

JULIE GARD

Associate Professor of Writing
Department of Writing and Library Science
University of Wisconsin Superior
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EDUCATION

University of Minnesota, Minneapolis, MN. June 2000.
M.F.A. in Creative Writing. Thesis: *Find Her: A Novella and Stories*.

Grinnell College, Grinnell, IA. May 1995.
B.A. with Honors in English Major.

Far Eastern State University, Vladivostok, Russia. 2001-02.
Post-graduate research for cross-genre narrative as Fulbright Fellow.

Kuban State University, Krasnodar, Russia. Fall 1993.
Coursework in Russian literature, language and culture.

TEACHING EXPERIENCE

Associate Professor of Writing. University of Wisconsin Superior. June 2015-present.

Assistant Professor of Writing. University of Wisconsin Superior. August 2011-May 2015.

- ♦ Develop curriculum and teach on-ground and online courses in creative, professional, and academic writing, including:
 - Capstone: The Writer's Portfolio
 - Advanced Creative Writing: Fiction
 - Writing and Healing (Graduate/Undergraduate Seminar)
 - Gender and Sexuality in Writing
 - Introduction to Creative Writing
 - The Writer's Craft: Poetry and Drama
 - The Writer's Craft: Fiction
 - Credit for Prior Learning Portfolio (Graduate/Undergraduate)
 - Introduction to Professional Writing
 - Introduction to Academic Writing
- ♦ Credit for Prior Learning Coordinator (August 2015-present)
- ♦ Faculty Senate Executive Council/Pro Tempore (May 2017-present)
- ♦ Faculty Senate Representative (August 2015-present)
- ♦ D2L to Canvas Design Team (September 2017-present)
- ♦ Veteran and Non-Traditional Student Center Advisory Team (July 2017-present)
- ♦ Equal Opportunity/Affirmative Action committee member (2014-2017)
- ♦ Faculty advisor to study abroad student group Sojourners (2012-2015)

- ♦ Co-advisor to Global Postcards Project (2013-14)
- ♦ Chair of Global Awareness and Education Committee (2013-14; member from 2012-14)
- ♦ Active role in development and implementation of new Writing Major
- ♦ Incorporate Academic Service-Learning into multiple courses
- ♦ Collaborate on curriculum development and assessment projects as member of Writing and Library Science Department
- ♦ Develop articulation agreements and transfer guides with transfer institutions
- ♦ Utilize technology effectively in all courses, including D2L websites and Smart Room applications
- ♦ Advise writing majors and minors, including academic and career planning

Communications Instructor. Wisconsin Indianhead Technical College, Superior, WI. 2007-2011.

- ♦ Taught courses in written and oral communication, including:
 - Written Communication
 - Oral and Interpersonal Communication
 - Introduction to College Writing
 - Applied Communication I & II
- ♦ Advised students and assisted with academic and career planning
- ♦ Completed formal assessments of teaching and learning
- ♦ Utilized online course platform to create and teach online writing courses
- ♦ Ran course companion websites for all in-person courses
- ♦ Served as program review committee member

Assistant Professor of English. Bismarck State College, Bismarck, ND. 2003-07.

- ♦ Taught courses in creative and expository writing, including:
 - Introduction to Poetry
 - College Composition I & I
 - College Composition II Online
 - College Composition II Honors
- ♦ Coordinated visiting writers series
- ♦ Served as student recruitment/retention task force leader for diversity committee
- ♦ Coordinated multicultural course requirement initiative for general education committee
- ♦ Utilized instructional technology in Smart Classroom and online courses

Adjunct Communications Instructor. The College of St. Scholastica, Duluth, MN. 2003.

(Accelerated Degree Evening Program)

- ♦ Speech and Oral Communications
- ♦ Writing Tutor

General Education Instructor. Brown College, Mendota Heights, MN. 2000-01.

- ♦ Professional Writing
- ♦ English I & II
- ♦ Speech
- ♦ Career Development

Writing Instructor/Teaching Assistant. University of Minnesota-Twin Cities. 1998-2000.

