

Lois Veenhoven Guderian

EMPLOYMENT OBJECTIVES: University Professor of Music and Music Education Coordinator; Government and/or Metropolitan Area Arts Organization Education Program Designer; Director/Coordinator/Teaching Artist/Educator for Arts Organizations and Schools; Composer, Author

Present Position – Associate Professor of Music and Music Education Coordinator, University of Wisconsin-Superior

EDUCATION

Northwestern University, Evanston, IL (September 2001 -2008)

Degree: PhD (Program in Music Education, Composition and Musicology)

Graduation date: December 2008

Awards: Recipient of Northwestern University full tuition Fellowship, PhD program (March 2001-2004)
Recipient of the Emily Boettcher and J. Yule Bogue Scholarship awarded to graduate students for excellence in both musical and academic work, Northwestern University (2003)
Recipient of Northwestern University Music Educator Competitive Fellowship, (summer 2000)

Dissertation: *Effects of Applied Music Composition and Improvisation Assignments on Sight-Reading Ability, Learning in Music Theory and Quality in Soprano Recorder Playing*

Western Michigan University, Kalamazoo, MI (June 1976 - August 1978)

Degree: Master of Music, Music Education

Master's Thesis: Supplementary Music Textbook, K-6 all original music and text Award:
Graduate Assistant Scholarship in Class and Private Piano

University of Wisconsin Shell Lake Extension, Shell Lake, WI

(1978) Piano Improvisation and Swing Choir Techniques

Hope College, Holland, MI (August 1969 - May 1974)

Degrees: Bachelor of Music, Piano Performance Bachelor of Music, Vocal Music Education, K-12, Principal Instrument, Voice

Honors and Awards During Undergraduate Degree Program

Michigan Competitive Scholarship

Hope College Scholarship

#1 Player on Hope College Tennis Team

Winner, Hope College Aria Contest

Soprano Lead (Monica) in *The Medium*, by Giancarlo Menotti

Selected to perform Mozart Piano Sonata K.309 in a Master Class for Lili Kraus

Selected to perform Chopin Piano Scherzo in C# minor in a Master Class for Harris Goldsmith

EDUCATION (Additional Graduate and Undergraduate Study)

Northwestern University, Evanston, IL (graduate)

2000

Advanced Choral Conducting

Class Composition
Private Voice

Vander Cook College of Music, Chicago, IL (undergraduate) 1999

Kodaly Workshop Series and Certification

De Paul University, Chicago, IL (graduate)

1995 Carl Orff Workshop and Certification

National Louis University, Evanston, IL (graduate)

1994 Gifted Education / Creative Strategies, Activities, Materials

CERTIFICATIONS

State Teachers Certification Board State of Illinois, Specials K-12 Music
MTNA National Professional Certifications in (1) Voice, (2) Piano and (3) Composition
ISMTA State Certifications, (1) Voice, (2) Piano, (3) Composition
Orff Level I Certification
Kodaly Level I Certification

AREAS OF RESEARCH

- Creativity and creative thinking in the arts especially the effects of an interconnected curriculum model inclusive of music improvisation and composition on learning in music and attitude on learning in music in classrooms
- Integrated and interdisciplinary forms of education
- Creative drama, story telling and musical theatre in teaching and learning across the curriculum
- Student-centered teaching and learning practices in general music grades 4K through undergraduate level
- Civic engagement and Academic Service-Learning in teacher education and preparation
- Curriculum and Arts Programming
- History of sacred music in the US

HIGHER EDUCATION TEACHING POSITIONS and RESPONSIBILITIES

HIGHER EDUCATION FULL-TIME, TENURED, ASSOCIATE PROFESSOR OF MUSIC AND MUSIC EDUCATION COORDINATOR, UNIVERSITY OF WISCONSIN – SUPERIOR, MUSIC DEPARTMENT (current position)

(2008- 2018) University of Wisconsin – Superior, Superior, Wisconsin

Music Education Coordinator – Liaison between UWS Education and Music Departments and Community; professor for elementary and secondary music methods courses for music education majors; a two-course series preparation for elementary educators with emphasis on integrated and interdisciplinary teaching methods; coordinator of fieldwork in music education for pre-service educators; faculty for Experience Scotland Program; University Supervisor for student teachers; UWS state university system Music Education Coordinator for music education; Faculty Mentor to Student Mentor Program; Advisor; coordinator and advisor for post baccalaureate students in the Music 515 licensure program; professor of general education music courses including Intro to Music and Music Appreciation; Distance Learning professor – (5 course designs) courses = 12 months of teaching, 3 semesters per year, most often in addition to full-time semester load and during summer; professional development workshops and courses for university and WMEA state organization and Music 515 license students; Assessment Liaison for the Music Department.

TEACHING RESPONSIBILITIES CONTINUED, COURSES

MUSED 165 – Introduction to Music Education (Course first offered fall 2017)

MUSED 382 – Elementary General Music Methods

MUSED 386 – Secondary General Music Methods

Music 170 - An Introduction to Music (first class in a two-part series for elementary education majors)

MUSED 383 – Teaching Elementary School Music (second class in a two-part series for elementary education majors)

Music 160 – Music Appreciation (general education course)

Distance Learning Music 170 - An Introduction to Music (**Designed and developed all texts and materials for this popular course, text publisher NAFME/Rowman and Littlefield Education**)

Distance Learning Music 383 – Teaching Elementary School Music (**Designed and developed all texts and materials for this popular course**)

Music 515 General Music Add On Licensure – birth – to age 21: Coordinator, Professor and Advisor

MUSED 382 Hybrid (partial on campus and partial distance learning through CE) – Elementary General Music Methods

MUSED 386 Hybrid – (partial on campus and partial distance learning through CE) – Secondary General Music Methods

MUSED 384 Hybrid – (partial on campus and partial distance learning through CE) – Secondary Choral Music Methods

Advisor: undergraduate degree programs in music and music education; IDM/IDS degree programs, post baccalaureate licensure students

Faculty Advisor for the Music Department Mentor Program

University Supervising Professor for Pre-service Educators in Choral-General Music Education Degree Programs

UWS Music Education Coordinator

Music Department Assessment Liaison including coordinator for UWS Music Department Self Study, Higher Learning Commission Assessment Academy project in preparation for 2013 accreditation and ongoing (department appointment)

HIGHER EDUCATION GUEST PROFESSOR, UNIVERSITY OF MINNESOTA-DULUTH

(2012, Spring) MU8601 Foundations in Music Education (Philosophical Foundations), graduate level

HIGHER EDUCATION PART-TIME LECTURER/MUSIC EDUCATOR NORTHWESTERN UNIVERSITY BIENEN SCHOOL OF MUSIC

(2001- 2006) Northwestern University, Evanston, IL

(2001-2004) Evaluator/mentor for practice teachers – part of fellowship responsibilities under faculty supervision

(2003) Music 361 - Teaching General Music I

(2003-2005) Music 240 - Recorder Methods

(2003-2006) Music 170 - General Music

(2004) Educator-liaison to schools for partnership: Carnegie Hall WMI LinkUP, Ravinia, NU, and Chicago Public Schools

**COMMUNITY COLLEGE ADJUNCT FACULTY, WILLIAM RAINEY HARPER COLLEGE,
PALATINE, ILLINOIS**

(1996-2000) William Rainey Harper College, Palatine, IL

Class and private piano teacher (Music Academy)

Bringing the Song to Life – Team-taught college-level musical theatre class, accompanist (primary) and vocal coach

GRADUATE ASSISTANT (CLASS and PRIVATE PIANO)

(1977-1978) Western Michigan University, Kalamazoo, MI - Department of Music

Professor for five sections of the WMU class piano classes and a few private piano students

K-12 FULL - TIME TEACHING POSITIONS and RESPONSIBILITIES

MIDDLE SCHOOL MUSIC DIRECTOR and K-8 CHORAL DIRECTOR

(1992-2001) Quest Academy for Gifted and Talented Children (formerly Creative Children's Academy), Palatine, IL

MIDDLE SCHOOL VOCAL MUSIC TEACHER and CHORAL DIRECTOR

(1978-1984) Illinois School District 200, Woodstock, IL - Clarence Olson Junior High School

VOCAL MUSIC TEACHER, K-12

(1974-1978) North Adams Public Schools, North Adams, MI

**ADDITIONAL TEACHING and PROFESSIONAL DEVELOPMENT
WORKSHOPS, HIGHER EDUCATION**

WISCONSIN IN SCOTLAND PROGRAM, COURSE: MUSED 383 TEACHING ELEMENTARY MUSIC, SPECIAL FOCUS IN TEACHING AND LEARNING ACROSS THE CURRICULUM BY WAY OF CREATIVE DRAMA AND STORY TELLING WITH MUSIC, SCOTTISH RESOURCES (Included an Undergraduate Research Scholarly and Creativity Activity project with students)

