

## Dr. Jamie White-Farnham

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### Academic Appointments

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University of Wisconsin-Superior	
Associate Professor & Writing Coordinator	2016-present
Assistant Professor & Writing Coordinator	2011-2016

### Education

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Ph.D. in English, Specialization in Rhetoric and Composition	
University of Rhode Island, Kingston, RI	2011
M.A. in English, Thesis on Online Writing Centers	
Bridgewater State University (formerly College), Bridgewater, MA	2002
B.A. in English, Concentration in Writing	
Bridgewater State University (formerly College), Bridgewater, MA	2000

### Books

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*Writing Program Architecture: 30 Cases for Reference and Research*. 2017. University Press of Colorado Utah State University Press. With Bryna Siegel Finer.

### Articles & Chapters

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“Resisting Let’s Eat Grandma: The Rhetorical Potential of Grammar Memes.” Under review at *Computers & Composition*.

“Drawing New Lessons from Old Stories: How Economic Arguments Re-Shaped the Values of a Newly Independent Writing Program.” Accepted for inclusion in *The Great Recession and the Future of IWPs* under review at University Press of Colorado Utah State University Press.

Who is Being Served by Academic Service-Learning? Distinctions from the Public Liberal Arts College.” Co-authored with Jenice Meyer. *Currents in Teaching and Learning* 7, 1 (Fall 2014): 80-88.

“‘Were Those Bad Times for Women or What?’: The Practical Public Discourse of Mary Leite Fonseca, Massachusetts State Senator, 1953-1984.” *Peitho* 16, 2 (Summer 2014): 168-182.

“Crowdsourcing the curriculum: Information literacy instruction in first-year writing.” *Reference Services Review* 42, 2 (2014): 277-292. Co-authored with Carolyn Caffrey Gardner.

“Revising the Menu to Fit the Budget: Grocery Lists and Other Rhetorical Heirlooms.” *College English* 76, 3 (January 2014): 208-226.

“‘She Has a Vocabulary I Just Don’t Have’: Differing Disciplinary Discourses in a First-year Writing and Information Literacy Collaboration.” *Collaborative Librarianship* 5, 4 (2013): 235-242. Co-authored with Carolyn Caffrey Gardner.

“Changing Perceptions, Changing Conditions: The Material Rhetoric of the Red Hat Society.” *Rhetoric Review* 32, 3 (Fall 2013): 473-489.

“WRT 302: Writing Culture.” *Composition Studies* 40, 2 (Fall 2012): 92-111.

“Rhetorical Recipes: Women’s Literacies In and Out of the Kitchen.” *Community Literacy Journal* 6, 2 (Spring 2012). Included in *The Best of Independent Rhetoric and Composition Journals, 2012*. Anderson, SC: Parlor Press.

“Mapping Tutorial Interactions: A Report on Results and Implications.” *Praxis: A Writing Center Journal* 9, 2 (Spring 2012): 1-11. Co-authored with Bryna Siegel-Finer and Jeremiah Dyehouse.

“Writing Center Sustainability Through Research.” *Academic Exchange Quarterly* 15, 4 (Winter 2011): 13-18. Co-authored with Bryna Siegel-Finer and Jeremiah Dyehouse.

### **Recent Conference Presentations**

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“Patients, Activists, Writers: The Rhetorical Work of Women’s Health Narratives.” Feminisms and Rhetorics.” Dayton, OH. October 2017.

“Cultivating Cross-Disciplinarity: Academic Discourse and Threshold Concepts in Writing Studies and the Library.” Co-presented with Carolyn Caffrey Gardner. Conference on College Composition and Communication. Portland, OR. March 2017.

“The Growth of the Comprehensive Writing Major: A Report from Western Lake Superior.” Association of Writer’s and Writing Programs Conference. Minneapolis, MN. April 2015.

“On Resistant Participants.” Conference on College Composition and Communication. Tampa, FL. March 2015.

“Writing in Crisis: Studies of Health, Safety, and Ethics.” Western States Literacy & Rhetoric Conference. Reno, NV. November 2014.

“Prior Learning Assessment: A Rhetorical Problem for Faculty and Students.” Conference on College Composition and Communication. Indianapolis, IN. March 2014.

“An Early Intervention: Fedo’s *The Lynching in Duluth* as Critical Race Narrative.” Midwest Modern Language Association. Milwaukee, WI. October 2013.