- ♦ Introduction to Creative Writing
- ♦ Intermediate Fiction Writing
- ♦ Introduction to Expository Writing

- ♦ Intermediate Expository Writing

GRANTS & FELLOWSHIPS

- ♦ Distance Learning Travel Grant, UW-Superior, Fall 2016.
- ♦ Career Opportunity Grant, Arrowhead Regional Arts Council, Duluth, MN. 2016.
- ♦ Faculty Development Grant, UW-Superior. Fall 2015.
- ♦ Small Capital Grant, Arrowhead Regional Artists Council, Duluth, MN. 2012.
- ♦ Summer Scholarly Activity Grant, Center for Excellence in Teaching and Learning, UW-Superior. 2012.
- ♦ McKnight/ARAC Individual Artist Fellowship, Arrowhead Regional Arts Council, Duluth, MN. 2008 & 2010.
- ♦ Foundation Grant, Bismarck State College. 2004.
- ♦ Fulbright Fellowship, Vladivostok, Russia. 2001-02.
- ♦ Barbara Deming Memorial Fund Grant. 2000.
- ♦ Graduate School Fellowship, University of Minnesota. 1997-98.

AWARDS

- ♦ Minnesota Book Award Finalist. 2016.
- ♦ Excellence in Scholarship Award, UW-Superior. 2015-16.
- ♦ Pushcart Nomination (Poetry). 2015.
- ♦ Honorable Mention in July Open Reading Period, Tupelo Press. 2015.
- ♦ Winner of Many Voices Project Prize, New Rivers Press. 2013.
- ♦ First Place in Tiger's Eye Press Chapbook Contest. 2010.
- ♦ First Place in Leaf Books Travel Writing and Postcard Competition. 2010.
- ♦ Second Prize in Bitterberry Press Fall Chapbook Contest. 2010.
- ♦ Runner-up in Bluelight Press Chapbook Competition. 2010.
- ♦ Second Place in Tattoo Highway Prose Contest. 2010.
- ♦ Runner-up in Caketrain Press Chapbook Competition. 2006.
- ♦ The Loft Mentorship Program for Writers, Minneapolis, MN. 2003.
- ♦ Honorable Mention for Gesell Award in Fiction, University of Minnesota. 2000.
- ♦ Graduate Creative Project Award, University of Minnesota. 1998 & 2000.
- ♦ Jack Dyer Fiction Prize, *Crab Orchard Review*. 1998.

- ◆ Finalist for The Loft's 1997 National Prize in Fiction. Spring 1997.
- ◆ Phi Beta Kappa Honor Society, Grinnell College. May 1995.

BOOK PUBLICATION

Scrap: On Nevelson (prose poetry).

Forthcoming from Ravenna Press. 2018.

Honorable mention in July Open Reading Period, Tupelo Press. 2015.

Home Studies (prose poetry).

Finalist for the Minnesota Book Award. 2016.

Winner of 2013 Many Voices Project Prize, New Rivers Press. Released in October 2015.

CHAPBOOKS

Russia in 17 Objects. Eugene, OR: Tiger's Eye Press, 2011 & 2014.

Obscura: The Daguerreotype Series. Georgetown, KY: Finishing Line Press, 2007.

COLLABORATIONS

"Threads," ekphrastic prose poems based on photographs by Heidi Mae Niska. 2014-2018.

Multimedia exhibit at Lyric Gallery, Virginia, MN. Forthcoming in July 2018.

"Snowmelt," experimental nonfiction, at the Blue Spiral Institute at the School of Impermanence, transmedia web collaboration. Duluth, MN. 2014-15.

"Thin Bits of Evidence," prose poem series, set to music for voice and string quartet by composer Vineet Shende. Debut at Bowdoin College, Brunswick, ME. April 9, 2014.

"White Approach" and "Eco-Static," prose poems, in Words to Art: Poetry about Photography Exhibit, Waterfront Gallery, Two Harbors, MN. Fall 2013.

"Love?" (prose poem) and "Five Voices" (found play) in Radio Pluto, a cross-disciplinary installation/collaboration between visual, literary, multimedia, and sound artists. Prove Gallery, Duluth, MN (May 10); Carbon Chroma, Minneapolis, MN (June 22); Lyric Gallery, Virginia, MN (October 31). 2013.

PROSE POETRY

"American Ingenue in Russia" in *Flash Glass*. November 2017.

"Holiday" and "8 am" in *Long Exposure*. September 2017.

"The Quick" in *Split Rock Review*. Fall 2017.