(August 2018; July 13-31, 2015) University of Wisconsin – Superior and River Falls, Dalkeith, Scotland

GUEST PROFESSOR, GRADUATE LEVEL MUSIC EDUCATION COURSE/PROFESSIONAL DEVELOPMENT WORKSHOPS IN VOCAL MUSIC EDUCATION: WORKING WITH YOUNG SINGERS (PK-8) (Summer)

(June 24 & 25, 2015) Wisconsin Music Educators Association/Viterbo University, WMEA Center in Madison, WI

SERIES OF PROFESSIONAL DEVELOPMENT WORKSHOPS IN MUSIC EDUCATION (Summer)

(2010; 2013) University of Wisconsin - Superior, Superior, WI

UWS NEW MUSIC CONCERT, FREE IMPROVISATION AND COMPOSITION MASTER CLASS 2-DAY EVENT

(2011) University of Wisconsin-Superior Superior, WI

**ACADEMIC SERVICE-LEARNING PROJECTS AND UWS MUSIC
DEPARTMENT – COMMUNITY SERVICE PROJECTS**

PROGRAM DESIGNER, COORDINATOR/MANAGER and SUPERVISING PROFESSOR

<http://www.nafme.org/music---education---multiage---learning---communities/>

SUPERIOR COMMUNITY YOUTH CHOIR, Artistic Director, Choral Director, University Supervisor: Partnership between UWS Music Education Coordinator Dr. Lois Veenhoven Guderian, Superior School District Music Educators and School Administrators, and UWS music education students

(September 2015 to current) University of Wisconsin – Superior Department of Music Education and Superior School District Schools

PILOT COMMUNITY CHILDRENS CHOIR: CATHEDRAL SCHOOL (GRADES 2-8) (SPRING SEMESTER)

(January-May 2015) Cathedral School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 6 WEEKS

(Fall-2016-Spring 2017) University of Wisconsin-Superior, Age 4 class, Northern Lights Elementary School Superior, Wisconsin

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 8 WEEKS

(2012-2016) University of Wisconsin-Superior and New Horizons Children's Center, Age 4 class, Superior, Wisconsin

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 8 WEEKS

(2014-2016) University of Wisconsin-Superior and Lake Superior Elementary School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: WEEKLY MUSIC EDUCATION CLASSES, 6 WEEKS (2014) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: PIONEERS, WAGON TRAINS AND AMERICAN SONG INTEGRATED STUDIES: SOCIAL STUDIES, LANGUAGE ARTS AND (2015) University of Wisconsin-Superior and Lake Superior Elementary School, Superior, WI

ACADEMIC SERVICE LEARNING FIELDWORK WITH PRE-SERVICE MUSIC EDUCATION EDUCATORS: AFTER SCHOOL MUSIC COMPOSITION, SONG WRITING AND UKULELE PLAYING CLASS Superior Middle School, Superior, Wisconsin)

(2017, 2015, 2013, 2011) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: NATIONAL & STATE MUSIC STANDARDS PROJECT IN MUSIC READING, RECORDER PLAYING, SINGING, LISTENING, HISTORY/CULTURAL CONTEXT, IMPROVISING AND COMPOSING, (Great Lakes School, G4, Superior, Wisconsin)

(2017, 2015, 2013, 2009) University of Wisconsin-Superior and two schools: Great Lakes School, Superior, WI; Lake Superior Elementary School (Added in 2014-2015), Northern Lights Elementary School January 26, - March 1, 2017

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS INTERDISCIPLINARY PROJECT: MUSIC COMPOSITION AND CREATIVE WRITING (Great Lakes School, G5, Superior, Wisconsin)(2017, 2016, 2015, 2014, 2013, 2012, 2011) University of Wisconsin-Superior and Great Lakes School, Superior, WI.)

(2015-16) University of Wisconsin-Superior and Lake Superior Elementary School, Superior, WI; 2017 Northern Lights Elementary School, 4-5th grade classes

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS INTERDISCIPLINARY PROJECT: MUSIC COMPOSITION AND CREATIVE WRITING (Lake Superior Elementary School, G5 and G4, Superior, Wisconsin) (2016, 2015) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING FIELDWORK WITH PRE-SERVICE TEACHERS: AFTER SCHOOL MUSIC COMPOSITION CLASS/CLUB Superior Middle School, Superior, Wisconsin)

(2015, 2013, 2011) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: REVOLUTIONARY WAR SONG STUDIES AND INTEGRATED STUDIES, SOCIAL STUDIES AND MUSIC (Great Lakes School, G5, Superior, Wisconsin) (2011, 2012, 2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS INTEGRATED PROJECT: LITERATURE, READING, RHYTHMIC SKILLS AND NOTATION, ART, SINGING, MOVEMENT (Great Lakes School, GK AND G1 Superior, Wisconsin)

(2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: NATIONAL STANDARDS PROJECT IN COMPOSITION AS AN OUTGROWTH OF LISTENING STUDIES, (Great Lakes School, G5, Superior, Wisconsin) (2010, 2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHER: Singing and Instrument Playing (CHALLENGE CENTER, SENIOR CLASS, Superior, Wisconsin)

(2010, 2011) University of Wisconsin-Superior and Challenge Center, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS INTEGRATED PROJECT: MUSIC, MATH, AND POETRY (Great Lakes School, G3, Superior, Wisconsin)

(2009-2013) University of Wisconsin-Superior and Great Lakes School, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: MUSIC SKILL BUILDING, MUSIC WITH LITERATURE, MUSIC IMPROVISING AND CREATING (CHALLENGE CENTER, ADULT CLASS, Superior, Wisconsin)

(2010, 2011) University of Wisconsin-Superior and Challenge Center, Superior, WI

ACADEMIC SERVICE LEARNING WITH PRE-SERVICE TEACHERS: NATIONAL & STATE MUSIC STANDARDS PROJECT IN MUSIC READING, RECORDER PLAYING, SINGING, LISTENING, HISTORY/CULTURAL CONTEXT, IMPROVISING AND COMPOSING, (Great Lakes School, G4, Superior, Wisconsin)

(2009) University of Wisconsin-Superior and Great Lakes School, Superior, WI

PROGRAM LIASON, COORDINATOR, EDUCATOR

LIAISON – TEACHER FOR WMI “LinkUP” (Northwestern University Appointment)

(2004) Partnership: Chicago Public Schools; Weill Music Institute at Carnegie Hall; Northwestern University; Ravinia; Verizon

MUSICAL THEATRE PROGRAM DESIGNER, COMPOSER, MUSICAL DIRECTOR

MUSICAL THEATER DIRECTOR (URSCA Project with UWS students: Interactive, all-inclusive performance with 4th and 1st graders of the musical play “Clever Grethel by Guderian and Gregor

(May 2016) Piedmont Elementary School, Duluth, Minnesota

MUSICAL THEATER DIRECTOR (URSCA Project with UWS students: Interactive, all-inclusive performance with Happy Days Nursery, children age 4-11, of the musical play “Clever Grethel by Guderian and Gregor

(2015 summer) UWS Experience Scotland Program in Dalkeith, Scotland

MUSICAL THEATER DIRECTOR (Worlds of Wisdom and Wonder) (2000)

National Louis University, Glenview, IL

MUSICAL THEATER DIRECTOR (Worlds of Wisdom and Wonder)

(1998) National Louis University, Lincolnshire, IL

MUSICAL DIRECTOR, COORDINATOR, COMPOSER

CHORAL DIRECTOR, CHOREOGRAPHER for summer children’s choir

(1997) William Rainey Harper College, Palatine,

MUSICAL DIRECTOR

CHORAL DIRECTOR, CHOREOGRAPHER for “PROJECT” – (High School Summer Gifted Program)

(1994) National Louis University, Lincolnshire, IL

PRIVATE TEACHING

PART-TIME PRIVATE MUSIC STUDIO

(1984- 2008) (Voice, Piano, Theory, Composition, and Preschool Music)

AJUDICATION EXPERIENCE, INVITED

2005-2018 The National Association for Music Education National Student Composition Competition ages elementary level through graduate level (required prose written evaluations)

(1980 - Present) Invitations include local, district, regional, state and national contests of various kinds. Examples of adjudicating follow.

2012 Wisconsin State Music Teachers Association State Contest, Piano Solos

2010 Wisconsin State Music Teachers Association State Contest, Vocal Solos

2008 Chandler Competition, Rockford, Illinois (piano and instrumental)

1999-2006 North Shore Festival of Music at Northwestern University, piano

2005 Northwestern University School of Music, Music Academy: Composition Festival Adjudicator 2003 Midwest

Conference in Music Cognition, adjudicator of abstract submissions, Northwestern, Univ.