“Aging and Advocacy: The Rhetoric of the Red Hat Society.” Biennial Conference of the Coalition of Women Scholars in the History of Rhetoric. Stanford, CA. September 2013.

“Is This Normal?! Adventures in Cross-Disciplinary Writing Assessment.” Conference of the Council of Writing Program Administrators. Savannah, GA. July 2013.

“Among the ‘Swirl of Actors’ in the Public U: The Challenge of Cross-Disciplinary Instructional Outreach and Assessment.” Conference on College Composition and Communication. Las Vegas, NV. March 2013.

“Passing the Note: Identifying Opportunities for Rhetorical Intervention in Bank Robberies.” Rhetorical Society of America. Philadelphia, PA. May 2012.

“Red Hat Rhetoric: Material Rhetoric in Women’s Lives.” Conference on College Composition and Communication Research Network Forum. St. Louis, MO. March 2012.

“Respect it or Reject It? The Competing Discourses of Housework. Biennial Conference of the Coalition of Women Scholars in the History of Rhetoric. Mankato, MN, October 2011.

“Rhetorical Heirlooms: Recognizing Inherited Knowledge as Evidence in Researched Writing.” Conference on College Composition and Communication. Atlanta, GA, April 2011.

## **Teaching & Tutoring**

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*University of Wisconsin-Superior, Associate Professor, September 2011-present*

WRIT 102: Introduction to Academic Writing\*  
WRIT 209: Introduction to Professional Writing\*  
WRIT 307: English Grammar\*  
WRIT 401: Art of Persuasion  
WRIT 450: Special Topics, Antiracist Rhetoric\*  
WRIT 490: Senior Capstone: The Writer’s Portfolio  
WRIT 498: Independent Study: Archival Research Methods (3 semesters)  
WRIT 695: Directed Studies in Writing: Writing Pedagogy

\*Indicates that the course has been taught online and face-to-face

*University of Rhode Island, Graduate Instructor and Writing Center Tutor, 2006-2011*

*Bridgewater State University (formerly College), Adjunct Instructor, 2002-2006*

*Bridgewater State University (formerly College), Undergraduate Writing Center Tutor, 1998-2000*

## **Writing Program Administration**

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*University of Wisconsin-Superior, Writing Coordinator, 2011-present*

### Leadership Projects

- Began program assessment for Gen Ed and major writing courses
- Revised ESL transition process into first-year writing with ESL specialist
- Co-created embedded Information Literacy component into first-year writing with Instruction Librarian
- Led research and revision of vertical core writing curriculum, converting 101/102 sequence into 1<sup>st</sup> year/2<sup>nd</sup> year sequence.
- Began Basic Writing Mentors program in collaboration with WAC coordinator
- Organized biannual “Careers in Writing” event in coordination with Career Services
- Inaugurated internships for writing major
- Created Credit for Prior Learning portfolio process for Core Courses

### Regular Duties

- Convene program meetings and maintain program records
- Lead projects for curricular improvement
- Conduct curricular review and create teaching materials (such as model syllabi)

- Collaborate with various campus units, including Academic Service Learning, Writing Across the Curriculum, First Year Experience, Advising, Career Services, Institutional Research
- Support teaching staff: conduct observations, write letters of support, provide informal pedagogy workshops
- Manage program logistics such as schedule, adjunct hiring, textbook orders, etc.

*University of Rhode Island, Assistant Director of Writing & Rhetoric, 2009-2011*

*Bridgewater State College, Writing Center Graduate Assistant, 2000-2002*

### **Relevant Experience**

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Girl Scout Service Unit Coordinator		
Girl Scouts of Wisconsin & Minnesota Lakes & Pines, Superior, WI		2014-present
Girl Scout Troop Leader		
Girl Scouts of Wisconsin & Minnesota Lakes & Pines, Superior, WI		2011-present
<i>Awarded Volunteer of Excellence, 2014</i>		
Girl Scouts of Rhode Island, Attleboro, MA		2009-2011
Grant Writer		
Plymouth County District Attorney's Office, Brockton, MA		2000-2002

### **Professional Affiliations**

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Conference on College Composition and Communication  
National Council of Teachers of English  
Modern Language Association  
Rhetoric Society of America  
Council of Writing Program Administrators