"Rational Thought" in *KYSO Flash*. Fall 2017.

--- in *A Trembling of Finches: A KYSO Flash Anthology*. January 2018 (forthcoming).

"Brighton Beach" in *Clade Song*. Summer 2017.

- "On the Garage Sale of a Favorite Poet" in *Ennyman's Territory* (blog). May 2017.
- "Ashland Kentucky" in *Solstice*. Spring 2017.
- "X Plus Y" in *Unlost*. February 2017.
- "Thrift Shop Creche" in *Sediments*. December 2016.
- "Codes" in *Mulberry Fork Review*. February 2016.
- "Northwestern Ontario" in *Amethyst and Agate: Poems of Lake Superior*. Duluth: Holy Cow! Press. 2015.
- "Processions," "Embroidered Flower," and "Bisque Porcelain Lion" (audio) on *The Beat*. KAXE, Grand Rapids, MN. Summer 2015.
- "Northwestern Ontario," "Zip Line," and "Aubade" (audio) on *Women's Words*. KUMD, Duluth, MN. 2015.
- "Pinecone Angel," "Trinket Box Clown" and "Bisque Porcelain Lion" in *Ovenbird Poetry*. January 2015.
- Excerpt from *Obscura: The Daguerreotype Series* in *Stone Highway Review*. October 2014.
- "Telephone Wire," "Eco-static" and "Bairnwort" in *From the Fishhouse: An Audio Archive of Emerging Poets*. October 2014.
- "Vision in the Year Before Bifocals" and "Temporary Career Switch Daydream" in *Tiger's Eye Journal*. Summer 2014.
- "Make Your Own Fun" and "Homophone Highway" in *The Light Ekphrastic*. February 2014.
- "Shape Music: On Louise Nevelson," "Bairnwort" and "Pulchritude" in *The 22 Magazine*. Fall/Winter 2013.
- "Fractals" and "Counterpoint" in *New Purlieu Review*. Summer 2013.
- "Just So" and "Ordinary People" in *In Posse Review*. January 2013.
- "Kalevala," "Tiny Plastic Mouse," and "Ticks" (audio) on *The Beat*. KAXE, Grand Rapids, MN. 2012-13.
- "Procession" and "Communion" in *Prick of the Spindle*. December 2012.
- "Neighbor as Self in Mandan, North Dakota," "On Scarcity," "Carnal Struggle, 2006," and "Ticks" in *When We Become Weavers: Queer Female Poets on the Midwestern Experience*. Minneapolis: Squares and Rebels Press, 2012.
- "Saw and Scrim: On Nevelson" in *Blackbox Manifold*, Fall 2011.
- "Telephone Wire" in *Migrations: Poetry and Prose for Life's Transitions*. Duluth: Wildwood River Press, 2011.
- "Tiny Plastic Mouse" (video recording) in *TYCA National Poetry Month Celebration*. April 2011.
- "Folded Note," "Maple Seed," "Purple Madonna," and "Telephone Wire" in *Tiger's Eye Journal*. Fall-Winter 2010.
- "Wire," "Feather," "Stone," and "Maple Leaf" in *Tiger's Eye Journal*. Spring-Summer 2010.
- "Kalevala (St. Petersburg)" in *Leaf Magazine*. Fall 2010.
- "Simple Repetitions" and "You Can Always Do It Again" in *The Prose-Poem Project*. Fall 2010.
- "Embroidered Flower" and "Tiny Plastic Mouse" in *Gertrude*. Spring 2010.
- "Black Box (Seeing Through), c. 1950" and "Ancient City, 1945" in *Ekphrasis*. Spring 2010.
- "JC Penney Button Covers, 40¢," in *Art of Recovery*. April-June 2009.
- "Ludmilla," "Horses," and "Goodbye," prose poetry, in *Lowdown Highway: A Transportation Anthology*. San Francisco: Junkyard Books Press. Fall 2002.

CREATIVE NONFICTION

- "Snowmelt, April 14" in *The Fourth River* (climate change issue). Spring 2016.
- "Teaching in 8 Parts" in *Two Hawks Quarterly*. December 2012.