1992	Illinois School District 39 (Palatine) Composition Competition
1989-present	National Guild of Piano Teachers, Adjudicator (Headquarters in Austin, Texas)
1988-2007	ISMTA Voice Syllabus Examinations, numerous times
1983-2008	Numerous choral, vocal and piano adjudicating engagements for the Illinois Grade School and High School Solo and Ensemble Contests, various districts

EDUCATIONAL REVIEWER/CONSULTANT, INVITED

2012-2016	Board of Directors, Research Chair, The Wisconsin Music Educators Association
2012-2014	Online Music Composition Mentor - The National Association for Music Education (NAfME) May
2012-2013	Review Panelist, Wisconsin Arts Board's FY13 Creative Communities – Arts Education Grant Application Review Panel. (April)
2007-10 & 2011	Reviewer, higher education music appreciation textbook, Oxford University Press
2010	Reviewer, new textbook on opera for music education: the National Association for Music Education (NAfME formerly MENC), Reston, Virginia
2006-2009	Online Chorus Mentor - The National Association for Music Education (NAfME formerly MENC), Reston, Virginia (2006-December; 2008-May; 2009 April)
2008	Review committee member: music education programs for the Advisory List of Student Contests and Activities - The National Association for Secondary Schools Principals
2007-2008	Reviewer of education programs for the national broadcast: <i>From the Top</i> in partnership with NAfME formerly MENC

PUBLISHED BOOKS, CHAPTER CONTRIBUTIONS, ARTICLES, COMPOSITIONS AND RECORDINGS

PUBLISHED BOOKS AND CHAPTER CONTRIBUTIONS

2017	Guderian, L.V. – <i>Playing the Soprano Recorder for School, Community and the Private Studio, 2nd Edition</i> . 350-page text for music education: 77 original and arranged supporting music ensemble pieces, uses for teacher education, assessment formats, beginning vocal technique and notes on teaching the songs as vocal literature. Co-publishers Rowman & Littlefield/NAfME (Secular edition Complete with piano accompaniments and Download practice-performance tracks of all of the piano accompaniments)
2017	Guderian, L. V. (2017). <i>Music in the Elementary Classroom, K-6</i> , Third edition. Lake Zurich, Illinois: LoVeeG Publishing (textbook for MUSED 383 online and face to face classes) Jan 8.
2015	Guderian, L.V. (April, 2015). Infusing service-learning collaborations in music education, Chapter 37, In O. Delano-Oriaran, M. Parks, & S. Fondrie (Eds), <i>SAGE Sourcebook of Service-Learning and Civic Engagement</i> . Thousand Oakes, CA: Sage. (Included making a webinar on the topic for Sage)
2014	Guderian, L.V. (July, 2014). Creative application: A way to include music improvisation and composition in comprehensive general music curriculum, In J. Barrett & P. Webster (Eds), <i>The Musical Experience: Rethinking Music Education</i> (pp. 183-204). Oxford University Press
2012	Guderian, L. V. (2012). <i>Music in the Elementary Classroom, K-6</i> , second edition. Lake Zurich, Illinois: LoVeeG Publishing (textbook for MUSED 383)
2009	Guderian, L. V. (2009). Music improvisation and composition: essential strategies for developing musicianship and engaging the creative minds of children in the music education classroom. In J. Smutny & S.E. Fremd (Eds), <i>Igniting Creativity in Gifted Learners, K-6</i> (pp. 270-279). Thousand Oakes, CA: Corwin Press, a Sage Company.

- 2009 Guderian, L. V. (2009). Combined disciplinary and interdisciplinary collaboration between general music and social studies classes. In J. Smutny & S.E. Fremd (Eds), *Igniting Creativity in Gifted Learners, K-6* (pp. 104-108). Thousand Oakes, CA: Corwin Press, a Sage Company.
- 2009 Guderian, L. V. (2009). Effects of applied music composition and improvisation assignments on sight-reading ability, learning in music theory and quality in soprano recorder playing. *Dissertation Abstracts International, 69 (11A)*. (ProQuest, formerly UMI, No. 3331120)
- 2008 Guderian, L.V. – *Playing the Soprano Recorder for School, Community and the Private Studio* 300+ page text for music education: 77 original and arranged supporting music ensemble pieces. Co-publishers Rowman & Littlefield/MENC (Secular edition Complete with piano accompaniments and CD)
- 2008 Guderian, L.V. – *Playing the Soprano Recorder for School, Community and the Private Studio* Copublishers Rowman & Littlefield/MENC (Secular student edition)
- 2008 Guderian, L.V. – *Playing the Soprano Recorder for School, Church, Community and the Private Studio* Co-publishers Rowman & Littlefield/MENC (Sacred student edition)
- 2007 Guderian, L.V. – *Playing the Soprano Recorder for Church, School, Community and the Private Studio* 300+ page text for music education: 77 original and arranged supporting music pieces Copublishers Rowman & Littlefield/MENC (Sacred edition)
- 2003 *The Choral Warm-up Collection*, Alfred Company (inclusion)
- 2002 *Playing the Soprano Recorder*, method/textbook online version published by NAC of North America, Kitchener, Ontario, Canada
- 2001 ISMTA Voice Syllabus Manual (co-author: pre-syllabus section; exam and sight reading materials)

PUBLISHED JOURNAL ARTICLES AND RESEARCH PAPERS

Peer Reviewed and Editorially Selected and/or Solicited Website Articles

- 2017 Guderian, L.V. (2017). Multiage learning communities: win-win collaborations between schools and higher education for meeting the aims of 21st century teaching and learning in music education Solicited for the *Smart Music Education Blog*. Written for posting on March 1, for Music in Our Schools month.
- 2016 Guderian, L.V. (2016). Music education in multiage learning communities: fieldwork model for music education methods courses in general music. *The National Association for Music Education website* (October 3, 2016) <http://www.nafme.org/music---education---multiage---learning---communities/>
- 2016 Guderian, L.V. (2016). Thoughts on differentiation as applied to music education: Out of comfort zone? Not in the long run. *Wisconsin School Musician: The Official Magazine of Wisconsin School Music Association and Wisconsin Music Educators Association 86 (2)* (January 2016) 28-29 + online bonus suggestions for differentiated plans and instruction. (State Journal for Music Education)
- 2015 Guderian, L.V. (2015). Keeping things simple: Effective uses of mobile devices in secondary and higher education general music and music education methods courses *Wisconsin School Musician: The Official Magazine of Wisconsin School Music Association and Wisconsin Music Educators Association 86 (1)* (April 2015) 42-43. (State Journal for Music Education)
- 2014 Guderian, L.V. (2014). Sustaining what we can sustain. *Wisconsin School Musician: The Official Magazine of Wisconsin School Music Association and Wisconsin Music Educators Association 84 (3)* (April 2014) 42-43. (State Journal for Music Education)

- 2013 Guderian, L.V. (2013). Music improvisation and composition in the general music curriculum. Inclusion of article in the *Conference Course Packet*, a publication for the 2013 National Association for Music Education National In-Service Conference, Nashville, Tennessee, October 27-30, 2013. Article originally published in *General Music Today: Journal of the National Association for Music Education* 25 (3) (March 2012) 6-14. (National journal of the National Association for Music Education)
- 2013 Guderian, L.V. (2013). Music for Body, Mind & Soul: Thoughts on Teaching and Learning in Two Areas of Secondary Music Education. *Wisconsin School Musician: The Official Magazine of Wisconsin School Music Association and Wisconsin Music Educators Association* 85 (1) (September 2013) 22-23. (State Journal)
- 2013 Guderian, L.V. (2013). The importance of nurturing and teaching expressive playing and singing. *Wisconsin School Musician: The Official Magazine of Wisconsin School Music Association and Wisconsin Music Educators Association* 84 (1) (April 2013) 20-22. (State Journal)
- 2013 Guderian, L.V. (2013). Ojibwe cultural practices of singing and song creation: implications for general music. *Wisconsin School Musician: The Official Magazine of Wisconsin School Music Association and Wisconsin Music Educators Association* 83 (1) (January 2013) 24-27.
- 2012 Guderian, L.V. (2012). Learning through collaboration: Using integrated or interdisciplinary approaches for upper elementary and middle school learning *The Orff Echo: Journal of the American Orff-Schulwerk Association* 45 (1) (Fall 2012) 20-23.
- 2012 Guderian, L.V. (2012). Music improvisation and composition in the general music curriculum. *General Music Today: Journal of the National Association for Music Education* 25 (3) (April 2012) 6-14. *Online First; published ahead of print in 2011).*
- 2012 Powers, Keith. (2012). Put The Zip Back In Your Teaching. *Teaching Music: Journal of the National Association for Music Education*, 2012, 19 (6) (April) 39-41 Solicited interview/article
- 2012-current Featured on the National Association for Music Education website – an article about my article in *General Music Today* that has been designated as one of several Sage articles that have attained a “most read article” status: *Improvisation and Composition in the General Music Classroom*, in *General Music Today* <http://musiced.nafme.org/interest-areas/music-composition/how-to-embedcomposing-in-your-lessons/>
- 2011 Moore, P. (2011). Music from the heart. *Teaching Music: Journal of the National Association for Music Education*, 2011, 18(4), 38-43. Solicited interview/article.
- 2010 Guderian, L.V. (2010). The effects if applied music improvisation and composition assignments on sight-reading ability, understanding in music theory, and quality of soprano recorder playing. *Wisconsin Music Educators Association Research Paper for Archives and Poster Presentation.*
- 2010 Guderian, L. V. (2010). Creative application: a way to include music improvisation and composition in the general music classroom. In Northwestern University’s *Rethinking education and the musical experience: essays in honor of the 25th anniversary of Northwestern University’s center for the study of education and the musical experience* (pp. 270-279). (paper and panel presentation, June 13.
- 2009 Guderian, L.V. (2009). Balance in structure and freedom when applying curriculum goals in general music education. *Illinois Association for Gifted Children Journal*, 2009
- 2008 Guderian, L.V. (2008). Interdisciplinary curriculum and music education. *Illinois Association for Gifted Children Journal*, 2008
- 2007 Guderian, L.V. (2007). We the people; we the underserved: The effects of marginalization of music education in the schools. *Illinois Association for Gifted Children Journal*, 2007, 65-73

