's *Lais*." Northern Michigan University, Marquette, MI, April 2000.

### **CAMPUS PRESENTATIONS**

**University of Wisconsin-Superior**, Superior, Wisconsin

Co-presenter, Wisconsin TRIO McNair Research Summit, Publishing Research, Co-presenter with Emilee Howland and Stephanie Warden, August 12, 2022.

Facilitator, Wisconsin TRIO McNair Research Summit, Navigating Professional Conferences, August 11, 2022.

Co-facilitator, Welcome Week Session for USP Diversity & Global Awareness Instructors, Co-facilitator with Joel Sipress, January 13, 2022.

Co-facilitator, Citation Workshop, Co-facilitator with Julie Gard and Stephanie Warden, Indigenous Cultures Resource Center, December 7, 2021.

Faculty/Staff Panel for First-Generation Day Celebration, November 4, 2021.

Co-facilitator, Welcome Week Session for USP Diversity & Global Awareness Instructors, Co-facilitator with Joel Sipress and Steven Rosenberg, September 3, 2021.

CLIC Enhancement Day Presentation. "Engaging Students in Zoom Class Sessions," January 13, 2021.

CLIC Presentation on Sabbatical Research, October 20, 2020.

CETL Workshop, "Explore the Scholarship of Teaching and Learning," Co-facilitator with Sakib Mahmud, November 6, 2019.

CETL Workshop, "URSCA for All Educators," Co-facilitator with Julie O'Leary, November 1, 2018.

New Student Celebration. Faculty Speaker. January 20, 2016.

CETL Summer Conversation on Undergraduate Research, Scholarly, and Creative Activity (URSCA), "URSCA Scaffolding," Co-presenter with Eleni Pinnow, June 2, 2014.

CETL Enhancement Day Panels. "The Difference SoTL Makes to Student Learning and Faculty Development: Reflections from Five Faculty" and "Explore the Links between Scholarship and Teaching and Learning," a panel of Max Lavine Award recipients. January 15, 2014.

Faculty Noon Seminar on Faculty Development Grants. Abstract of "Agrarian Alternatives to Slavery in the Works of Adam Smith, Frances Wright, and Robert Wedderburn." November 7, 2013.

Office of International Programs Brown Bag. "Learning Environments that Enhance Global Competencies Abroad and On Campus." Co-presenter with Lisa Larson. April 27, 2012.

CETL Enhancement Day Opening Panel. "Being a Student-Centered Campus." January 18, 2012.

Writing Brown Bag. “Aiding Student Literary Analysis through Poem Mapping.” December 5, 2011.

CETL series, Teaching, Talk, and Tea. “Effective Group Work.” Co-presenter with Lisa Larson. November 8, 2011.

Faculty Noon Seminar on Faculty Development Grants. Abstract of “*Adeline Mowbray’s Savanna: An Object of Amelia Opie’s Curiosity as a Former Slave Rather than as a Servant.*” October 27, 2011.

CETL Wisconsin Teaching Fellows and Scholars Reception. “Aiding Student Literary Analysis through Poem Mapping.” October 17, 2011.

Faculty Noon Seminar. “Sailors, Tailors, and Slaves: Connecting Chattel and Wage Slavery in Austen, Pasley, and Wedderburn.” September 17, 2009.

### **DEPARTMENTAL SERVICE**

**University of Wisconsin-Superior**, Superior, Wisconsin

Academic Advisor, August 2009-present

Faculty Liaison for Concurrent Enrollment ENGL 229 Course at Superior High School, June 2023-present

Member of the English Planning and Budgetary Committee Action Plan Team, October 2021-present

Grant writer and member of the English Program Advance Grant, Summer 2022

Mentor to New English Hire, August 2021-December 2022

English and Languages Program Coordinator, October 2020-May 2021

Member of the English Program Development Team for an Online Delivery Format of English and English Education Major and Minor, Fall 2020-Summer 2021

Department Assessment Coordinator, October 2013-October 2022

Participant in Articulation Agreement with Fond du Lac Tribal and Community College, Fall 2020-December 2021