- “Thin Bits of Evidence” in *What Doesn't Kill You*. . . Winston-Salem, NC: Press 53, 2010.
“Reflections” in *Penn Engineering*. Spring 2008.
“Green Tent” in *Moonflow*. Spring 2007.
“The View” in *Dust & Fire: An Anthology of Women's Writing*. Spring 2006.
“Travels in Siberia and Duluth” in *One Magazine*. July 2003.
“Excerpts from a Trans-Siberian Journal” in *Russian Fulbright Newsletter*. Summer 2002.

FICTION

- “Sweet Sap” in *Tattoo Highway*. Spring 2010.
“What Opened” in *Paper Street*. Fall 2006.
“Loner's Valentine” in *Fiction Attic*. May 2005.
“Space” in *Blithe House Quarterly*. Spring 2001.
“Geography” in *The MacGuffin*. Spring 2001.
Excerpts from “Presents” in “Take Place,” an essay by Valerie Miner. *Mooring Against the Tide: Writing Fiction and Poetry*, Knorr and Schell, Editors. Upper Saddle River, NJ: Prentice Hall, 2001.
“Swivel Chair” in *Blink: An Anthology of Flash Fiction by Minnesota Writers*. Minneapolis: Spout Press, 2000.
“Presents” in *Clackamas Literary Review*. Spring 2000.
“Stages, Seasons” in *Dust & Fire: An Anthology of Women's Writing*. Spring 2000.
“Summer, Thick” in *River Images*. Fall 1999.
“Eddie Burkowski Lives” in *Crab Orchard Review*. Fall/Winter 1998.
“The Tree Climber” in *Sidewalks*. Fall 1998.

BOOK REVIEW

- "Bold Journeys." Review of *Night Train Red Dust: Poems of the Iron Range* by Sheila Packa. *New World Finn*. Summer 2014.

PRESENTATIONS/GUEST LECTURES

Creative Writing and Literature

- First Book Publication Panel, Lake Superior Writers, Duluth, MN. October 29, 2016.
Visiting Writer, MFA Graduate Seminar, University of Minnesota, Minneapolis, MN. October 10, 2016.
Visiting Writer, English and Creative Writing Classes, Lower Merion High School, Ardmore, PA. March 15, 2016.
Poetry & Photography River Talk, Lake Superior National Estuarine Research Reserve. Amazing Grace Café, Duluth, MN. June 10, 2015.
“The Poetry of Found Objects.” Thursdays @ the U. UW-Barron County, Rice Lake, WI. November 13, 2014.
"From Found Objects to Words to Music: A Cross-Disciplinary Collaboration." Northwestern Wisconsin Writers Festival, UW-Barron County, Rice Lake, WI. May 10, 2014.
"Ekphrastic Writing." North Dakota Humanities Council/Bismarck State College, Bismarck, ND.

- March 2, 2014.
- "Layers of Writing and Healing." Survive and Thrive Narrative Medicine Conference, St. Cloud State University, St. Cloud, MN. October 17, 2013.
- "Ekphrastic Writing." Poetry Interest Group, Two Harbors Public Library, MN. March 26, 2013.
- "Inner and Outer Inspiration." Rose Warner Poetry Series, The College of St. Scholastica, Duluth, MN. February 4, 2012 and February 1, 2013.
- "Create and Publish Your Chapbook." Lake Superior Writers Conference, UW Superior. October 20, 2012.
- "Building Suspense in Any Genre." Origami Guerilla Writers' Retreat, Ladysmith, WI. July 23, 2011.
- "Writing Off of Found Objects." Lake Superior Writers Conference, University of Wisconsin-Superior. September 18, 2010.
- "Layers of Being in Phillip Roth's *The Human Stain*." Book Talk Discussion Series, Bismarck State College. January 21, 2007.
- "Daguerreotype as Artifact and Myth." Linguistic Circle of Manitoba and North Dakota, University of Winnipeg, Manitoba, Canada. October 13, 2006.
- "Passion and Community in Susan Orlean's *The Orchid Thief*." Film & Literature Discussion Series, Mandan Public Library, Mandan, ND. January 2006.
- "Traveling as a Writer." Fiction Seminar, University of Minnesota-Twin Cities. November 6, 2002.
- "Opportunities for Graduate Study in the U.S." Far Eastern Academy of Economics and Management, Vladivostok, Russia. April 16, 2002.
- "The Contemporary American Literary Scene." English Speakers Presentation Series, United States Consulate, Vladivostok, Russia. March 26, 2002.
- "The Writing Life Post-Graduation." Advanced Fiction Seminar, University of Minnesota-Twin Cities. May 10, 2001.
- "Private Property? Spinning Stories from Family History." Feminist Rhetoric Conference, Center for Inter-disciplinary Studies of Writing, University of Minnesota. October 17, 1999.