- 2003 Guderian, L.V. (2003) Creative application: A necessary part of a comprehensive curriculum in the gifted middle school general music classroom. *Illinois Association for Gifted Children Journal*, 2003, 39-44.

PUBLISHED COMPOSITIONS AND RECORDINGS

- 2017 *Playing the Soprano Recorder for School, Community and the Private Studio 2nd Edition*, Rowman & Littlefield/National Association for Music Education Co publishers.
- 2017 20+ children's sacred songs and choral pieces solicited for new *NAC International Sunday School* materials. Publisher, NAC International
- 2017 *Music in the Elementary Classroom, K-6 3rd Edition*, LoVeeG Publishing.
- 2010 *Songs of the Civil War*. CD: Researcher, Musical Director, Arranger, Recording Artist. Solicited and funded by the Holland Historical Museum in Holland Michigan. LoVeeG Publishing
- 2010 *Beginning Studies in Piano and Voice*. For adult beginners; created for higher education music education courses and broader usage: Instructional text with supporting music. LoVeeG Publishing
- 2008 *Playing the Soprano Recorder for School, Community and the Private Studio* (practice/performance CD for book [see book publications]). Co-publishers Rowman & Littlefield/MENC.
- 2007 *Playing the Soprano Recorder for Church, School, Community and the Private Studio* (practice/performance CD for book [see book publications]). Co-publishers Rowman & Littlefield/MENC.
- 2005 *We Sing a Joyful Song*. Children's choral: For unison singers and instrumentalists with piano, strings and soprano recorder, Transcontinental Music Publications, New Jewish Music Press
- 2004 *Clever Grethel* Guderian and Gregor (musical for elementary age with CD), LoVeeG Publishing
- 2004 *The History Lesson* Guderian and Gregor (musical for mid-elementary age with CD), LoVeeG Publishing
- 2000 Three pieces: *Judah Maccabee*, *Christmas Spirit* and *Joy to the World/O How Joyfully* performed and first recorded by Barrington Children's Choir, *Christmastide CD*
- 1998 *We Shall Sing a New Song*, choral, in Choral Collection published by NAC of North America. Kitchener, Ontario, Canada

PRESENTATIONS/WORKSHOPS, WEBINARS, INTERNATIONAL AND NATIONAL

- 2018 National Association for Music Education National Music Research and Teacher Education Conference, Atlanta, Georgia, Research Poster Presentation: *Effects of Creative Application on Student's Learning, and Preferred and Perceived Effectiveness of Instructional Practices in General Education Music Appreciation Classes (March. 2018)*
- 2018 National Association for Music Education: Webinar for the national archives: *Working with Young Singers (in process, completion April 2018)*
- 2018 UW Experience Scotland Program: (Program design by Lois V. Guderian) Purpose, Process and Performance: Teaching and Learning in Storytelling, Creative Drama, and Musical Theatre with

- Creative Music Making and Music Composition for All Children/Youths: A Student-Centered Approach to Inclusive Teaching and Learning with Music Across the Curriculum. (*Approved program scheduled for July 31-August 12, 2018*)
- 2016 National Association for Music Education National In-service Conference, Grapevine, Texas; Presentation: *Academic Service-Learning Collaborations between Higher Education and 4K-8 Schools for Mutually Beneficial Teaching and Learning in Music Education* (Nov. 2016)
- 2016 International Teaching Artists Conference 3, August 5, 2016, Edinburgh, Scotland, URSCA Research and Scholarly Activity Poster Presentation: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum.*
- 2015 Sage Publishing: Invited webinar presentation. *Academic Service-Learning in Higher Education Music Education Methods Courses* (January, 2015)
- 2013 National Association for Music Education National, invited webinar presentation. *Embedding Music Improvisation and Composition into the General Music Curriculum* (October 28, 2013)
- 2013 National Association for Music Education National In-service Conference, Nashville, Tennessee. *Embedding Music Improvisation and Composition into the General Music Curriculum* (October 28, 2013)
- 2010 Fusion, Desire to Learn Higher Education Technology Conference, Chicago Illinois. Conference Co-Presentation with Prof. Tom Tu: *Strategies for Designing An All-Skills-Based Distance Learning Course* (July 13, 2010)
- 2010 American Alliance of Theater in Education National Conference, San Francisco, California. Conference presentation: *Combining Music Composition and Creative Drama in the Classroom* (August 6, 2010)
- 2005 American Alliance of Theater in Education National Conference, *Interdisciplinary Connections in Teaching Shakespeare: Song Writing and Arranging* (July, 28, 2005)
- 2004 American Alliance of Theater in Education National Conference, *Connecting the Past with the Present in Creating Music for a Shakespearean Production*, (July 2004. Invited to repeat)
- 1998 National Association for Gifted Children National Convention, *An All-School Theatrical Production with Original Music, Teaching Students How to Compose Music for a Theatrical Production*

PRESENTATIONS/WORKSHOPS, STATE, REGIONAL, UNIVERSITY

- 2017 University of Wisconsin System Office of Professional Instructional Development Annual Conference. Presentation with Panelists: *Music Education in Multiage Learning Communities: Mutually Beneficial Academic Service-Learning Teaching and Learning Collaborations between Higher Education and 4K-8 Schools as a Fieldwork Model for Music Education Methods Courses. Lacrosse, Wisconsin.*
- 2016 University of Wisconsin System Office of Professional Instructional Development Annual Conference Research Poster Session: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum. An Undergraduate Research, Scholarship and Creativity Presentation on Work Completed in Scotland.* (April 14, 2016)
- 2016 University of Wisconsin-Superior URSCA Day of Celebration Poster session and student presentation: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the*

