EDUCATION

2004 Master of Arts - Art Education University of Wisconsin-Superior

1996 Bachelor of Fine Arts – Pre-Graduate Studio Art, Minor in Art History University of Minnesota-Duluth, Cum Laude, Departmental Honors

TEACHING EXPERIENCE

2016-Present

Adjunct Instructor, Department of Art, College of St. Scholastica

- Designed and instructed the following courses:
 - ART 1105 Introduction to Art with an emphasis on drawing fundamentals and foundational techniques in painting and printmaking
 - ART 2125 Printmaking with an emphasis on relief printmaking skills and history
 - ART 3333 Methods of Visual Expression with an emphasis on the creative process, both in theory and in practice

2009-Present

Assistant Teaching Professor, Visual Arts Department, UW – Superior

- Achieved Wisconsin Department of Public Instruction program approval for the K-12 Art Education major through an extensive written report that connects program and course assessments to the National Art Education Association's Professional Standards for Visual Arts Educators
- Designed and instructed ART 101 Foundations (in-person and online),
 Drawing, Elementary Art Methods (in-person and online), Secondary Art
 Methods, Adaptive Art, and Gallery Practices, with an emphasis on
 discipline-based practices that include studio production, art history, art
 criticism, and aesthetics
- Curated exhibits in the Kruk Gallery that feature artwork from university students, local youth, local art educators, and established artists from the community with an emphasis on diverse voices, including the recent Anishinaabe Kwe Way exhibit featuring three indigenous women artists
- Active member of the Education Preparation Program Committee (EPPC), providing input into issues affecting the program and its students
- Promoted arts advocacy outreach for the Visual Arts Department by implementing and maintaining a successful social media presence that highlights the art making triumphs of our students and faculty.
- Participated in Northland Foundation's "Pathway to Careers" job fair for local high school students
- Instrumental in doubling the number of Art Education majors through community building and campus outreach activities

Education Director, Duluth Art Institute, Duluth, MN

- Designed and implemented community art classes led by both nationally recognized and locally established artists including ceramics, painting, drawing, fiber arts, photography, and mixed media for youth and adults
- Collaborated with art and core content educators in local school districts to bring art opportunities into their classrooms. Helped to facilitate the Leonard Bernstein Artful Learning Model at Grant Elementary, Duluth
- Partnered with the art education programs at local universities to create volunteer opportunities for its students
- Organized four Free Family Art Days per year that featured unique handson art projects meant to actively engage families in creative learning; average of 100 attendees per event
- Instructed monthly outreach classes with diverse learners such as:
 - o CHOICE, Unlimited adults with developmental disabilities
 - o Adult Day Services Benedictine Health Center seniors
 - o Multiple Sclerosis Support Group Benedictine Health Center
- Active member of the Empty Bowl Committee (2005-2014), the annual fundraiser for Second Harvest Northern Lakes Food Bank, which generated an average of \$55,000 in donations each year, providing meals for families across NE MN & NW WI. Led bowl making opportunities for community groups and organized the Silent Auction by soliciting donations from area artists, generating an average of \$7,000 in donations
- Designed and instructed an outreach program that collaborated with the Arrowhead Library System, which brought art classes to rural libraries across NE MN, reaching nearly 200 people per year

PROFESSIONAL DEVELOPMENT

- 2023 Presenter, "Inspire, Create, Repeat" WI Art Educators Association Fall Conference
- 2022 Student, Frogman's Print Workshop, Water-Based Screenprinting, Omaha, NE
- **2020** Elected Higher Ed Representative WI Art Educators Association (2-year term)
- **2019** Presenter, "Creative Types," WI Art Educators Association Fall Conference
- **2019** Assistant, Tom Huck's Evil Prints Woodcut Bootcamp, St. Louis, MO
- **2019** Student, Frogman's Print Workshop, Stone Lithography, Omaha, NE
- 2019 Attendee, National Art Educator's Association Conference, Boston, MA
- 2018 Presenter, "Art for All," WI Art Educators Association Fall Conference
- **2018** Assistant, Tom Huck's Evil Prints Woodcut Bootcamp, St. Louis, MO
- **2018** Elected Higher Ed Representative WI Art Educators Association (2-year term)
- 2018 Student, Frogman's Print Workshop, Monoprinting/Monotype, Omaha, NE
- 2017 Presenter, "Art with Purpose," WI Art Educators Association Fall Conference
- 2017 Student, Tom Huck's Evil Prints Woodcut Bootcamp, St. Louis, MO
- 2017 Student, Frogman's Print Workshop, Plate Lithography, Omaha, NE
 *Support provided by Arrowhead Regional Arts Council Quick Start Grant
- 2017 Attendee, "The Challenge of Change," National Art Educator's Association Conference, NYC, NY
- **2016** Attendee, "Lead! Share Your Vision for Art Education," National Art Educator's Association Conference, Chicago, IL
- 2016 Presenter, "A Gathering of Great Minds," Cloquet High School, Cloquet, MN A multi-district conference offering sessions in specific licensure areas reaching approximately 600 teachers in 9 districts

2021 Gravare, Solo Exhibition, Project Gallery, Superior, WI 2019 Rituals, Solo Exhibition, Duluth Art Institute, Duluth, MN 2019 You Don't Know Me, Juried Exhibition, Prove Gallery, Duluth, MN 2017 The Art of Grief, Juried Exhibition, Duluth Art Institute, Duluth, MN 2015 Impermanently Content, Juried Exhibition, Prove Gallery, Duluth, MN **2015** UWS Faculty Exhibition, Kruk Gallery, Superior, WI **2012** Provocation, with Kim Borst, Tim Cleary, and Adam McCauley, Washington Gallery, Duluth, MN 2010 Postcards from the Sea of Tranquility, w Kim Borst, Washington Gallery, Duluth, MN **2005** Following Instincts, with Michael Cousino and Laura Hielm, Washington Gallery, Duluth, MN 2004 New Work, with Michael Cousino, Duluth Art Institute, Duluth, MN **2004** Italian American Festival, Palazzo Sclafani, Accademia di Belli Arti, Palermo, Italy 2001 the mystery of hope, Solo Exhibition, Washington Gallery, Duluth, MN 2000 8th Annual Juried Show, MacRostie Art Center, Grand Rapids, MN **2000** Ancient Landscapes, with Michael Cousino, Solar Wind Gallery, Duluth, MN 1996 52nd Arrowhead Biennial, Juried Exhibition, Duluth Art Institute, Duluth, MN,

ARTIST LECTURES & OUTREACH

ARIISI LECTURES & OUTREACH	
2023	Photography, Fall Creek High School, Fall Creek, WI
2016	Photography Instructor, CHOICE, Unlimited
2016	Guest Drawing Instructor, Cloquet High School, Cloquet, MN
2010, 2012	Dignitas: Seeking Art, College of St Scholastica, Duluth, MN
2010-Present	Photography, Cloquet High School, Cloquet, MN (ongoing, 2x per year)
2002	Tweed Museum Artist Lecture Series, University of Minnesota – Duluth

PUBLICATIONS

2020 Art Times, WI Art Education Association (March)

*Awarded Best of Show

2019 Art Times, WI Art Education Association (March, September)2018 Art Times, WI Art Education Association (March, September)

PERMANENT COLLECTIONS

2001 Tweed Museum of Art, University of Minnesota – Duluth