Scholarship of Teaching and Learning

- "Maintaining a Writing Life as a Teacher," panel and discussion. Lake Superior Summit on the Teaching of Writing, UW-Superior, Superior, WI. April 7, 2017.
- "Student Support in the Writing Classroom," discussion co-facilitator. Lake Superior Summit on the Teaching of Writing, University of Minnesota Duluth. March 6, 2015.
- "Wikis, Blogs, and E-Portfolios: Digital Approaches to Public Writing," panel presentation. Faculty Development Conference, University of Wisconsin-Green Bay. January 24, 2013.
- "The Benefits of Interpersonal Interaction in the Writing Classroom." Two-Year College English Association Midwest Conference, Madison, WI. October 4, 2009.
- "Writing to Learn in Any Classroom – Even Math." Faculty Development Seminars, Lake Region State College, Minot State Univ.-Bottineau and Williston State College, ND. August 16-18, 2005. North Dakota College of Science and Technology, Wahpeton, ND. February 10, 2006.
- "Study of Literature as Interdisciplinary Pursuit." Arts and Humanities Conference, Minot State University, Minot, ND. October 15, 2004.

READINGS/PERFORMANCES

All Souls Night Poetry Reading, Downtown Depot, Duluth, MN. November 4, 2016 and 2017.
Spoken Word and Poetry Series, Farmstead Creamery and Café,
Hayward, WI. August 17, 2017.

Duluth Dylan Fest Poetry Showcase, May 2016 and 2017.

Homegrown Poetry Showcase. Duluth, MN. April 2013-2017.

Red Herring Lounge, Duluth, MN. February 16, 2017.

Pop-up Poetry Reading, Dirksen Senate Office Building, Washington, DC. February 10, 2017.

Subtext Books, St. Paul, MN. January 13, 2017.

Queer Voices Reading Series, Intermedia Arts, Minneapolis, MN. May 24, 2016.

St. Louis River Reading, Beaner's Central Coffee House, Duluth, MN. May 12, 2016.

Poetry Night Panel and Reading, Lake Superior Writers, Barnes & Noble, Duluth, MN.
April 28, 2016.

New Rivers Press Reading, Association of Writers and Writing Programs (AWP) Conference,
Los Angeles, CA. March 30-April 2, 2016.

Main Point Books, Bryn Mawr, PA. March 17, 2016.

Head House Books, Philadelphia, PA. March 16, 2016.

Bluestockings Bookstore, New York, NY. March 13, 2016.

Jim Dan Hill Library, University of Wisconsin-Superior, Superior, WI. February 24, 2016.

Magers and Quinn Booksellers, Minneapolis, MN. February 5, 2016.

Northcountry Women's Coffeeshouse, Peace Church, Duluth, MN. December 4, 2015.

Spirit Lake Poetry Series Reading, Prove Gallery, Duluth, MN. November 14, 2015.

Red River Market, Fargo, ND. October 24, 2015.

New Rivers Press Silent Auction, Spirit Room, Fargo, ND. October 23, 2015.

New Rivers Press Book Launch, MSUM, Moorhead, MN. October 22, 2015.

Holy Cow! Press Lake Superior Anthology, Peace Church, Duluth, MN. October 1, 2015.

Holy Cow! Press Publication Launch. Zeitgeist Arts Café, Duluth, MN. August 23, 2015.

Lake Superior Day. Barkers Island, Superior, WI. July 19, 2015.

Great Twin Cities Poetry Read. Augsburg College, Minneapolis, MN. May 8, 2015.

MFA Alumni Reading. Boneshaker Books, University of Minnesota, Minneapolis, MN.
April 10, 2015.

Hole in the Sky Multimedia Performance. Gemaajii American Indian Community Center,
Duluth, MN. September 27, 2014.

Featured Guest Reader, Spoken Word Open Mic, Beaners Central Concert Coffeeshouse,
Duluth, MN. September 18, 2014.