- Elementary Curriculum. An Undergraduate Research, Scholarship and Creativity Presentation on Work Completed in Scotland.* (Spring 2016)
- 2015 WMEA State Conference Presentation, October 2015, Madison, Wisconsin: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum. An Undergraduate Research, Scholarship and Creativity Presentation on Work Completed in Scotland.* (October 27, 2015)
- 2015 WMEA State Conference Presentation, October 2015, Madison, Wisconsin: *Research Poster Session Chair and Presider* (October 27, 2015)
- 2015 Wisconsin Music Educators Association: Invited 2-day graduate level workshop for the WMEA Center and Viterbo University, Madison Wisconsin. *Working with Young Singers Grades PK-8.* (June 24 & 25)
- 2014 WMEA State Conference Presentation, October 2014, Madison, Wisconsin: *Collaborations between Higher Education and Pre K-12 Schools for Mutually Beneficial Teaching and Learning* (October 30, 2014)
- 2014 WMEA State Conference Presentation, October 2014, Madison, Wisconsin: *4K Music Program Development: Principles and Methods*, Guderian and Townsend (October 30, 2014)
- 2014 WMEA State Conference Presentation, October 2014, Madison, Wisconsin: *Research Poster Session Chair and Presider* (October 30, 2014)
- 2014 Minnesota Music Educators Association Midwinter State Clinic Conference Presentation, February 13, in Minneapolis, Minnesota: *Embedding Music Improvisation and Composition into the General Music Curriculum* (session proposal accepted for conference on February 13, 2014)
- 2014 Minnesota Music Educators Association Midwinter State Clinic Conference Presentation, February 13, in Minneapolis, Minnesota: *Teaching and Learning In Musical Theater for All Children: Prep and Process* (session proposal accepted for conference on February 13, 2014)
- 2013 WMEA State Conference Presentation, October 2013, Madison, Wisconsin: *Embedding Music Improvisation and Composition into the General Music Curriculum* (October 24, 2013)
- 2013 WMEA State Conference Research Poster/Paper Presentation, October 24, 2013, Madison, Wisconsin: *The Effects of Creative Application on Students' Learning, and Students' Preferred and Perceived Effectiveness of Instructional Practices in General Music Education* (October 24, 2013)
- 2013 UW System Office for Professional Instruction Development (OPID) Spring Conference, April 17-19, Madison, Wisconsin: Paper Presentation, *Creative Application: An Alternative Signature Pedagogy for Music Appreciation*
- 2013 Celebration of Scholarship, UWS CETL, November 20, 2013: SoTL Poster 2313: *Effects of Creative Application on Students' Learning, and Preferred and Perceived Effectiveness of Instructional Practices in General Education Music Appreciation Classes*
- 2013 UWS Enhancement Day Presentation: August 29, *Balancing Student-Centered and Teaching-Centered Practices in the Classroom.* **Room:** Swenson Hall 2034
- 2013 *Improvisation in Art and Music:* Co-presenter with Pope Wright. Thursday noon seminars, September 5, 2013, UWS HFAC 1215
- 2012 WMEA State Conference Presentation, October 2012, Madison, Wisconsin: *Teaching and Learning in Children's Musical Theater*
- 2012 WMEA State Conference Presentation, October 2012, Madison, Wisconsin: *Playing the Soprano*

- Recorder: a Comprehensive Approach to Music Education for Schools, Churches, Communities and Private Studios*
- 2012 University of Wisconsin-Superior Professional Development Workshops and Music 515 License, Summer 2012 Series: *Unique Immersion in General Music Education*
- 2011 Artists Training Artists Conference: University of Wisconsin System. Presentation-Interactive workshop: *Nurturing Creative Thinking in Students of Elementary Education Degree Programs through Integrated Arts Experiences*. University of Wisconsin-Stevens Point, June 16, 2011.
- 2011 President's Summit Research Conference: University of Wisconsin System Center for Excellence in Teaching and Learning: Research PP and interactive presentation *Music Composition and Improvisation in Undergraduate Music Education Classes* Madison, Wisconsin, April 15, 2011
- 2010 25-Year Celebration Research Conference: The Center for the Study of Education and the Musical Experience, Northwestern University, June 13, 2010, Bienen School of Music. Conference paper presentation and participating panelist: *Creative Application: A Way to Include Music Improvisation and Composition in the General Music*
- 2010 WMEA State Conference Research Poster and Paper Presentation, October 2010, Madison, Wisconsin: *Effects of Applied Music Composition and Improvisation Assignments on Sight-reading Ability, Learning in Music Theory and Quality in Soprano Recorder Playing. Playing the Soprano Recorder*
- 2010 Great Lakes Regional Academic Service-Learning Conference, April 16, 2010, University of Wisconsin-Superior: *Designing Academic Service –Learning Programs that are Mutually Supportive of Curriculum Goals and Partners' Needs*
- 2010 Series of Professional Development Workshops in Music Education, University of Wisconsin – Superior, August 16 – 20. Workshop I: *Recorder Teaching and Learning* (August 16)
- 2010 Series of Professional Development Workshops in Music Education, University of Wisconsin – Superior, August 16 – 20. Workshop II: *Working with Young Singers (grades Pre-K- 8)* (August 17)
- 2010 Series of Professional Development Workshops in Music Education, University of Wisconsin – Superior, August 16 – 20. Workshop III: *Developing Musical Understanding through Listening and Composing* (August 18)
- 2010 Series of Professional Development Workshops in Music Education, University of Wisconsin-Superior, August 16 – 20. Workshop IV: *Introduction to Classroom Instruments (2 days): Playing, Accompanying and Harmonizing Children's Songs* (August 19-20)
- 2010 Guderian, L.V. (2010). *Creativity in Music and the Effects of Improvisation and Composition Assignments on Students' Understanding in Music and Development of Musicianship Skills*. Paper presentation, UWS, Brown Bag Lunch Research Presentations, University of Wisconsin – Superior. (October 2010)
- 2009 Guderian, L.V. (2010). *The Effects of Applied Music Improvisation and Composition Assignments on Sight-Reading Ability, Understanding in Music Theory, and Quality of Soprano Recorder Playing*. Paper Presentation, UWS, Brown Bag Lunch Research Presentations, University of Wisconsin – Superior. (October 2009)
- 2009 WMEA State Conference Presentation: *Playing the Soprano Recorder: A Comprehensive Approach to Music Education for Schools, Churches, Communities and Private Studios*
- 2009 WMEA State Conference Presentation: *Comprehensive Disciplinary and Interdisciplinary Curricula and Creative Teaching and Learning in General Music*
- 2004 IMEA Research Poster Presentation: *The Effects of Rehearsal Time on Middle School Music*

- Education Ensembles Where Performances and Competitions are Expectations of the School District, Peoria, Illinois*
- 2003 CIC Conference, Pennsylvania State University, Research Poster Session: *The Effects of Creative Application of Music Theory and Recorder Playing on Attitude and Learning in the General Music Classroom*
- 2003 IMEA (Illinois Music Educator's Association) State Convention, Research Poster Session: *The Effects of Creative Application of Music Theory and Recorder Playing on Attitude and Learning in the General Music Classroom*
- 2002 ISMTA State Convention Voice Syllabus/Aim Information/Interest Session
- 2001 ISMTA State Convention, *To Teach or not To Teach? Working with Young Singers*

INVITED PRESENTATIONS/WORKSHOPS/CLINICS

- 2018 *Laying the Groundwork: Nurturing Children's and Youths Skills and Understanding in Improvisation from the Onset of Their Music Education in Both Classroom and Private Studio Settings.* Interactive demonstration and workshop, Music Department, University of WisconsinSuperior – all students, freshmen through seniors.
- 2017 *Holistic Improvising and Composing in Integrated Arts: Applied Creativity as Therapy* Interactive demonstration and workshop, Music Department, University of Wisconsin-Superior – all students, freshmen through seniors.
- 2017, 2015, 2013, 2011, '09 University of Wisconsin-Superior, Workshop for Multi Modal Arts Therapy class: *Composing as Therapy: Lecture-Demonstration and Interactive Workshop*
- 2015 Wisconsin Music Educators Association: Invited 2-day workshop for the WMEA Center, Madison Wisconsin. *Working with Young Singers Grades PK-8.* (June 24 & 25)
- 2012-2016 *Free Improvisation*, annual interactive lecture/demonstration. University of Wisconsin-Superior Music Department (all students)
- 2014 Educational video (invitation) for Sage Education Video for Higher Education, *Infusing Service-Learning Collaborations In Music Education Methods Courses*
- 2013 Webinar: Embedding Improvisation and Composition into the General Music Curriculum -- National Association for Music Education (November 14, 2013 7:00 PM Eastern Standard time)
- 2012 Washburn Middle School: Choral Clinic with the Composer Lois V. Guderian (December)
- 2012 Schmitt Music in Duluth, Minnesota: *Playing the Soprano Recorder: A Comprehensive Approach to Music Education for Schools, Churches, Communities and Private Studios*
- 2011 WMEA State Conference Invited Panelist: Representing music education in higher education for a panel discussion on *Life-Long Learning in Music*
- 2008 Composers Meet Composers: Composer panelist for the Young Composers Program Session at the 61st MENC National Biennial In-Service Conference (April) Milwaukee, Wisconsin
- 2006 National Louis University Center for Gifted: Series of Seminars on music education and teaching the gifted (January 22; February 5; March; summer)
- 2005-Nov. ISMTA State Conference; Chair and coordinator of Voice/Outreach to Schools portion of conference
- 2005-Oct. University of Kentucky: Presentations: (1) *Applying Creative Thinking techniques for Learning and*

- Motivation in General Music; (2) Working with Young Singers & Working with Young Singers in Choral Music Education*
- 2004 - Aug. 19 Ravinia Professional Development Institute, Presenter/Performer: Presenter, *Beginning Music Composition Activities*; in addition, read-through performance *The History Lesson*, a musical play for mid-elementary age students by Gregor and Guderian
- 2000 Northwest Suburban Music Teachers Association (Chicago, Illinois area) 2-part presentation: (1) *Teaching the Gifted, a Creative Approach*, (2) *Teaching Students How to Compose*
- 1998 National Louis University, Presentation for graduate level course in Gifted Education Methods, *Synthesizing History, Theory, Creativity and Performance in the General Music Education Classroom*
- 1998 ISMTA State Convention, Northwestern University, *Teaching Composition*