Member of Department Merger Bylaws Subcommittee, Spring 2020

English Club Faculty Advisor, August 2010-May 2023

Sigma Tau Delta Faculty Advisor, September 2011-May 2022

WLL (formerly WLLC) Scholarship Committee, 2009-2021

Literary Journal Faculty Co-Advisor, September 2011-2016

Assistant Coordinator of Department Website, August 2009-May 2017

Senior Experience Coordinator, English Program, August 2008-May 2012; August 2016-May 2020

Member of Search Committee for Assistant Professor of French, October 2009-May 2010

Member of Search Committee for English Lecturer, October 2016-May 2017

Chair of Search Committee for English Lecturer, September 2020-April 2021

Member of Search Committee for Philosophy Lecturer, September 2020-April 2021

**Purdue University**, West Lafayette, Indiana

Curriculum Designer, Department of English, July-December 2002

Co-created all course materials for “Writing their Way into Purdue” syllabus approach

Presented findings at 2003 National Council of Writing Program Administrators Conference

### **UNIVERSITY SERVICE**

**University of Wisconsin-Superior**, Superior, Wisconsin

Member of the University Studies Committee, August 2017-present  
TRIO McNair Research & Writing Specialist, May 2022-present  
Co-convener of the Strategic Plan Goal 1.5 Action Team, November 2021-September 2023  
Co-director of the Writing Center, August 2022-May 2023  
Coordinator of the Global Studies Minor, May 2021-May 2023  
Associate Director of the Writing Center, August 2021-August 2022  
Co-chair of the Wisconsin TRIO McNair Research Summit, Summer 2022  
Member of the Provost Search Committee, May 2021-December 2021  
Co-facilitator of the Global Awareness and Inclusivity Community of Practice, October 2021-May 2022  
Participant in the Global Education Fair, November 18, 2021, and November 18, 2022  
Member of the Stand-Alone Minors Group, Fall 2021-Fall 2023  
Participant in the Student Employment Assessment Pilot Kick-Off, October 15, 2021  
Participant in Swenson Offices Open House, October 5, 2021  
Participant in the SURF Abstract and Presentation Help Session, Writing Center, September 14, 2021  
Member of the Educator Preparation Program Committee, November 2020-May 2021  
Member of the Global Studies Minor Reinstatement Committee, Spring 2020-Spring 2021  
Interim Director of Center for Excellence in Teaching and Learning (CETL), August 2018-December 2018  
Campus representative to the UW System's OPID, August 2012-June 2018  
Member of the Provost Leadership Team, August 2018-December 2018  
Member of CETL Advisory Committee, August 2009-May 2018  
Co-coordinator of CETL Scholarship of Teaching and Learning (SoTL) Program, April 2016-March 2020  
Coordinator of CETL SoTL Program, April 2013-2015  
Member of the Global Studies Advisory Committee, May 2009-October 2017  
Member of the UW System's OPID Spring Conference 2014, 2015, 2016, 2017 Planning Committees, September 2013-2017  
Co-chair of the UW System's OPID Faculty College 2017, 2018 Planning Committees, February 2016-June 2018  
Member of the UW System's OPID Faculty College 2014 Planning Committee, September 2013-June 2014  
Member of the UW System's OPID Inclusive Excellence Committee, February 2016-June 2018  
Member of the Gender Studies Advisory Committee, September 2013-present  
Member of the Global Awareness and Inclusivity Community of Practice, January 2016-present  
Member of the Well-Being Community of Practice, January 2016-2019  
Member of the Yellowjacket Union Advisory Board, August 2012-May 2013  
Presenter for Admissions at Duluth East High School, "Sonnet in the 21st Century" for two sophomore English classes, April 25, 2014  
Participant in Superior High School UWS College Immersion Day, January 13, 2011; January 12, 2012; January 10, 2013  
Organizer, International Poetry Reading, May 10, 2014; May 9, 2015; May 7, 2016  
Organizer/emcee, International Poetry Reading, October 26, 2011; December 6, 2012  
Judge for the National Novel Writing Month Event, November 15, 2011  
Judge for Cultural Night Auditions, October 19, 2011  
Chair/commentator for History Program's 7<sup>th</sup> Annual Senior Thesis Conference, May 13, 2011  
Member of CETL Advisory Subcommittee on Peer Consultation, August 2009-May 2011  
Member of Global Studies Advisory Sub-committee on Assessment, Spring 2015