Writer-in-Residence Reading, Visiting Writers Series, Bismarck State College, Bismarck, ND.
March 3, 2014.

Co-sponsored Reading, English and Music Departments, Bowdoin College, Brunswick, ME.
April 9, 2014.

Cracked Walnut Reading Series, Prove Gallery, Duluth, MN. April 3, 2013.

Spirit Lake Poetry Series Outreach Reading. International Falls Public Library, MN. April 12, 2012.

National Poetry Month Reading, The Bookstore at Fitger's, Duluth, MN. April 1, 2012.

Chapbook Tour Performances. Venues in Oakland, Richmond, and Sacramento, CA
and Carson City, NV. March 19-23, 2012.

Migrations Anthology Readings, Teatro Zuccone, Duluth, MN.

October 2, 2011 & Phantom Gallery, Superior, WI, November 12, 2011.

Origami Guerrilla Writers' Retreat, Ladysmith, WI. July 22, 2011.

Spirit Lake Poetry Series Outreach Reading. Grand Marais Public Library, Grand Marais, MN.

April 9, 2010.
Art of Recovery Exhibit, Minnesota State Arts Board, St. Paul, MN.
April 26, 2009.
Arts and Humanities Conference, North Dakota State University, Fargo, ND. October 27, 2006.
Faculty Reading. Bismarck State College, Bismarck, ND. March 7, 2006 & March 6, 2005.
Women's Cabaret, Dakota Stage Theatre, Bismarck, ND. April 1, 2005.
Poetry Forum, Conference on College Composition and Communication, San Francisco, CA.
March 18, 2005.
Arts and Humanities Conference, Minot State University, Minot, ND. October 15, 2004.
Project Offstreets Workshop Reading. Patrick's Cabaret, Minneapolis, MN. May 18, 2001.
Minnesota State Fair, St. Paul, MN. September 4, 2000.
Summer Literary Seminars, St. Petersburg, Russia. July 13, 2000.
Graduate Student Colloquium, University of Minnesota. April 23, 2000.
Graduate Student Reading, Creative Writing Program, University of Minnesota. March 23, 2000.
"Art of the Teacher" Performance Series, Intermedia Arts, Minneapolis, MN.
January 28 & 29, 2000.
Vulva Riot Women's Cabaret (Performer/Curator), Intermedia Arts, Minneapolis, MN.
December 5, 1998.
Center for Advanced Feminist Studies, University of Minnesota. November 13, 1998.

LITERARY EVENTS

New Rivers Press Book-signing, Association of Writers and Writing Programs (AWP) Conference,
Los Angeles, CA, April 1, 2016 & Washington D.C., February 10, 2017.
New Rivers Press Book-signing, Twin Cities Book Festival, St. Paul, MN. October 17, 2015,
October 15, 2016, and October 14, 2017.
Authors Day, Duluth Public Library, Duluth, MN. November 21, 2015.

INTERVIEWS/RADIO APPEARANCES

Hear Me Out, KUWS, Superior, WI. December 16, 2016.
Northland Morning, KUMD, Duluth, MN. October 20, 2016.
The Hive, KTWH, Two Harbors, MN. January 8, 2016.
Lake Voice News, University of Minnesota Duluth. November 30, 2015.
Art Hounds, MPR News. November 19, 2015.
From the Fishhouse: An Audio Archive of Emerging Poets, Bowdoin College. October 2014.
Tiger's Eye Journal. Spring-Summer 2010.
"Poetry Times Three," WTIP, Grand Marais, MN. April 10, 2010.

LITERARY/COMMUNITY SERVICE

Community Writing Mentor, Superior High School, Superior, WI. August 2016-present.
Writing Workshop Co-facilitator, North Homes Children and Family Services, Grand Rapids,
MN. June 13, 2017.
Panel Judge, One River, Many Stories, KUWS, Superior, WI. Spring 2016.

Writing Workshop Co-facilitator, Chester Creek Academy and Merritt Creek Academy,
Duluth, MN. May 2015.

Guest Judge, Tiger's Eye Press Chapbook Competition. 2012.

Art of Recovery Exhibit Selection Panel, Minnesota State Arts Board, St. Paul, MN. 2010.

WEBSITE/BLOG

www.juliegard.com