INVITED CONDUCTING ENGAGEMENTS

- 2017 Choral Conductor/Executive Director/Composer for the opening children's choir performance of the Soka Gakkai International-USA (SGI-USA) *Building a Culture of Peace for the Children of the World* exhibit hosted by the University of Wisconsin-Superior. Performing group: Superior Community Youth Choir. April 3, 2017.
- 2008-Oct. Choral Conductor/accompanist of choral ensemble performance: Chicago Composers Forum, New Music in the Gallery, contemporary music concert that featured five of my choral compositions and music by several contemporary composers.
- 2007-Oct. Director/accompanist of choral ensemble performance: Chicago Composers Forum, New Music in the Gallery, Ellsworth Snyder & John Cage *Inspiration and Collaboration* (Benefit)
- 2004 - Sept.4-5 Choral director/composer *A Celebration of American Music* choral concert, international ministers' conference in Chicago, Illinois
- 2002 Guest Conductor: Graduation ceremony with choral performance, Quest Academy, Palatine, Illinois
- 1998 Chicago Choral Festival, invited performance of Orff's *Carmina Burana*, ragazzi choir portion, with Vance George, director San Francisco Symphony Chorus, St. Vincent DePaul Church – prepared and directed the children's choir portion of the concert.
- 1997 *Carmina Burana*, ragazzi choir portion – Invited performance, Quest Academy Honors Choir under my direction with Skokie Valley Symphony Orchestra and The North Shore Choral Society under director Dr. Donald Chen (invited twice by this group)
- 1996 *Carmina Burana*, ragazzi choir portion – Invited performance, Quest Academy Honors Choir under my direction with Skokie Valley Symphony Orchestra and The North Shore Choral Society under director Dr. Donald Chen
- 1994 National Louis University, Evanston, IL *Choral Director for "PROJECT" – (High School Gifted Program)* Musical director, co-choreographer and accompanist for the performance of an Andrew Lloyd Webber Choral Musical Review

COMPOSER/ARRANGER COMMISSIONED WORKS, PERFORMANCES AND BROADCASTS (ongoing; a few highlights given here)

Music published by co-publishers MENC/Rowman & Littlefield Education, Transcontinental Music Publications, NAC of North America, NAC International, LoVeeG Publishing.

1987 - Present: Numerous public performances of my compositions: a representative variety given below.

Curriculum Vitae of Lois Veenhoven Guderian

- 2018 (Feb 13) Premier Performance, UWS Webb Recital Hall: *A Winged Prayer and A Lullaby* for woodwind quintet and piano. Performed by Zenith Winds and Lois Veenhoven Guderian
- 2017 (12/16/2017) Premier Performance of SATB + Children's Choir new choral work: *The Infant Medley* performed by Superior Community Youth Choir, UWS Music Majors, Lois V. Guderian
- 2017 (12/16/2017) Premier Performance of 4 new choral works for children's choir: *Superior Community Youth Choir*
- 2016 (12/10) International web broadcast on Christmas morning of *Joy to the World/Oh How Joyfully* choral composition for 2 choirs, optional orchestra, piano organ and congregation from Schaumburg, Illinois.
- 2016 Premier Performance of 4 new choral works + 4 additional choral works for children's choir: *Superior Community Youth Choir* (December 10, 2016, Superior District High School Performing Arts Center)
- 2016 Performance of URSCA musical theatre research project and interactive performance of *Clever Gretel* by Guderian and Gregor at Piedmont Elementary School in Duluth, Minnesota (May, 2016)
- 2016 Premier Performance of a new choral work for children's choir and steel drum band: *Superior Community Youth Choir* and University of Wisconsin-Superior *Cold Steel (Caribbean Medley—* choral and steel drum by Lois Veenhoven Guderian with hand percussion by Kalani Das. Additional educational materials for extended learning by Lois V. Guderian and Kalani Das. April 2, 2016, Thorpe Langley Auditorium, University of Wisconsin-Superior)
- 2016 (Feb. 2, 2016) University of Wisconsin-Superior University Recital Series: *Compositions of Lois Veenhoven Guderian & Zenith Winds, Webb Recital Hall 7:30 (a variety of 11 instrumental, vocal, choral and piano pieces performed by faculty from UWS, UMD, and St Scholastica along with the composer)*
- 2015 (Dec. 12) Superior Community Youth Choir Concert: *Winter Fun and Holiday Reflections*, Superior High School Performing Arts Center (6 choral compositions by Lois V. Guderian performed)
- 2014-2015 More than 25 children's sacred songs and choral pieces solicited for new *NAC International Sunday School* materials. Original English songs translated into Spanish. Publisher, NAC International
- 2015 Performance: Choral conductor for pilot community choir, performance of 3 of my children's choral pieces. May 13, Cathedral School end of year choral concert, Superior, WI
- 2013 Northwestern High School (*Joy to the World/Oh How Joyfully* composition)
- 2012 Washburn Middle School (*Lightly Falls the Snow, Judah Maccabee* compositions)
- 2011 Premier, *Those Who Love* for bassoon and piano: University of Wisconsin *New Music Concert*
- 2010 Percussion Ensemble Concert, University of Wisconsin – Superior. Premier of Four Pieces for Marimba and Vibraphone: *Three Moods in Three Modes* (Composed: LV Guderian, Transcribed: Brett Jones) (1.) *Dorian Rondo* (2.) *Aeolian Song* (3.) *Mixolydian Dance*. (4.) *Phrygian Storm* (Composed and Transcribed by LV Guderian; Ed. Brett Jones) (April 28, 2010)
- 2008 New Music in the Gallery, CCF Concert in the Chicago Fine Arts Building, 410 Michigan Avenue, Chicago, Illinois: Several choral works performed
- 2006-Nov. All Guderian concert performed at Zhou B. Art Center, Chicago, Illinois. Invited by Chicago Composers Forum. Performed by the SSAA group RARE
- 2005-Nov. Premier of three new choral works, Hyatt Regency Hotel in Schaumburg, Illinois
- 2005-Sept. Chicago Composers Forum John Cage Musicircus Concert at the Museum of Contemporary Art,

- Chicago, Illinois (fourteen original works performed by two different groups: The NAC Chicago District Chamber Choir and the SSAA group RARE
- 2004 - Sept.4-5 Two-day event: NAC Troy Street Church, Chicago, IL: *A Celebration of American Music* – international ministers’ conference and service broadcast: total of 4 choral and orchestral premiers performed
- 2004 Private commission by contestant in Miss Ohio Pageant: piano solo, modern arrangement of Schubert’s *Ave Maria* for her talent category performance. Televised performance on June 13.
- 2003 Commissioned Composer/Clinician, Glenview, Illinois Public Schools Clinic sessions:
I. *How Do Composers Compose?* II. *Anatomy of a Fight Song*
Project ended with new fight songs for each middle school composed and arranged for band.
- 2002 Two works for piano ensemble *Aeolian Song* and *Mixolydian Dance* performed at Northwestern University in Evanston, Illinois – May concert presented by the Northwestern Music Academy
- 2001 September 16, Sacred choral piece, *We Shall Sing a New Song*, international broadcast to the United States, Canada, United Kingdom, and Virgin Islands.
- 2000 May, Performance of *Classic Rock*, musical by Guderian and Gregor, Quest Academy, Palatine, Illinois
- 2000 July, Performances of *Clever Gretel*, *The History Lesson* and *Classic Rock*, three children’s musicals by Guderian and Gregor, National Louis University Center for Gifted
- 1999 Solicited/requested: School Anthem: *Hymn of Knowledge and Virtue* and School Fight Song: *Hail Quest Academy* – Quest Academy, Palatine, Illinois
- 1997 Two works for piano ensemble *Dorian Rondo* and *Lullaby* performed at Harper College in Palatine, Illinois – Piano Ensemble Concert presented by the Harper Music Academy
- 1996 Two choral pieces submitted, selected and performed for a concert featuring American Women Composers, Lincoln Park (Chicago), Illinois (1) *Blessing* and (2) *All Night, All Day*
- 1987 Premier of mixed choir composition *Baby Jesus Born Today*, Elmhurst College Chapel

ADDITIONAL CHORAL PERFORMANCES

- 2001 Children in Harmony Choral Festival, Quest Academy Honors Choir performance at Epcot and Festival with Dr. Barbara Tagg and composer Z. Randall Stroope, Orlando, Florida
- 1998 Children in Harmony Choral Festival, Quest Academy Honors Choir performance at Epcot and Festival with Dr. Barbara Tagg and English composer Bob Chilcott, Orlando, Florida 1994 - 2001 Numerous choral contests with Quest Academy Honors (in all, received First Division ratings)

RECENT HONORS AND AWARDS AND ADDITIONAL SCHOLARLY WORK

- 2018 Solicited new composition for premier performance in February 2018. *A Winged Prayer and A Lullaby* for woodwind quintet and piano. Performance: Zenith Quintet and LV Guderian Feb. 2018
- 2017 Premier performances of 4 new choral works for children’s choir; one choral piece for SATB and children’s choir. Superior Community Youth Choir and UWS Music Majors. Dec16, 2017.
- 2017 Publication of 2nd edition of the 350-page, comprehensive text for music education and teacher education, *Playing the Soprano Recorder for School, Community and the Private Studio*. Copublishers: The National Association for Music Education/Roman and Littlefield. October 2017.