## **PROFESSIONAL SERVICE**

Reader, *National McNair Research Journal*, 2022, 2023

Fellow, Romantic Circles/ Keats-Shelley Association of America (K-SAA) Anti-Racist Pedagogies Colloquium, June 2021-May 2022

Invited External Reviewer for University of South Carolina Palmetto College's Tenure and Promotion process, Fall 2020

Panel Moderator, Midwestern American Society for Eighteenth-Century Studies. "The Frontiers of Neuroscience in Eighteenth-Century Britain." Sioux Falls, SD, October 12-13, 2018.

Panel Moderator, International Simone de Beauvoir Society's Conference, "Moral and Political Failure." University of Wisconsin-Superior, Superior, WI, June 23, 2016.

Reader, *Journal of the Scholarship of Teaching and Learning (JoSoTL)*, 2012, 2015

## **TEACHING ENHANCEMENT ACTIVITIES**

**University of Wisconsin-Superior**, Superior, Wisconsin

Participant, Public Leadership and Innovation (PLI) Major Instructor Sessions, December 2, 2021, April 14, 2022, April 28, 2022

Co-facilitator, Decolonizing Gender Studies Workshop on Disability Justice, UW System WGSC, November 16, 2021

Participant, Seeing through Whiteness Roundtable on Mary Prince, British Association for Romanticism, July 29, 2021

Participant, Anti-Racist Pedagogy Workshop, Romantic Circles/K-SAA Anti-Racist Pedagogies Colloquium, July 22, 2021

Participant, Antiracist Pedagogy Workshop, 18<sup>th</sup>- and 19<sup>th</sup>-Century British Women Writers Conference, June 1, 2021

Participant, Anti-Racist Pedagogies for 18<sup>th</sup>- and 19<sup>th</sup>-Century Studies: A Teach-In, Department of English, University of Texas-San Antonio, Mills College Center for Faculty Excellence, and the Early Caribbean Society, May 26, 2021

Co-facilitator of CLIC Book Club on Decolonizing Pedagogies, Spring 2021

Participant in Pruitt Center's Book Club on Mindfulness and Race, Spring 2021

Participant in UW System's WGSC Feminist Leadership Monthly Series, September 2020-present

Participant in CLIC Book Club on Teaching and Learning, Fall 2020

Participant in CLIC Podcast Club on Global Awareness and Inclusivity, Fall 2020

Participant in the Superior Learning Experience Online Course Development Program, Summer 2020

Participant in CETL Book Club on Global Awareness and Inclusivity, Spring 2020

Team member for Association of American Colleges & Universities 2019 Institute on General Education and Assessment, University of Vermont, Burlington, VT, June 4-7, 2019

Participant in CETL Book Club on Inclusivity, Spring 2018

Discussion leader for Well-Being Community of Practice Book Club on Empathy, Spring 2017

Discussion leader for Global Studies Book Club on Service Learning, Fall 2013-Spring 2014

Participant in CETL Book Club on Assessment, Spring 2011

Participant in CETL Book Club on Inclusive Excellence and Diversity, Fall 2009

Participant in Institution on Race and Ethnicity Reading Group, Spring 2009

Participant in New Faculty Orientation Series, Fall 2008

## **HONORS AND GRANTS**

**University of Wisconsin-Superior**, Superior, Wisconsin

Summer Jumpstart Scholarship Program Grant, Summer 2023

SURF Grant, Mentor to Hailie Evans, "'The Real Dorian': Oscar Wilde's *The Picture of Dorian Gray* and Social Networking Culture Today," Summer 2023