- 2017 Publication of 3rd edition of the 308-page text for integrated music education and classroom teacher education, *Music in the Elementary Classroom, K-6* created for online and face to face integrated music education courses at the University of Wisconsin-Superior. LoVeeG Publishing. January 2017.
- 2016 National Association for Music Education letter of commendation and recognition for my work in music education sent to UWS Music Department.
- 2016 Invited webinar creation and presentation for the National Resource Archives for Music Education, the National Association for Music Education, *Working with Young Singers (in process)*
- 2006-2017 Invited to adjudicate the National Student Composer Composition Competition (10th year) Organization, *The National Association for Music Education*
- 2016 Proposal Acceptance for session at the National Association for Music Education In-Service Conference in Grapevine, Texas, November, 2016: *Academic Service-Learning Collaborations between Higher Education and 4K-8 Schools for Mutually Beneficial Teaching and Learning in Music Education*
- 2016 Proposal Acceptance for research poster session at the International Teaching Artists Conference 3 in Edinburgh, Scotland: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum*
- 2016 Recipient of two UWS professional development grants to support national conference presentation (NAfME), one from the university and one from the Distance Learning Center
- 2015 Recipient of URSCA grant for Wisconsin in Scotland program and ongoing work in music education across the curriculum, special focus creative drama forms with music (story telling, process drama, etc.) Inclusion of performance of an original musical: *Clever Grethel*.
- 2014 Invited to serve as one of 9 national mentors for music educators, area of mentoring – teaching music composition in the schools. Organization, *The National Association for Music Education*, membership approximately 140,000 educators (Designated mentor for the month of April, 2014)
- 2014 Invited to serve for a second 2-year appointment as Research Chair on the Board of Directors for the Wisconsin State Music Educators Association
- 2013 Invited Webinar: *Embedding Improvisation and Composition into the General Music Curriculum -- National Association for Music Education (November 14, 2013 7:00 PM Eastern Standard time) 2013 Acceptance, UW-System, Experience Scotland Program, Music 383 in summer of 2015 2013 Academic Service-Learning Excellence Award: UWS Faculty and Staff Recognition Program 2013 Acceptance: First Year Experience New Course design: From Chant to Hip Hop.*
- 2012-2013 New online and hybrid course designs for license students: Music 382 Elementary Music Methods; Music 384 Choral Music Methods; Music 386 Secondary General Music methods
- 2012-2013 Acceptance and approval: DPI approved proposal and design for new post baccalaureate license in music education: Music 515 for General Music Education.
- 2013 - spring Recipient: Professional Development Grant in support of travels and lodging that made possible for me to accept an invitation to present at the national conference in my field: the National Association for Music Education (10/28/2013) *Embedding Music Improvisation and Composition into the General Music Curriculum*
- Fall 2013 Chapter accepted for a new Sage publication: *Service-Learning and Civic Engagement: A Sourcebook*
- 2012-2013 Recipient: UW System 2012-2013 Wisconsin Teaching Fellows and Scholars Program, WTFS Teaching Fellow
- 2013 Invited to serve as a national adjudicator for the national student composition competition (NAfME)

December 2012	Proposal accepted for a chapter contribution for a new Sage publication <i>Service-Learning and Civic Engagement: A Sourcebook</i>
Summer 2012	Invited to serve as one of 9 national mentors for teaching music composition in the schools for the National Association for Music Education (Designated mentor for the month of May, 2013)
August 2012	Invited to serve for a 2-year appointment as Research Chair on the Board of Directors for the Wisconsin State Music Educators
2012	Currently Featured on the NAFME website – an article about my article in <i>General Music Today</i> that has been designated as one of several articles that have attained a “most read article” status <i>Improvisation and Composition in the General Music Classroom</i>
2012-2013	Recipient: UW System 2012-2013 Wisconsin Teaching Fellows and Scholars Program
July 27, 2011	Publication of a solicited article for the National Association for Music Education journal <i>General Music Today</i> , March 2012 special focus issue on creativity: Music Improvisation and Composition in the General Music Curriculum
April 15, 2011	Research Presentation Acceptance: Center for Excellence in Teaching and Learning President’s Summit Research Conference; University of Wisconsin System (Madison, Wisconsin)
Spring, 2011	Recipient: Academic Service-Learning Engaged Department Grant, University of WisconsinSuperior
January 2011	Inclusion for a solicited interview: One of five “very experienced” music educators in the United States for an article <i>Music from the Heart: What I Love about Teaching Music</i> , January edition of <i>Teaching Music</i> , a journal of the National Association for Music Education (January 2011)
2011	Appointment: UWS Music Department Assessment Liaison for Higher Learning Commission Assessment Academy
Spring, 2010	Recipient: Professional Development Grant for travel and design of new course for UW Scotland site (2010)
2006, 2008, 2009	Online Chorus Mentor - The National Association for Music Education (NAfME formerly MENC), Reston, Virginia (2006-December; 2008-May; 2009 April)
2009	Recipient: Center for Excellence in Teaching and Learning Teaching with Technology Grant, University of Wisconsin-Superior
2008 & 2009	Recipient: Academic Service-Learning Grant, University of Wisconsin-Superior (2008 & 2009)
2008 Selection:	University of Wisconsin System Faculty College Team, University of WisconsinSuperior (2008)
2005	Arizona State University Library Archives: Invitation to begin archive of my publications with special interest in archiving my original musical theatre publications

COMMUNITY/PROFESSIONAL SERVICE

2005-2018	Adjudicator for the National Student Composition Competition, (elementary through graduate levels), The National Association for Music Education (NAfME)
2015-2017 (spring)	Superior Community Children’s Choir Director, Executive Director and Composer
2012-2014	Online Mentor in Music Composition Education, The National Association for Music Education
2012-2016	WMEA Council – Research Chair – Wisconsin Music Educators Association
2012	Grant Reviewer and Panelist, Wisconsin Arts Board
2010-2016	Assessment Liaison, UWS Music Department

- 2009-2016 UWS Academic-Service Learning Professor/Designer/Coordinator/Implementer (18 programs for the schools and community)
- 2010-2011 Board of Director, The Chicago Composers Forum
- 2009-2010 Interim Executive Director, The Chicago Composers Forum
- 2010 Higher Learning Commission Assessment Academy Team (UWS)
- 2009-11, 2013, 15, 17 Lecture-Demonstration-Workshop for Multi-Modal Art Class (UWS) *Composing as Therapy*
- 1980 - 2017 Organist, choir director, singer, accompanist, composer, churches and synagogues
- 2006 - 2009 NAFME (formerly MENC) Online Chorus Mentor
- 2011, 2013, 2015 Academic Service-Learning Project at Superior Middle School: After School Composition Class
- 2010 - 2017 Academic Service- Learning Projects with area elementary schools (Great Lakes Elementary School; Lake Superior Elementary School, Northern Lights Elementary School, Cooper Elementary School, Four Corners Elementary School) and periodically the Challenge Center.
- 2009 - 2017 School visits: numerous, all kinds of music education and integrated music education projects with teachers and students in schools, interactive “talks.”
- Examples: Teaching Music Reading, Playing and Composing in the Schools (Piedmont Elementary, and Lincoln Elementary Schools in Duluth MN (music teachers and students)
- Interdisciplinary Collaboration: Composing Music for Scenes in Literature (Piedmont Elementary, Duluth MN (classroom teacher and students)
- Composer/Choral – Washburn Middle School, Northwestern High School
- 2008 University Recital Series, University of Wisconsin-Superior: Piano accompanist for William Leon, visiting international percussionist
- 2007 – 2008 NAFME (formerly MENC) Education reviewer for radio show *From the Top*
- 2008 National Association of Secondary School Principals – Review Committee Member, Music Programs for the Advisory List of Student Contests and Activities
- 2008 Duluth-Superior Symphony Orchestra Chorus member
- 2008, 11/1 Food Pantry Benefit Concert: Performer/composer, Pilgrim Church, Superior, Wisconsin
- 2007 - 2008 Vice President and Education Chair Board of Directors Chicago Composers Forum
- 2001 - 2006 Illinois State Music Teachers Association Voice Syllabus/Aims Chair
- 2003 - 2006 Illinois State Music Teachers Association Advocacy and Outreach to Schools Chair
- 1992 - 2008 Northwest Suburban Music Teachers Association, Voice Syllabus Chair
- 1999 Co-author, ISMTA Voice Syllabus (young singers’ portion and also exam materials)
- 2001 Ela Festival of the Arts, Children’s Choral Director and Composer
- 1993 - 2001 NAC Chicago District Children’s Choir
- 2003 - 2008 NAC Chicago District Chamber Choir Choral Director
- 1993 - 2008: Chicago District NAC Bible School Director/Music Director/Composer
- 1978 - 2008 Contest/audition coach and accompanist for hundreds of children and young people to encourage and support their musical development.