Faculty of the Month, Education Success Center, May 2023  
 Nominee for UW-Superior Spirit of Superior Award, Spring 2023  
 Faculty Development Grant, Fall 2022  
 English Program Advance Grant, Summer 2022  
 TRIO McNair Scholars Program, Mentor to grey fields, "Sapphic Love and Homosexual Bonding: An Analysis of Victorian Poetry," Spring and Summer 2022  
 UW-Superior Inclusivity Award, Spring 2022  
 CLIC Online Course Development Grant, Fall 2021  
 Fellow, Romantic Circles/K-SAA Anti-Racist Pedagogies Colloquium, June 2021-May 2022  
 TRIO McNair Scholars Program, Mentor to McKenzie Cich, "Queer Embodiments: Representations of the Vari-abled During the Rise of the Novel," Spring and Summer 2021  
 UW System's WGSC's Decolonizing Gender Studies Program, September 2020-May 2022  
 Summer Undergraduate Research Fellowship (SURF) Grant, Mentor to Kayless Chalmers, "Finding Freedom on the Seven Seas: A Gender Studies Analysis of Portraits of Female Pirates, 1600-1900," Summer 2020  
 Faculty Development Grant, Fall 2019  
 TRIO McNair Scholars Program, Mentor to Scott Holmes, "Body and Voice: A Cultural Studies Analysis of the Authenticity of Mary Prince's Slave Narrative," Spring and Summer 2019  
 SURF Grant, Mentor to Solène Martin, "A New Historicist and Feminist Analysis of *The Tale of the Bamboo Cutter* (竹取物語)," Summer 2018  
 Faculty Development Grant, Fall 2017  
 Online Course Development Grant, Summer 2017  
 SURF Grant, Mentor to Jennifer Reiten, "The Appearance of Archetypes in Lewis Carroll's *Through the Looking-Glass*," Summer 2017  
 UW System's OPID Council, Award for Outstanding Service, February 26, 2016  
 SURF Grant, Mentor to Jordin Gegare, "A Walk on the Wild Side: A Cultural Study of Rudyard Kipling's *The Jungle Book*," Summer 2014  
 CETL Discipline Grant, Fall 2013  
 Faculty Development Grant, Summer 2013  
 Max H. Lavine Award for Scholarly Contributions to Contemporary Concerns, Spring 2013  
 Wisconsin in Scotland Travel Grant, Fall 2012  
 CETL SoTL Jumpstart Program Grant, Summer 2012  
 University of Wisconsin System/OPID Grant to attend the International Society for the Scholarship of Teaching and Learning Conference, Fall 2011  
 Faculty Development Grant, Spring 2011  
 University of Wisconsin System/OPID Teaching Fellow for the University of Wisconsin-Superior, 2010-2011  
 Participant in University of Wisconsin System/OPID Summer Institute, Madison, WI, June 15-18, 2010  
 Participant in University of Wisconsin System/OPID Faculty College, Richland Center, WI, June 1-4, 2010  
 Faculty Development Grant, Fall 2009  
 CETL Discipline Grant, Fall 2009  
 CETL Information Literacy Tutorial Pilot Test stipend, Fall 2009  
**Purdue University**, West Lafayette, Indiana  
 Nominee for Commencement Responder, Department of English, 2008  
 Travel Grant, Department of English, 2007  
 Robert Liddell Lowe Dissertation Fellowship, Department of English, 2006  
 Purdue University Research Foundation Grant, Summer 2006  
 Pass with Highest Distinction on Doctoral Exam for Romantic and Victorian Literature, 2004

Purdue University Research Foundation Grant, Summer 2004  
**Northern Michigan University**, Marquette, Michigan  
Russell Thomas Graduating Senior Award, Department of English, 2000  
Dean's List, 1996-2000  
James C. Bowman Scholarship for Outstanding Undergraduate English Major, 1999  
Study Abroad Scholarship, 1999  
Golden Key National Honor Society, 1998-2000  
Edgar L. Harden Scholarship, 1996  
Academic Honors Scholarship, 1996

### **TEACHING AWARDS**

**Purdue University**, West Lafayette, Indiana  
Nominee for Graduate School Excellence in Teaching Award, 2008  
Graduate Student Award for Outstanding Teaching, 2008  
Graduate Student Award for Outstanding Teaching, 2007  
Excellence in Teaching Award, Department of English, 2007  
Excellence in Teaching Award, Department of English, 2006  
Excellence in Teaching Award, Department of English, 2003  
Excellence in Teaching Award, Department of English, 2002

### **RESEARCH ASSISTANT EXPERIENCE**

**Purdue University**, West Lafayette, Indiana  
**Research Assistant**, June-August 2005  
Transcribed handwritten entries from Anne Lister's Journals under the direction of Geraldine Friedman