RECENT PROFESSIONAL DEVELOPMENT

March 22-23, 2018 – *National Association for Music Education National Music Research and Teacher Education Conference*, Atlanta, Georgia, also presented at this conference. Research Poster Presentation: *Effects of Creative Application on Student’s Learning, and Preferred and Perceived Effectiveness of Instructional Practices in General Education Music Appreciation Classes (March, 2018)*

October 2009-2017 – Attendee and Presenter, 7 consecutive years: Wisconsin Music Educators State Conference
April 21-22, 2017 – Attendee and Presenter: OPID Conference: The University of Wisconsin System *Office of Professional Development Annual Conference*
November 9-13 – Attendee and Presenter: *National In-Service Conference of the National Association for Music Education*, Grapevine, Texas
August 3-5, 2016 – Attendee and Presenter: *International Teaching Artists Conference 3*, Edinburgh Scotland
July 24- 29, 2016 – Attendee: *International Society for Music Education*, International Conference, Glasgow, Scotland
July 20 – 23, 2016 – Attendee: *International Society for Music Education Pre-Conference in Special Music Education and Music Therapy*, Edinburgh, Scotland
November 2016 – Attendee and Presenter: National Association for Music Education National In-Service Conference
June & July, 2016 – Online Instructor Course, University of Wisconsin-Superior
Spring 2016 -- Awarded a Professional Development Grant from the Distance Learning Center, University of Wisconsin Superior to both present at and attend the National Association for Music Education National In-Service Conference in Grapevine, Texas
Spring 2016 –Awarded a Professional Development Grant from the University of Wisconsin-Superior to both present at and to attend the National Association for Music Education National In-Service Conference in Grapevine, Spring 2016
2015--Awarded a Professional Development Grant, Distance Learning Center, University of Wisconsin-Superior
October 2013 – Attendee and Presenter: National Association for Music Education National In-Service Conference
2012-2013 – Attendee: UW System Wisconsin Teaching Fellows and Scholars Program
April 2010; 2013; 2016 Attendee and Presenter: UW System Office for Professional Instruction Development (OPID) Spring Conference, Madison, Wisconsin: Attendee and Presenter.
June 2008 & 2012 – Attendee: UW System Faculty College
For professional development conferences attended, see also list of presentations. Not provided here, listing of numerous attended professional development seminars, webinars and book discussion groups offered by my university, UWS.

PROFESSIONAL AFFILIATIONS

AATE (American Alliance for Theatre in Education)
ACDA (American Choral Directors Association)
AOSA (American Orff-Schulwerk Association)
NAfME The National Association for Music Education, (Mentor, Adjudicator, Author, Composer, Consultant)
MTNA (Music Teachers National Association)
National Guild of Piano Teachers; Adjudicator, Faculty
CMS (The College Music Society)
WMEA (Wisconsin Music Educators Association, Board of Directors – Research Chair 2012-2016)
WSMTE (Wisconsin Society for Music Teacher Education)
ISMTA (Illinois State Music Teachers Association) State Chairmanships 2001-2006, Voice Syllabus & Outreach to Education
NWSMTA (Northwest Suburban Music Teachers Association) Board – Voice Syllabus/Aim Chair 1990-2008
Northwestern University Center for the Study of Education and the Musical Experience (Music Education Research)

THEATRE EDUCATION, PROFESSIONAL BACKGROUND – Lois Veenhoven Guderian

PhD second area of concentration: Creative Drama Northwestern University, Evanston, Illinois, 2001-2008

Acting and singing roles

- "Harvey", (H.S.) (Holland High School) – Myrtle Mae Simmons
- "The Medium", G. Menotti (Hope College) – Monica (soprano lead)

- Hope College aria contest winner – *Steal Me Sweet Thief* from "The Old Maid and the Thief," by G. Menotti

Directing

- "Into the Woods" (1993) – director/musical director/accompanist CCA
- "Oliver" (1994) – director/musical director/choreographer/accompanist CCA
- "My Fair Lady" (1995) – musical director/accompanist/co-stage director CCA
- "Pirates of Penzance" (1996) – director/ musical director/accompanist CCA
- "The Mikado" (1996) – musical director/director/ accompanist, CCA
- "H.M.S. Pinafore" (1997) – musical director/co-stage director/accompanist CCA
- "Oliver" (1998) – musical director/accompanist, Quest Academy
- "Into the Woods" (1999) – musical director/accompanist, Quest Academy
- "Fiddler On The Roof" (2000) – musical director/accompanist, Quest Academy

"Bringing the Song To Life" (1998, 1999, 2000, 2001)

Accompanist/vocal coach – William Rainey Harper College (Class combined studies of theater and musical theater and culminated in a performance of scenes from musicals. Team-taught

Composer/Arranger, Musical Theatre

- 2016 interactive performance at Piedmont School in Duluth, Minnesota (URSCA project, UWS) of *Clever Grethel* by Guderian and Gregor for grades K-5th published December, 2004
- 2016 interactive performance at Dalkeith House in Dalkeith, Scotland (URSCA project, UWS) of *Clever Grethel* by Guderian and Gregor for grades K-5th published December, 2004
- 2000-2004: Three Children's Musicals by Guderian and Gregor (co-authored, sole composer for the musicals; cotaught/directed these for National Louis University Center for Gifted Children and Quest Academy, a school for the gifted
- "Classic Rock" (Upper Elementary/Middle School Level)
- "The History Lesson" (Mid/Elementary Level) (published December, 2004)
- "Clever Grethel" (Lower Elementary Level) (published December, 2004)
- 1990s -Three, short, sacred children's musicals by Lois Veenhoven Guderian (I created, taught and directed these for summer "Bible School" programs in the Chicago area during the 1990s.)
- "Noah"
- "Abraham and Isaac"
- "So Much To Learn"
- 1970 – 1972 composed songs for a Shakespearean production (while a student) for Hope College Theatre Department. Assisted theory professor, Roger Davis, in writing orchestral arrangements of music from the piano vocal scores of *Cyrano de Bergerac* by writer-actor Jose Ferrer and musicians Forest and Wright (Kismet) for premier of the musical at Hope College

Theatre Education Presentations

- 2016 – International Teaching Artists Conference 3, August 5, 2016, Edinburgh, Scotland, URSCA Research and Scholarly Activity Poster Presentation: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum.*
- 2016 – University of Wisconsin System Office of Professional Instructional Development Annual Conference Research Poster Session: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning with Music Across the Elementary Curriculum.* (April 14, 2016)
- 2015 WMEA State Conference Presentation, October 2015, Madison, Wisconsin: *Research, Process and Performance in Children's Musical Theatre, Story Telling and Creative Drama: A Student-Centered Approach to Teaching and Learning*

with Music Across the Elementary Curriculum. An Undergraduate Research, Scholarship and Creativity Presentation on Work Completed in Scotland. (October 27, 2015)

- 2014 – Minnesota Music Educators Association Midwinter State Clinic Conference Presentation, February 13, in Minneapolis, Minnesota: *Teaching and Learning In Musical Theater for All Children: Prep and Process*, February 13
- 2012 – WMEA State Conference Presentation, October 2012, Madison, Wisconsin: *Teaching and Learning in Children's Musical Theater*
- 2010 – American Alliance of Theater in Education National Conference, San Francisco, California. Conference presentation: *Combining Music Composition and Creative Drama in the Classroom* (August 6, 2010)
- 2004 – American Alliance for Theatre in Education, presentation: *Connecting the Past with the Present in Creating Music for a Shakespearean production*
- 2004 – Ravinia Professional Development Institute: Read through performance of an original musical by Gregor and Guderian: *The History Lesson*
- 2005 – American Alliance for Theatre in Education, presentation: *Beyond Acting: Interdisciplinary Connections through Creative Sound/Music Making in Teaching Shakespeare: Song Writing and Arranging, Soundscapes and Games for Grades 5-8.* (Guderian and Deleo)
- 1998 – NAGC National Convention, *An All-School Theatrical Production with Original Music: Teaching Students How to Compose Music for a Theatrical Production*